LE MASQUE DE VERRE

UN OPERA D'ENFANTS

Texte : Charles Limouse
Musique : Charles Limouse et Youri Bessières

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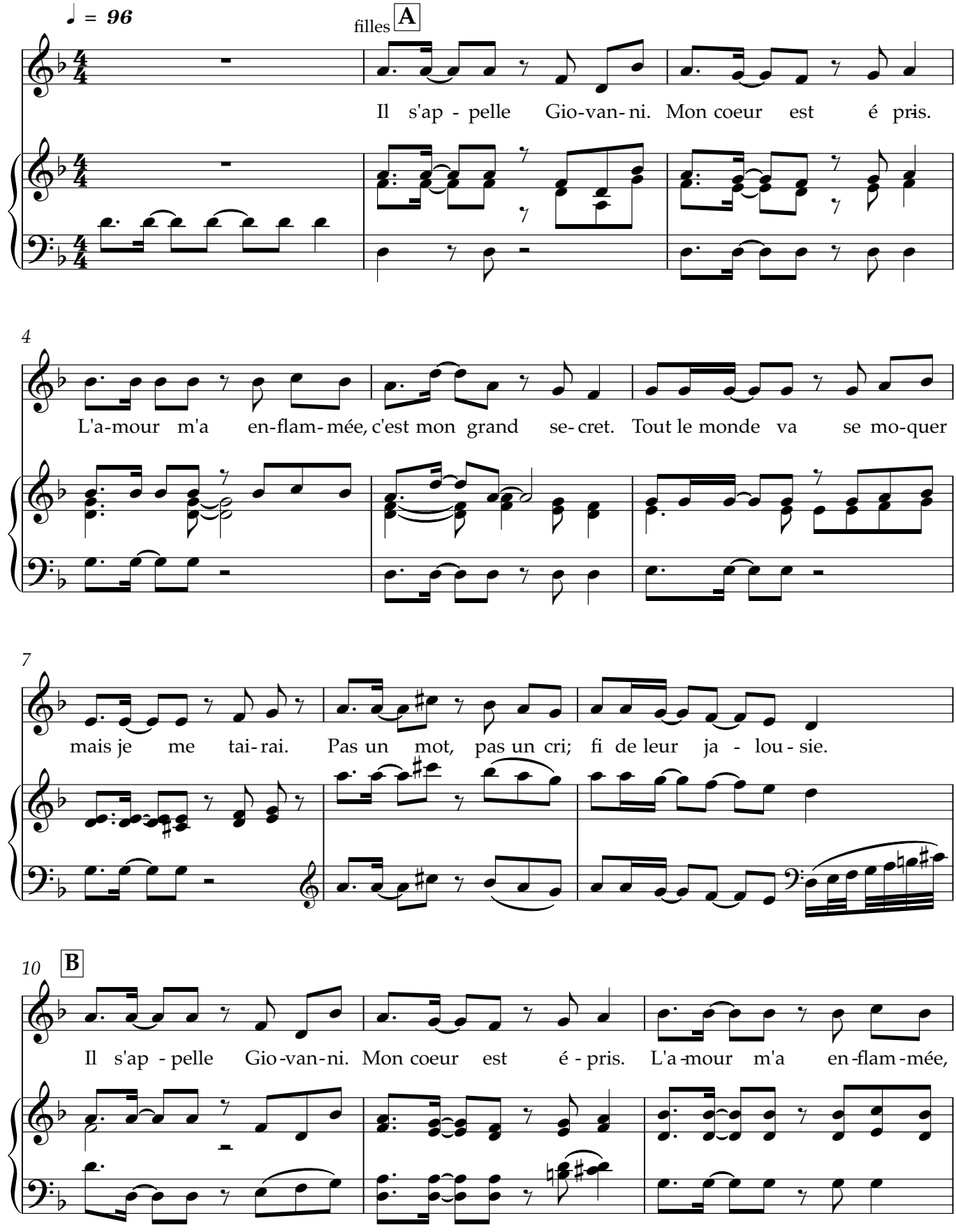
Piano-chant

1. La boule de verre



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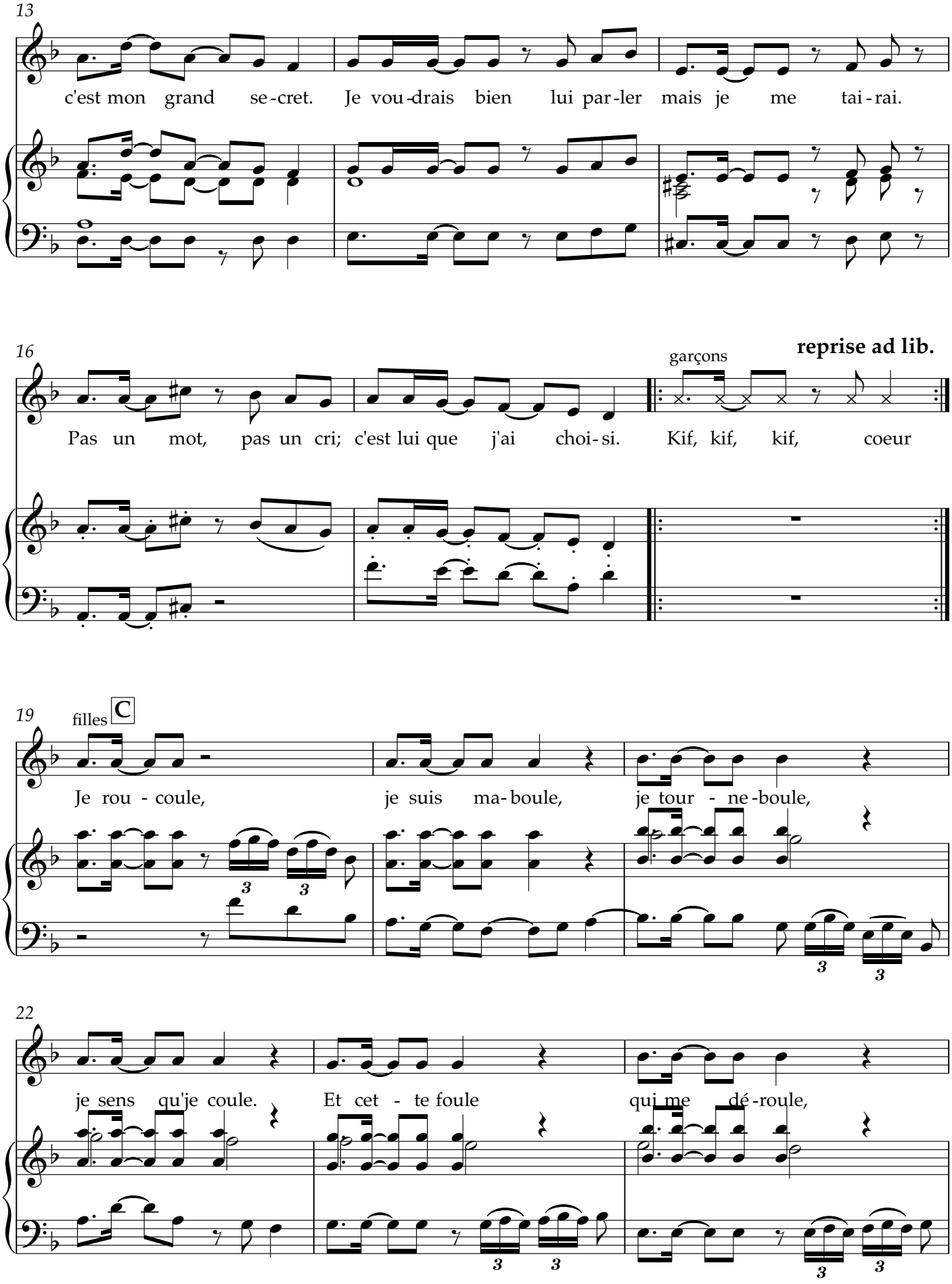

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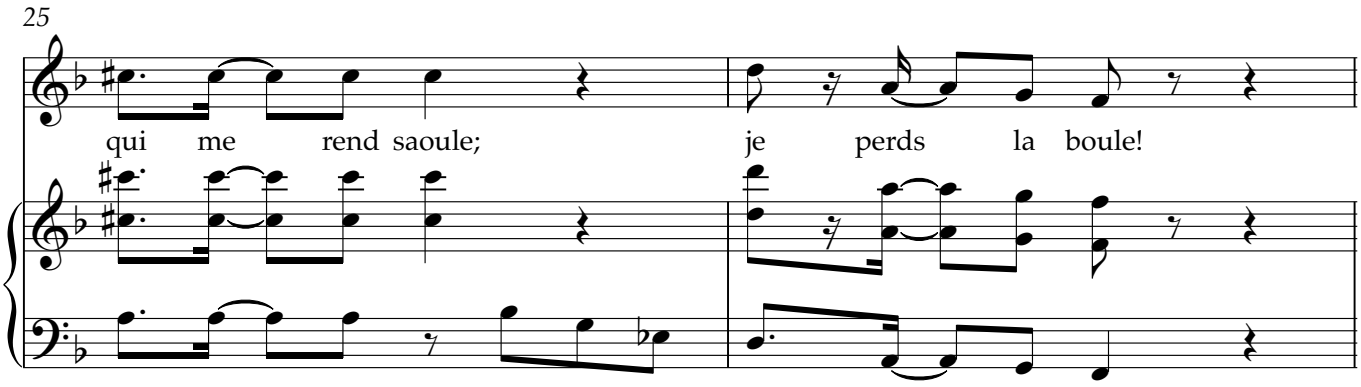
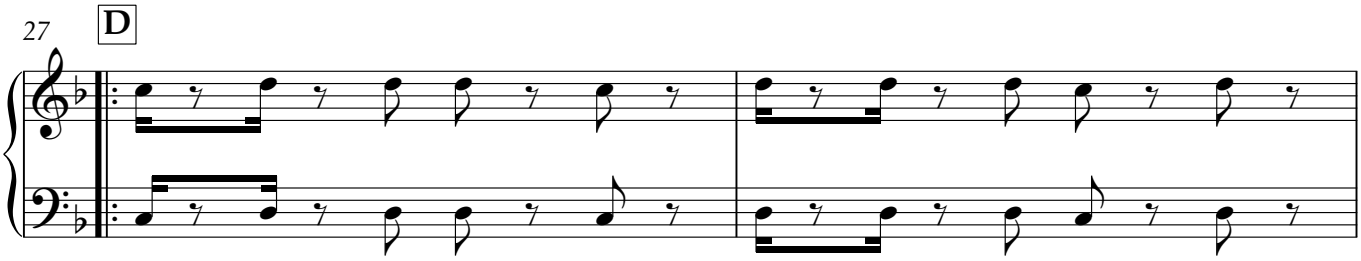
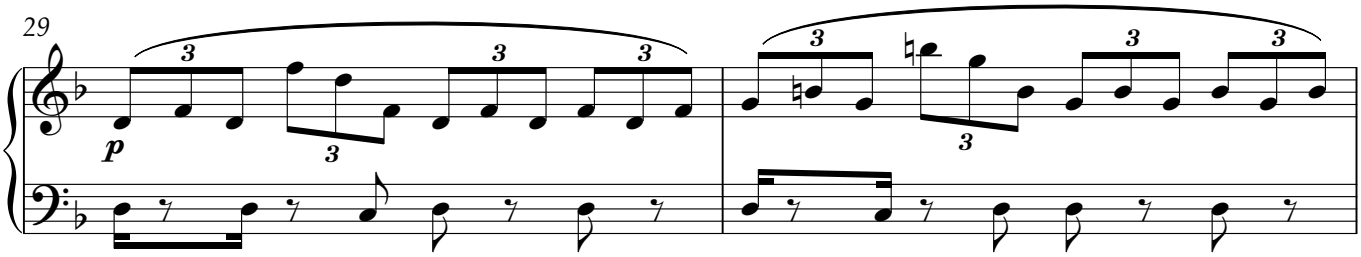
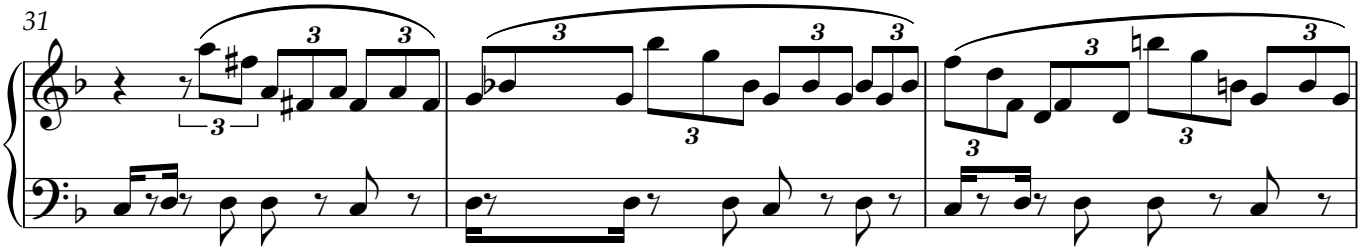


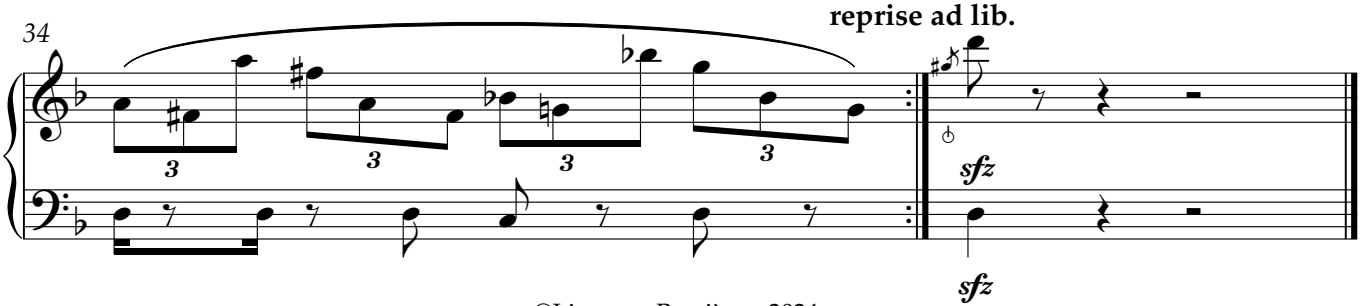




Ils se lancent l'objet de main en main.
A un moment la boule tombe et se casse en mille morceaux.



reprise ad lib.



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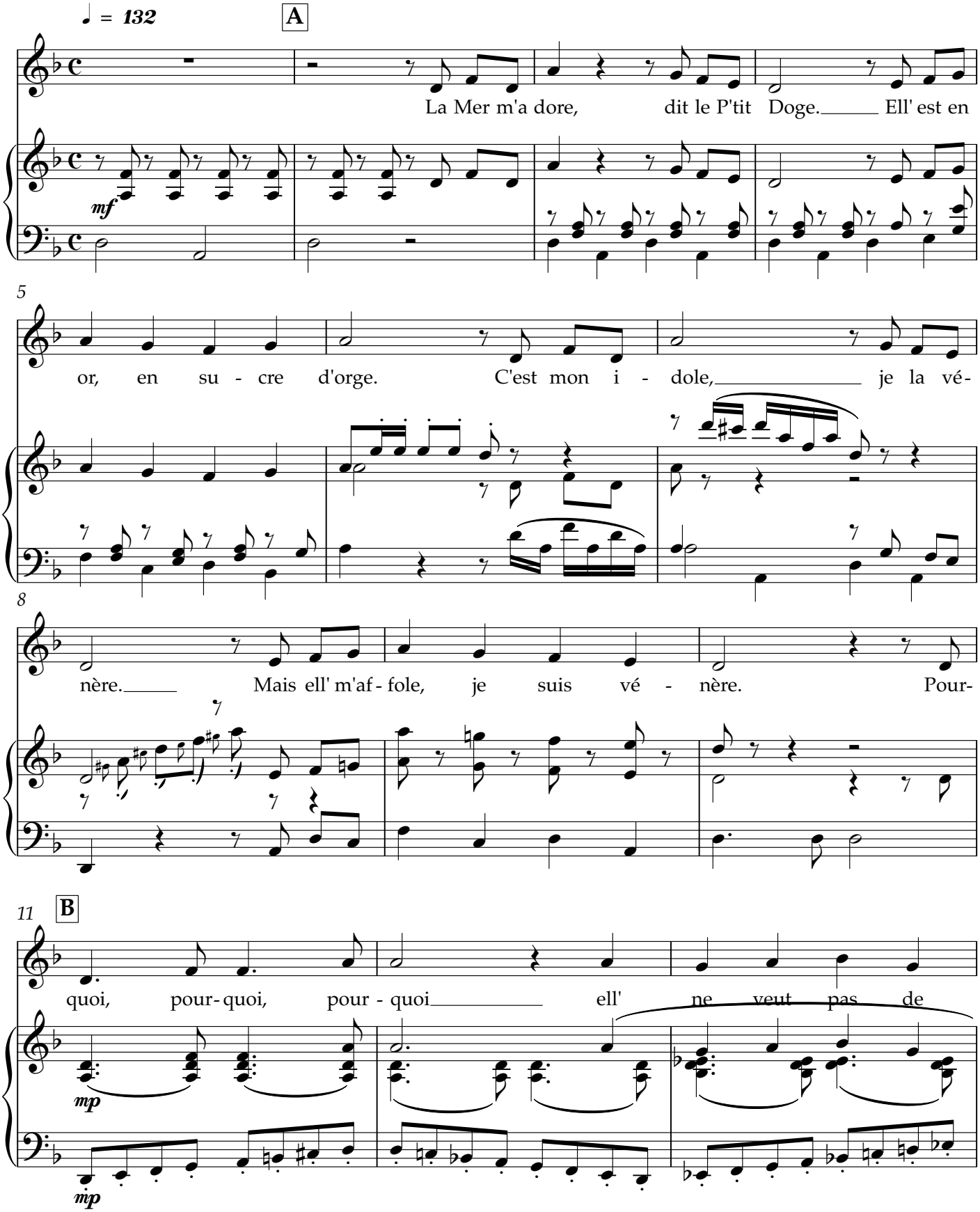
Piano-chant

2. Le Petit Doge



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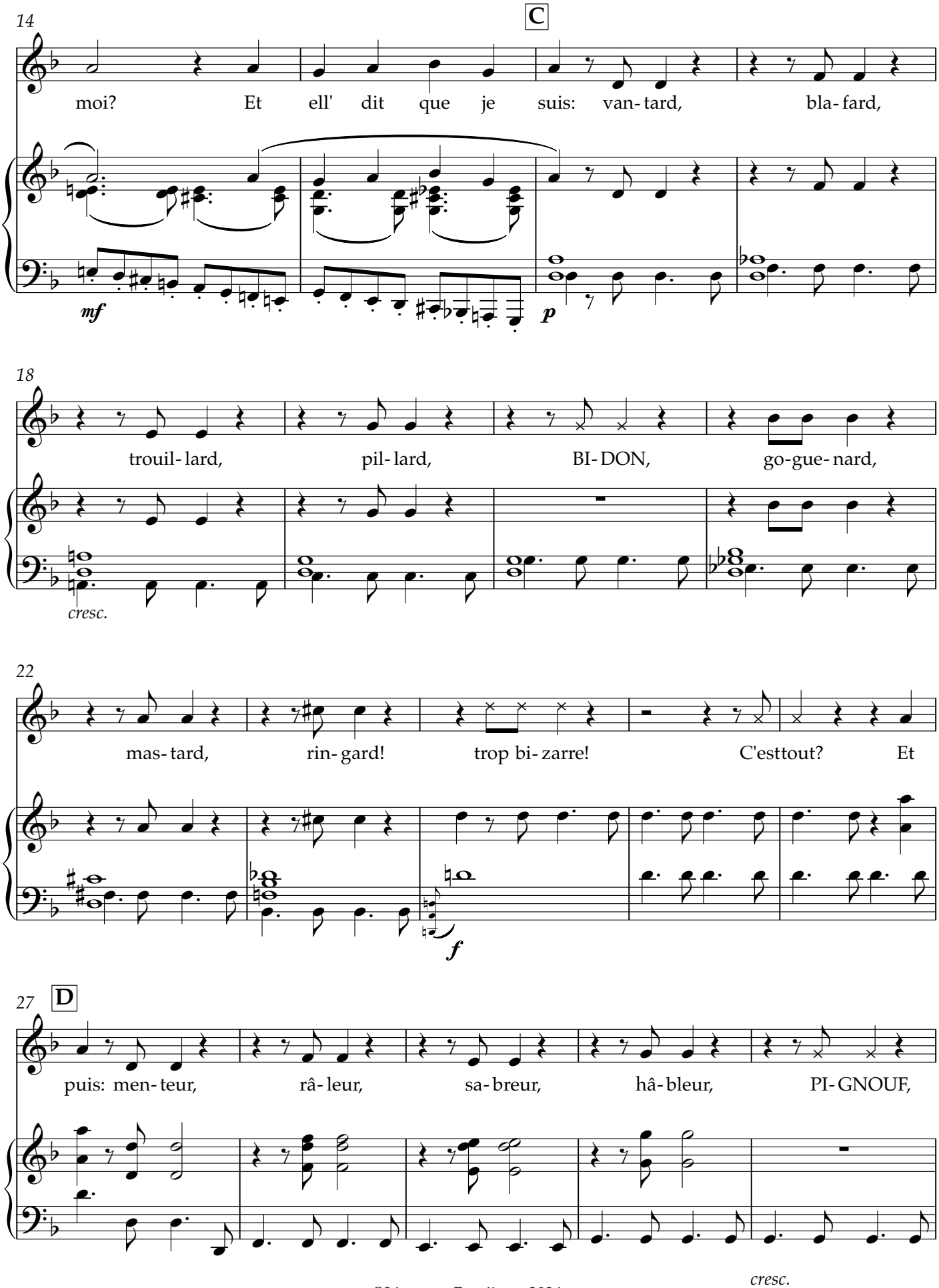

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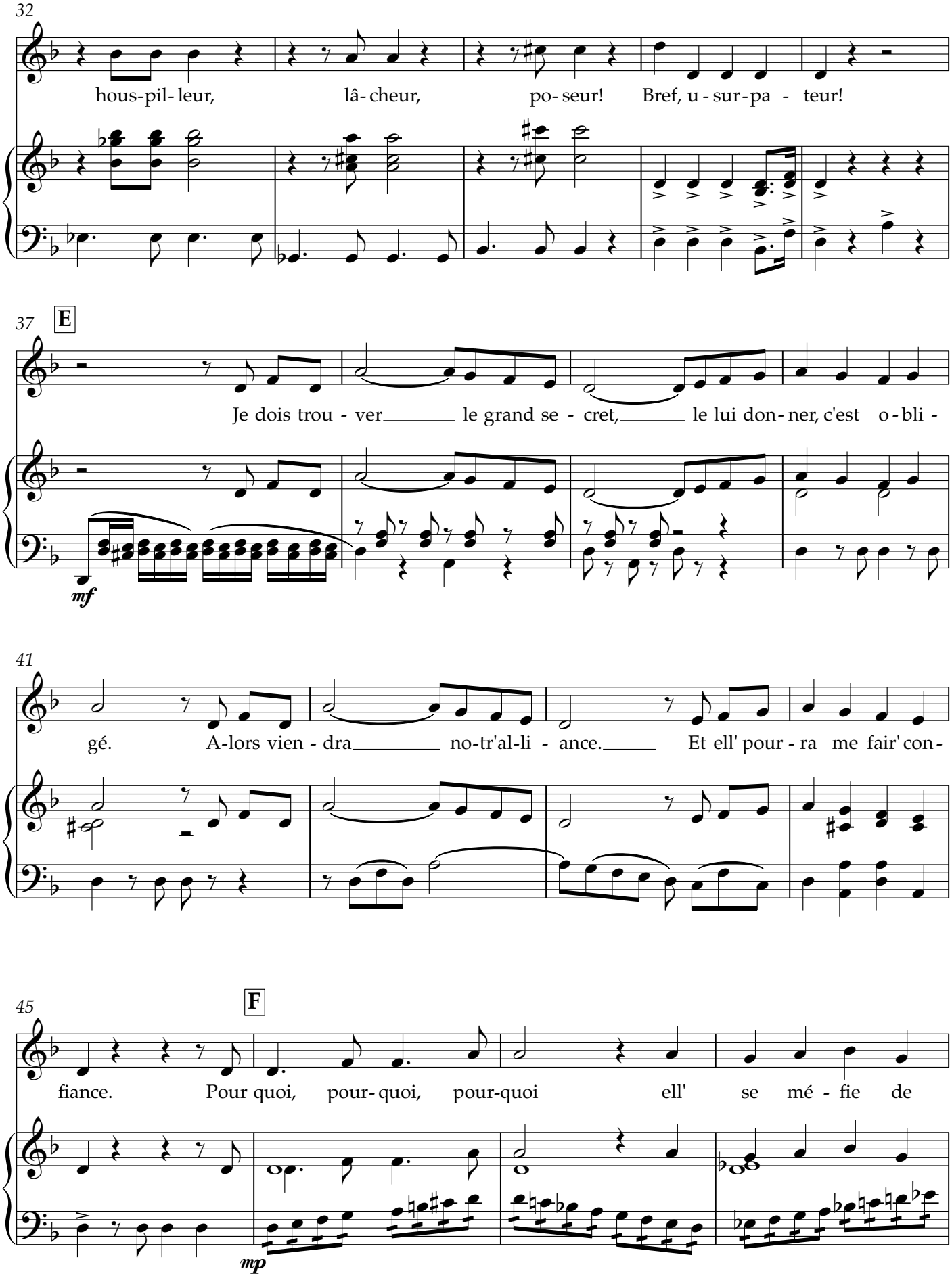

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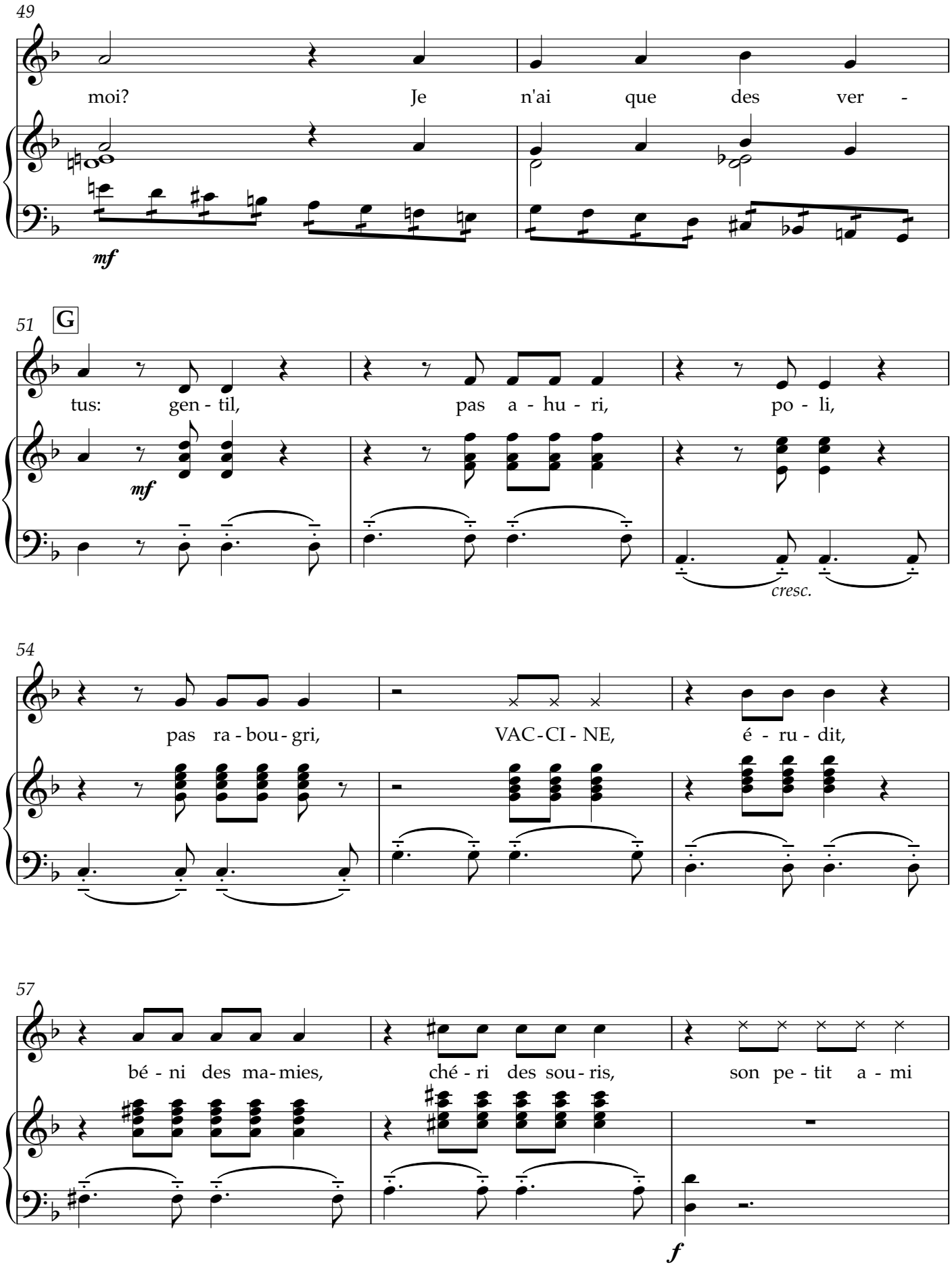

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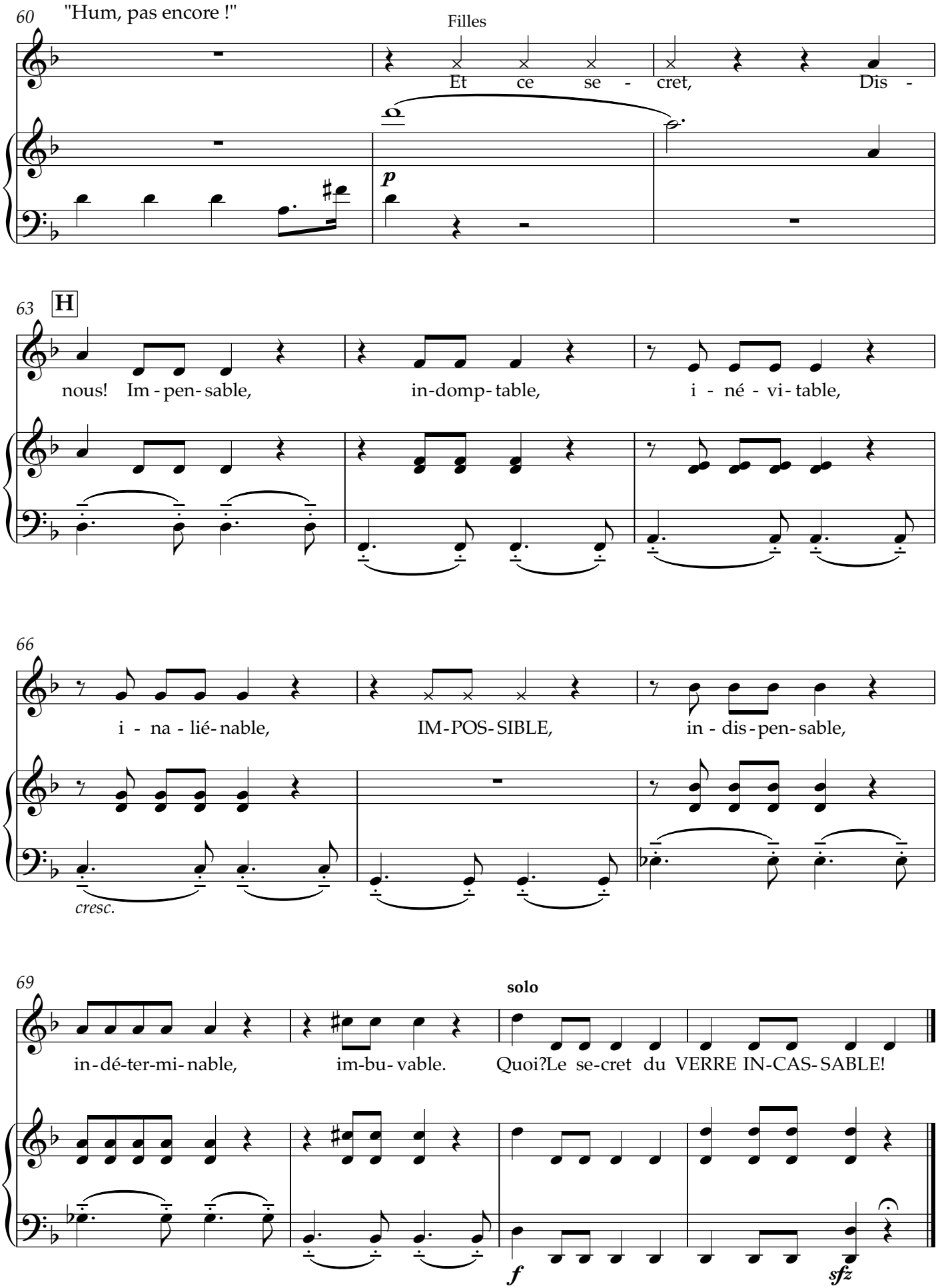

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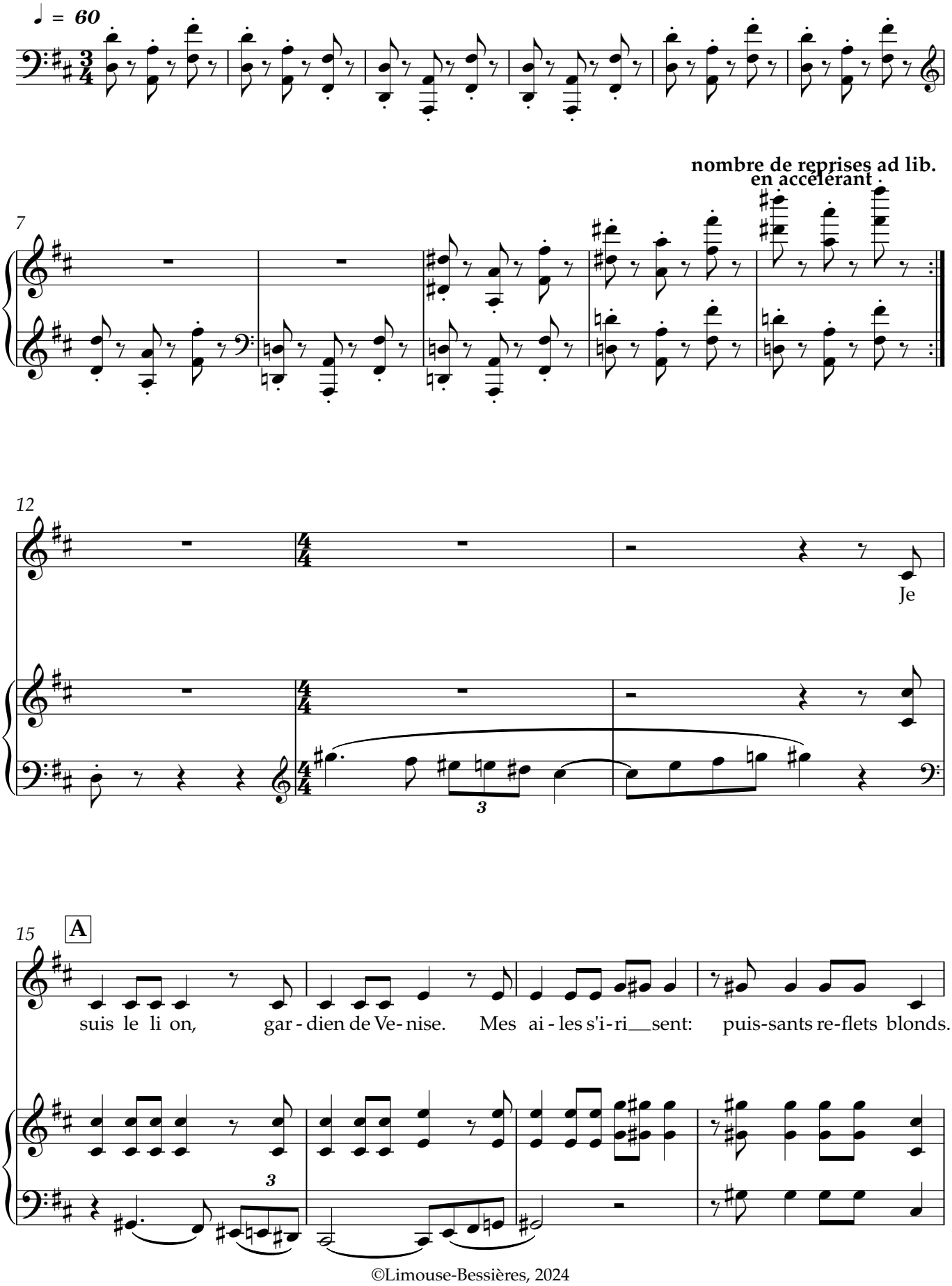
Piano-chant

3. La tour de l'horloge



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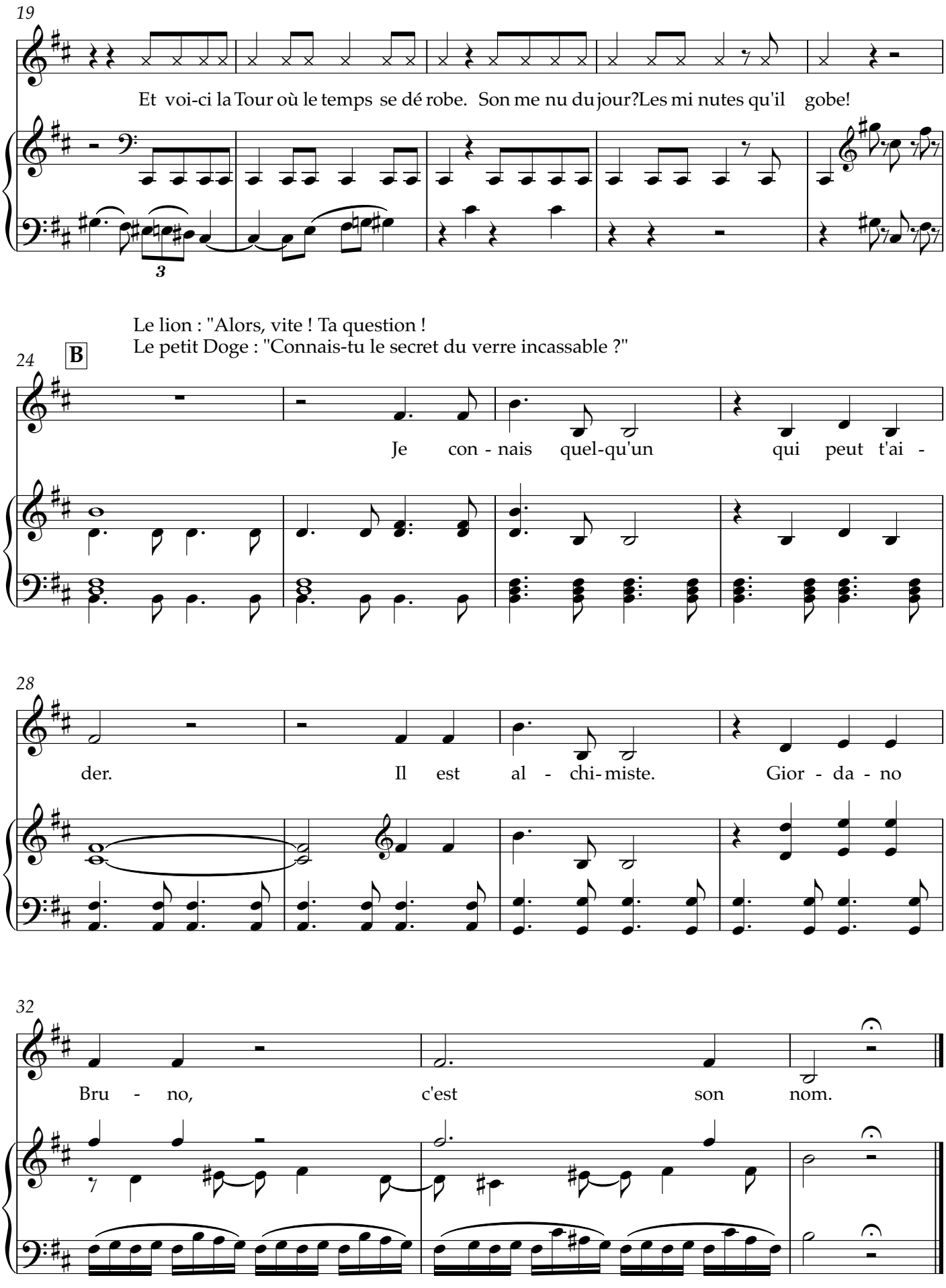

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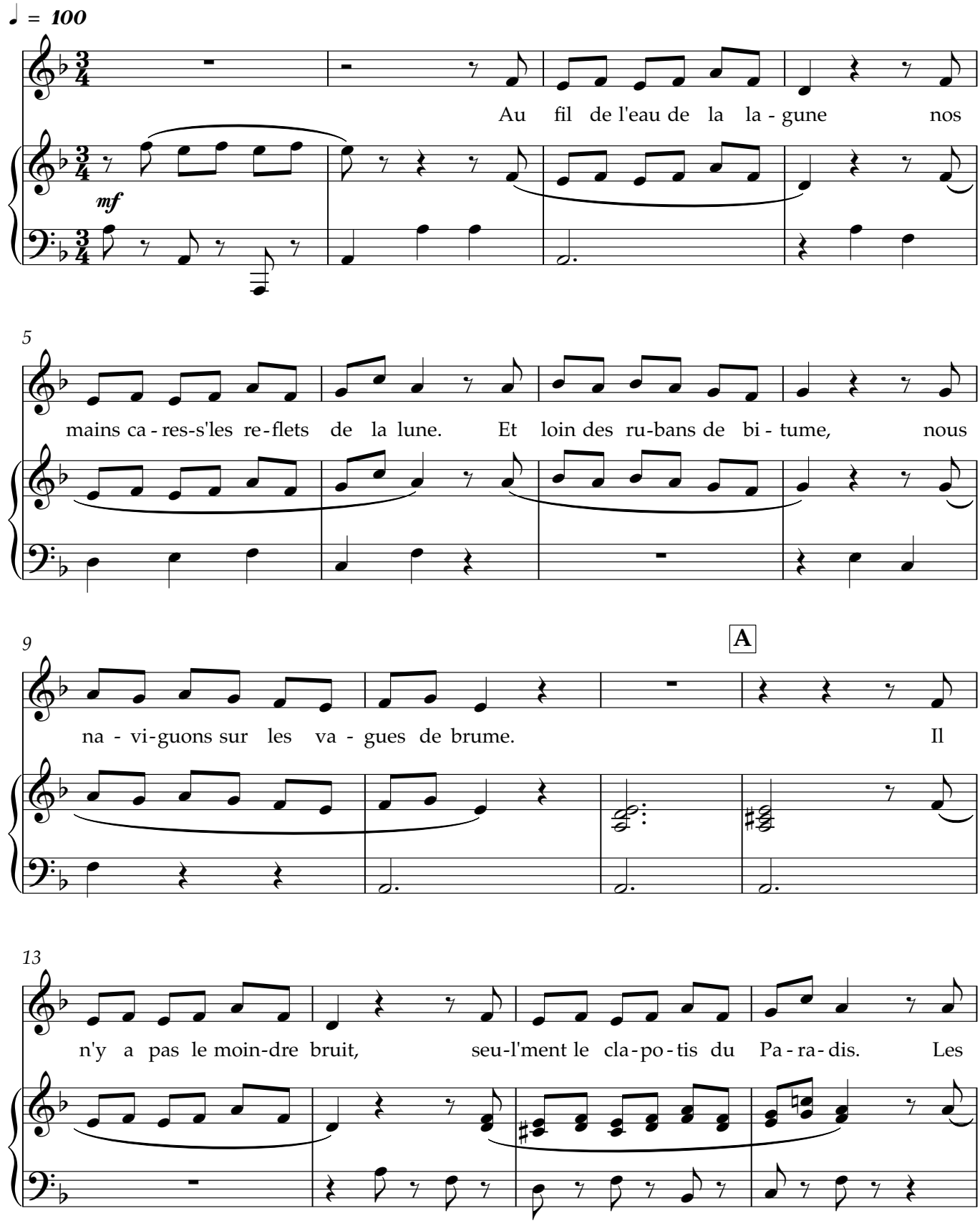
4. En gondole



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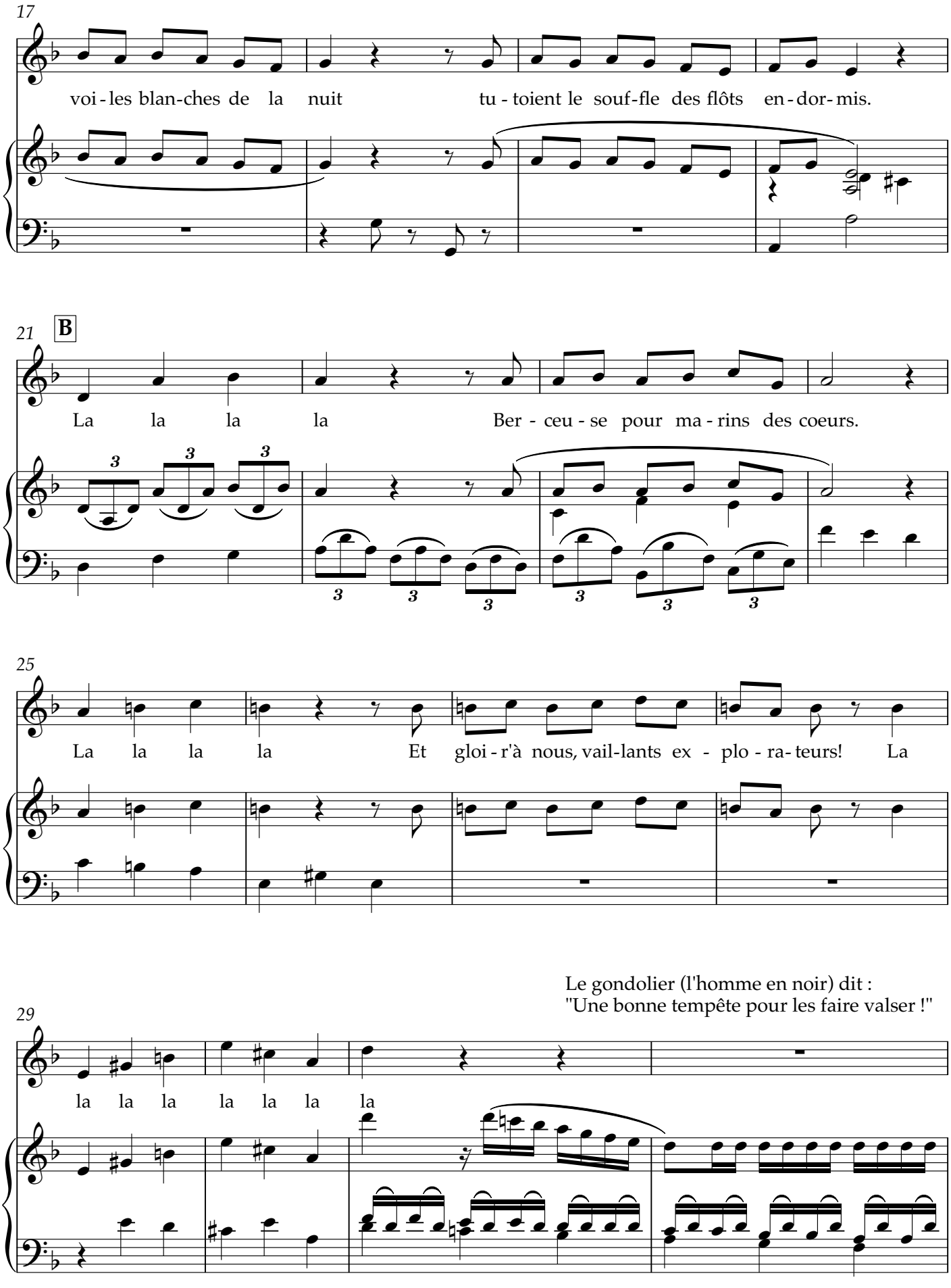

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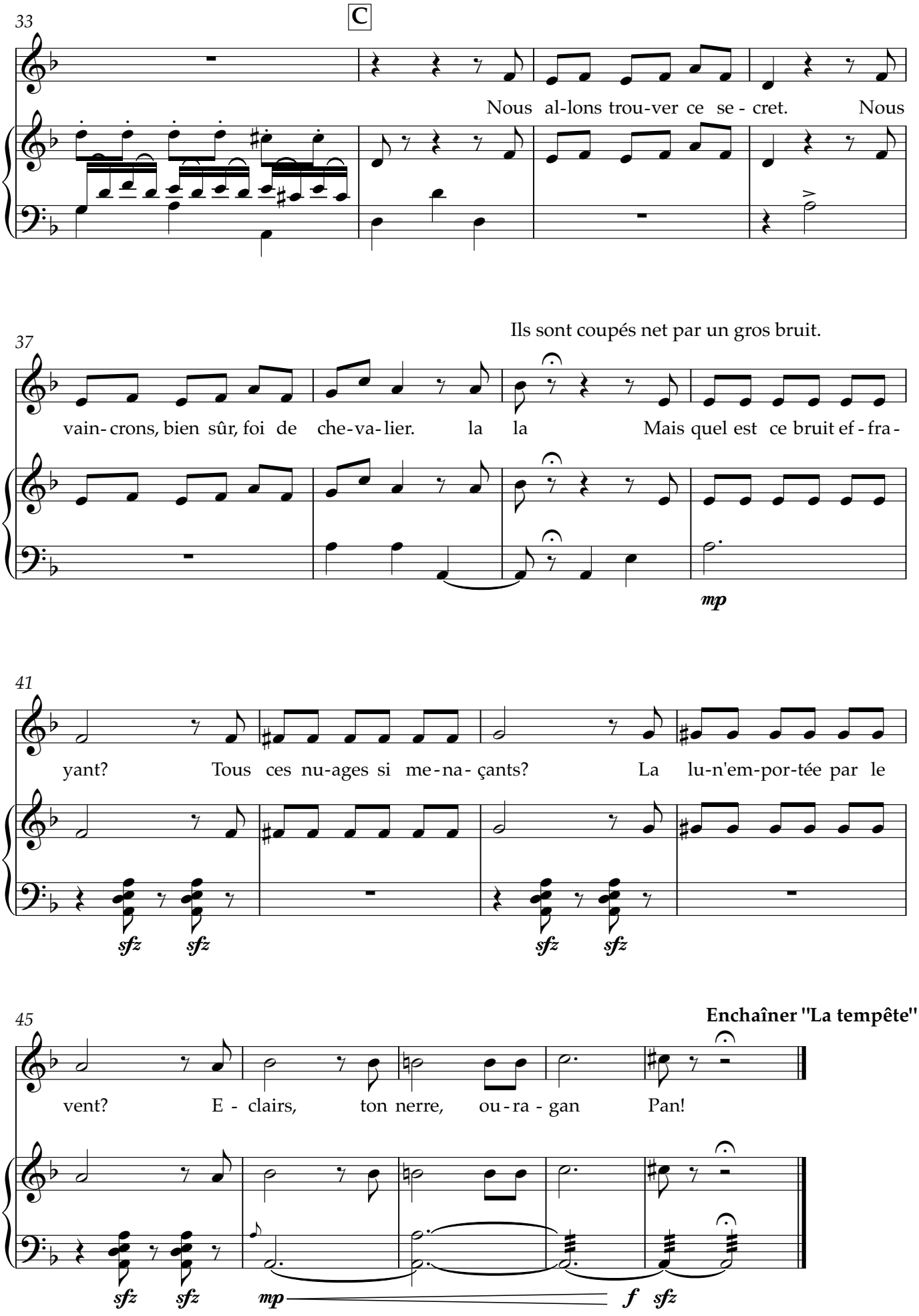

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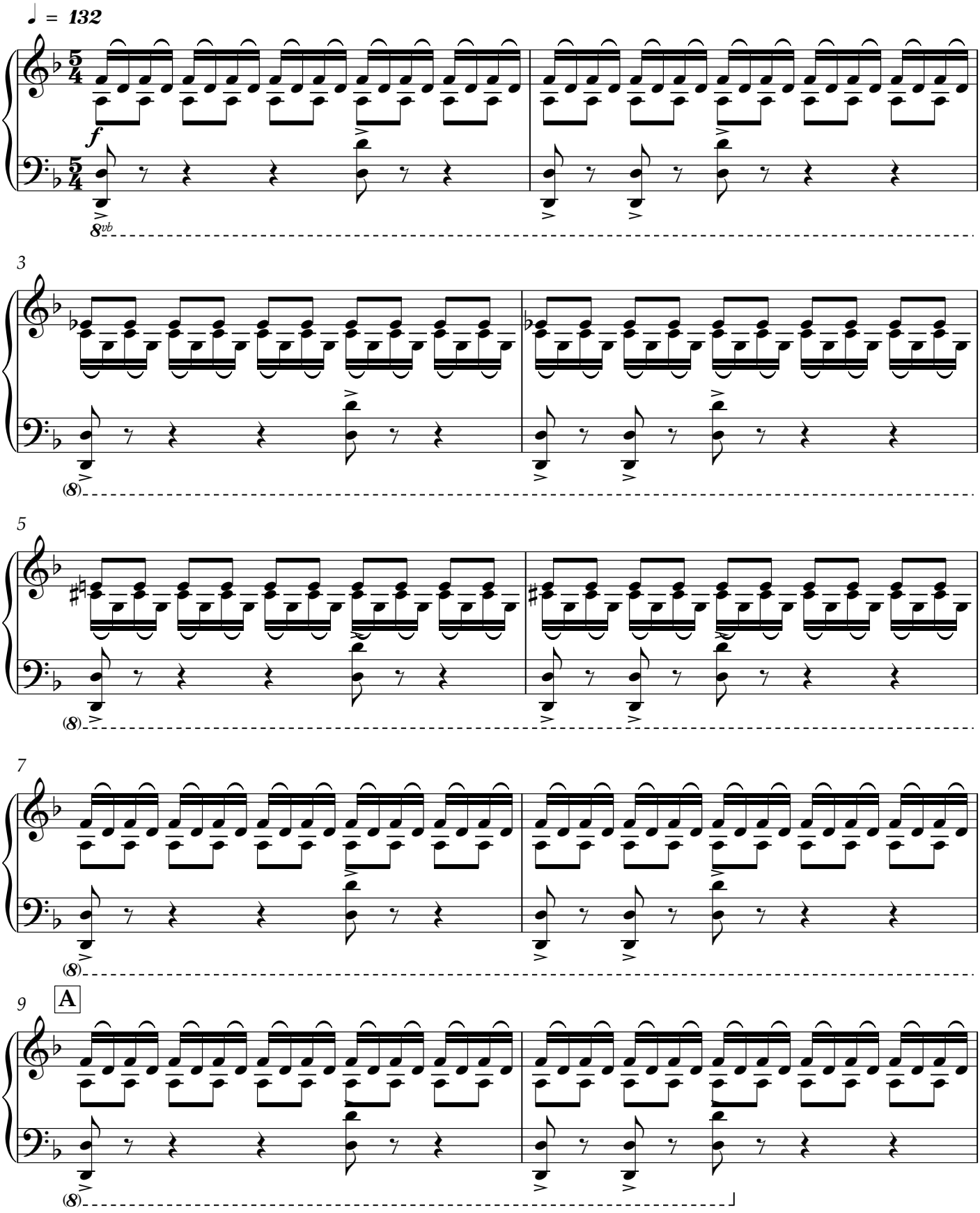
Piano

5. La tempête



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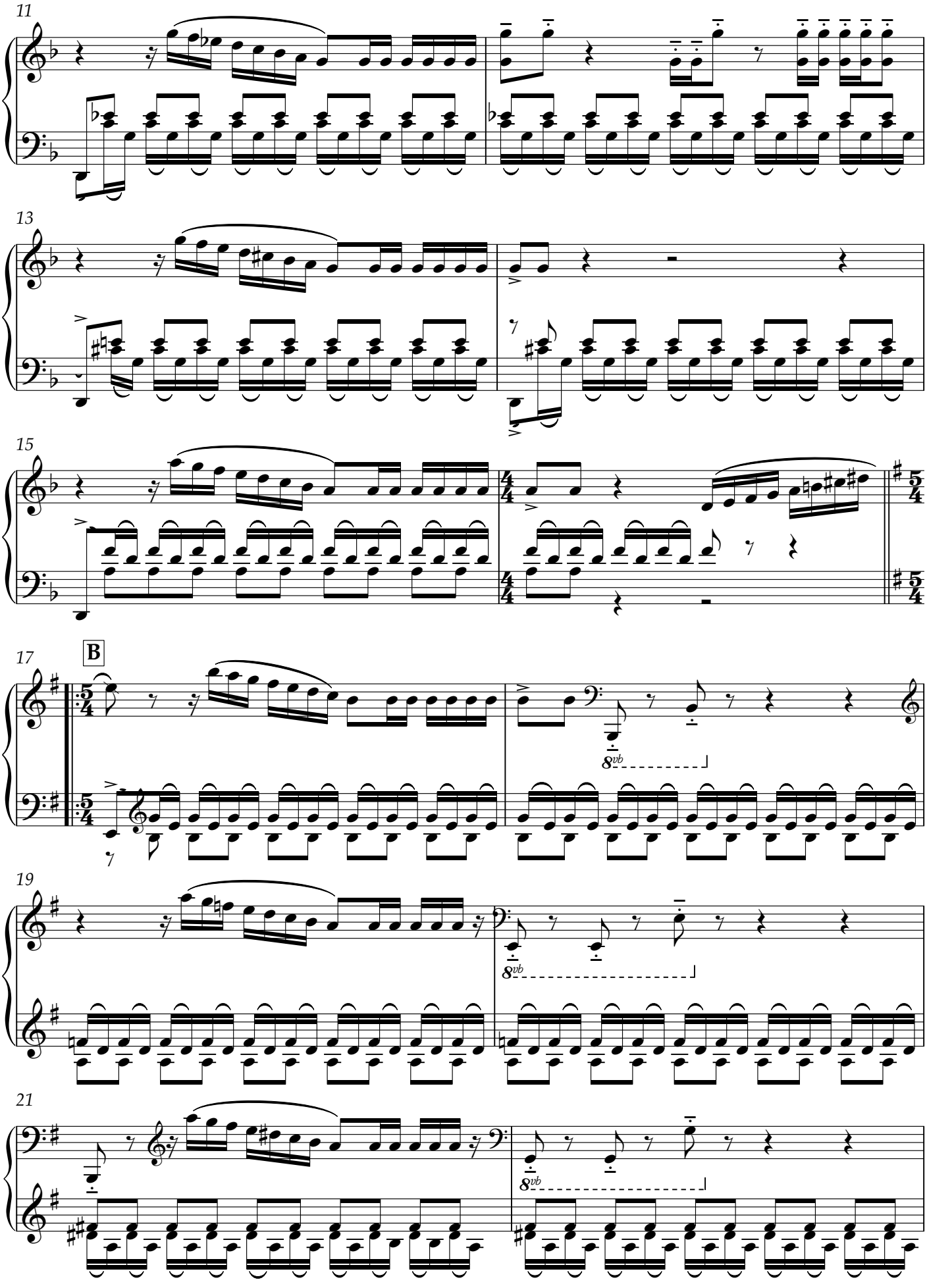

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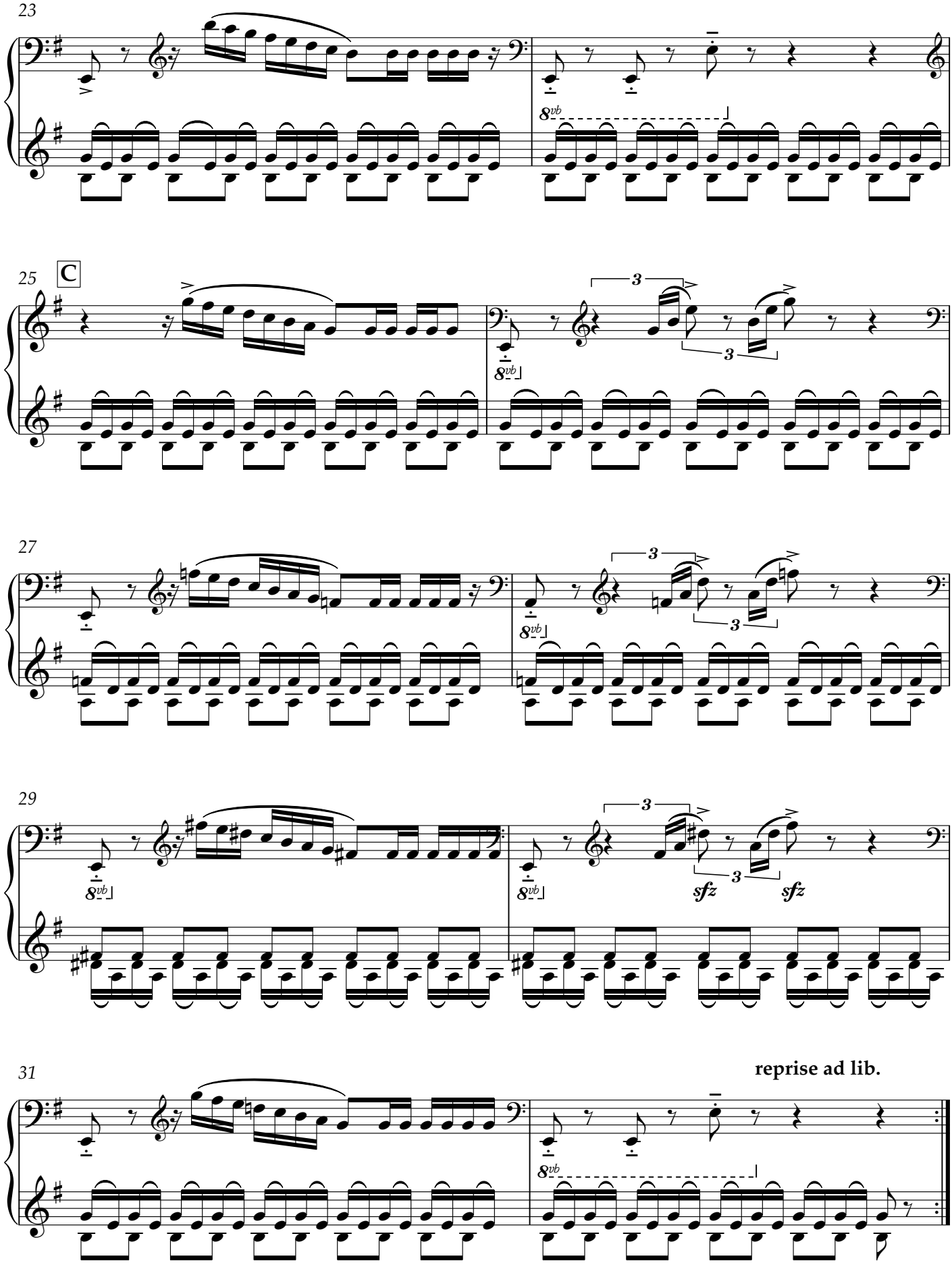

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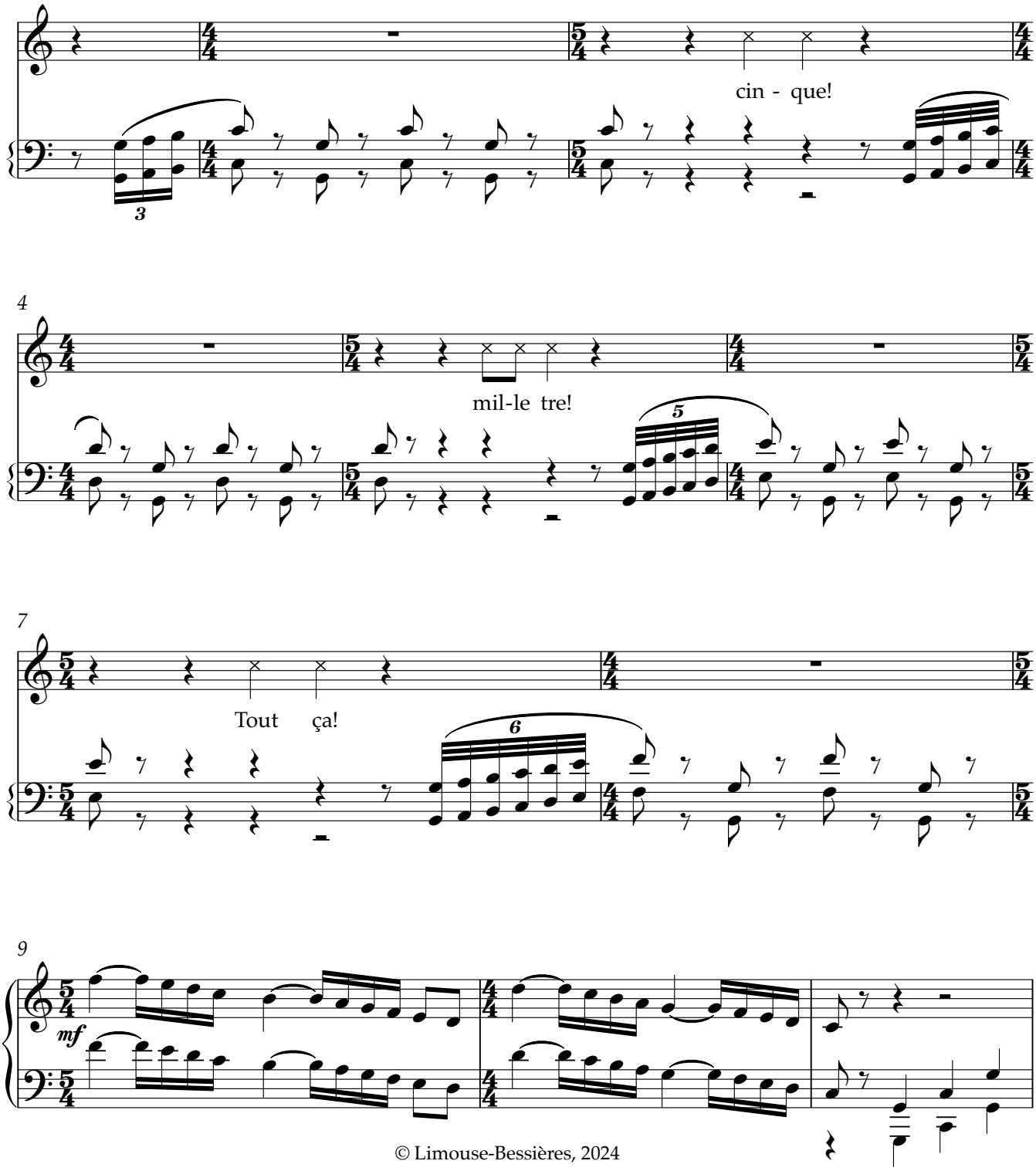
7. Giordano Bruno

♩ = 132



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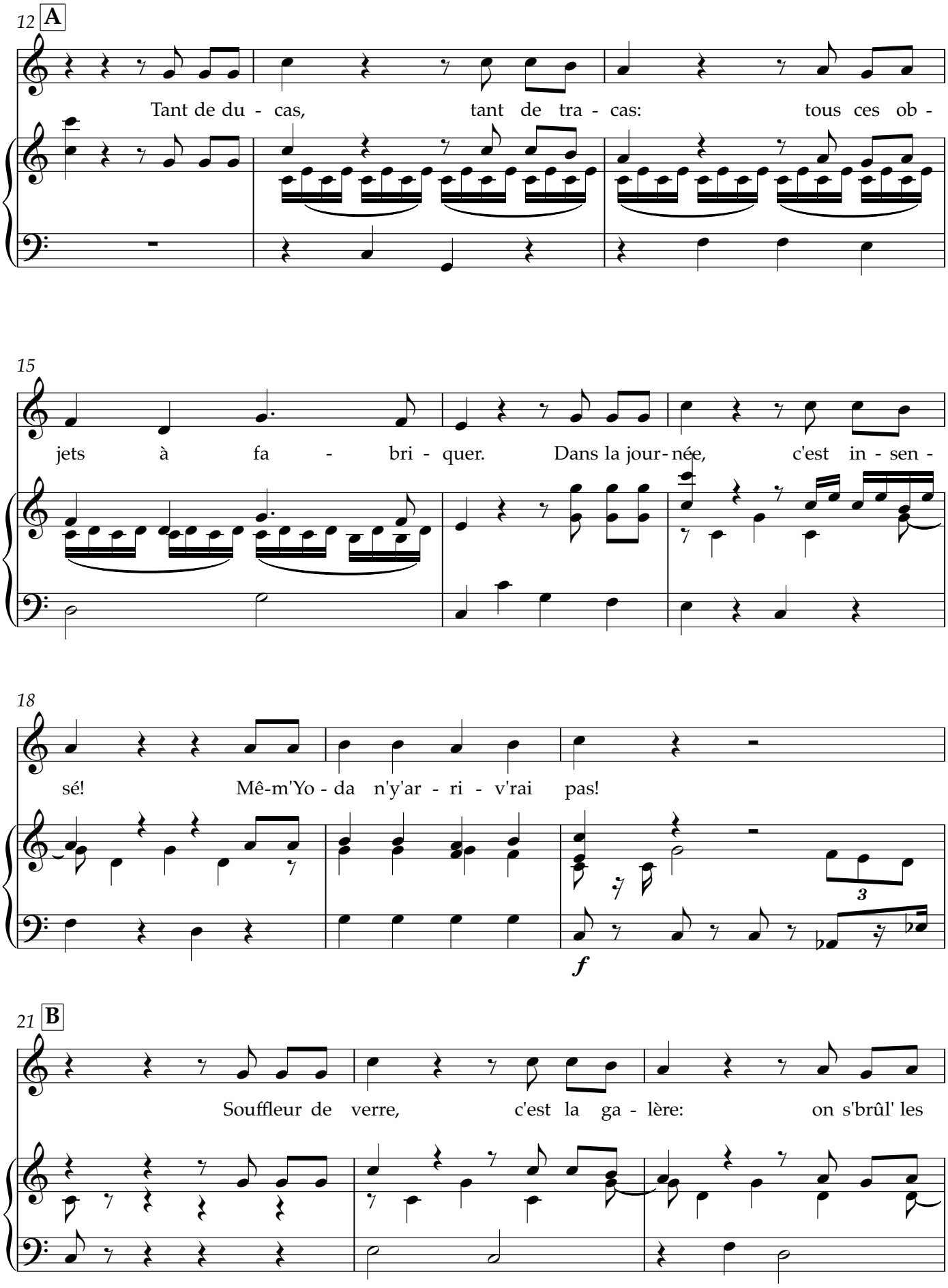

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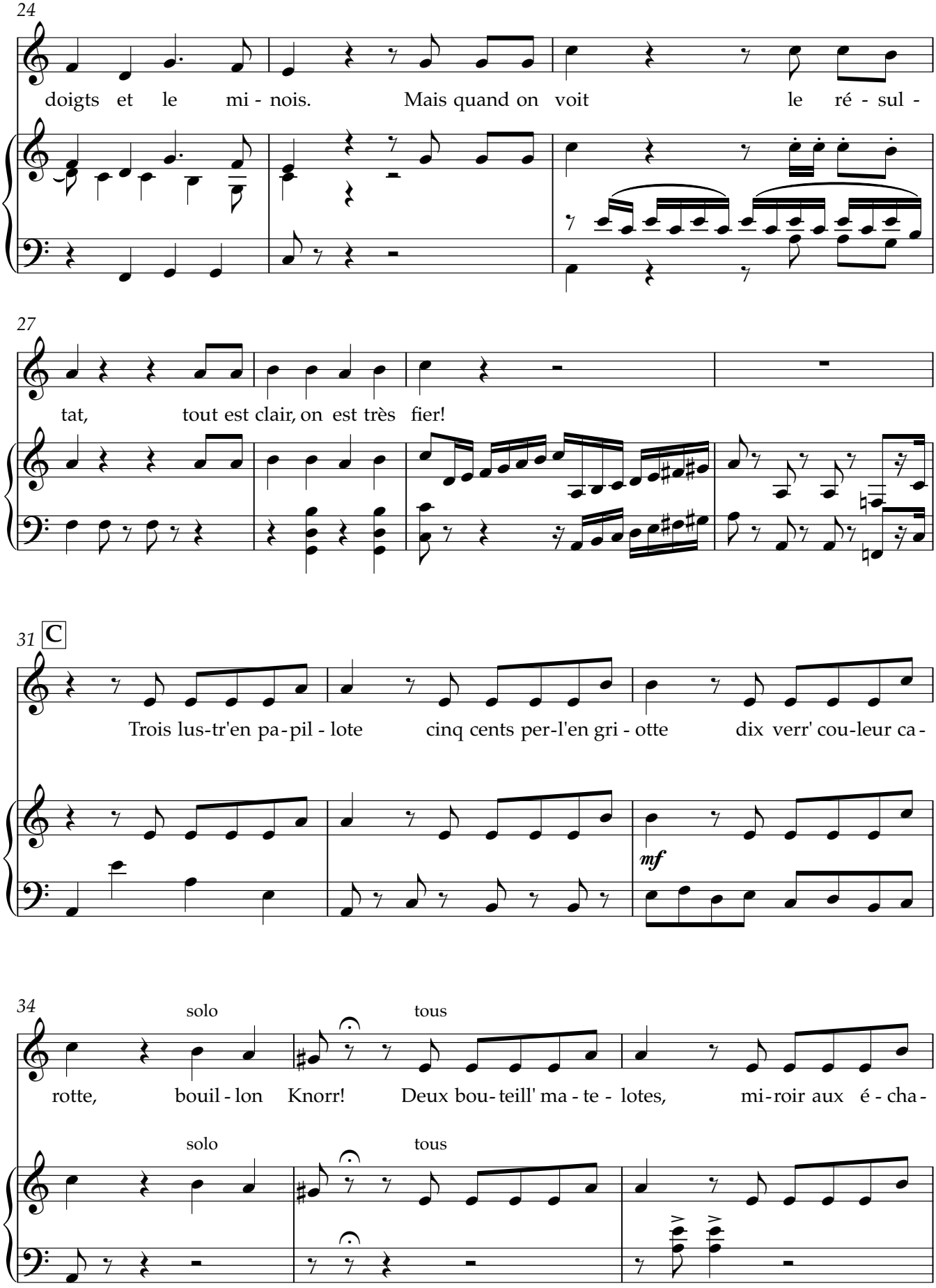

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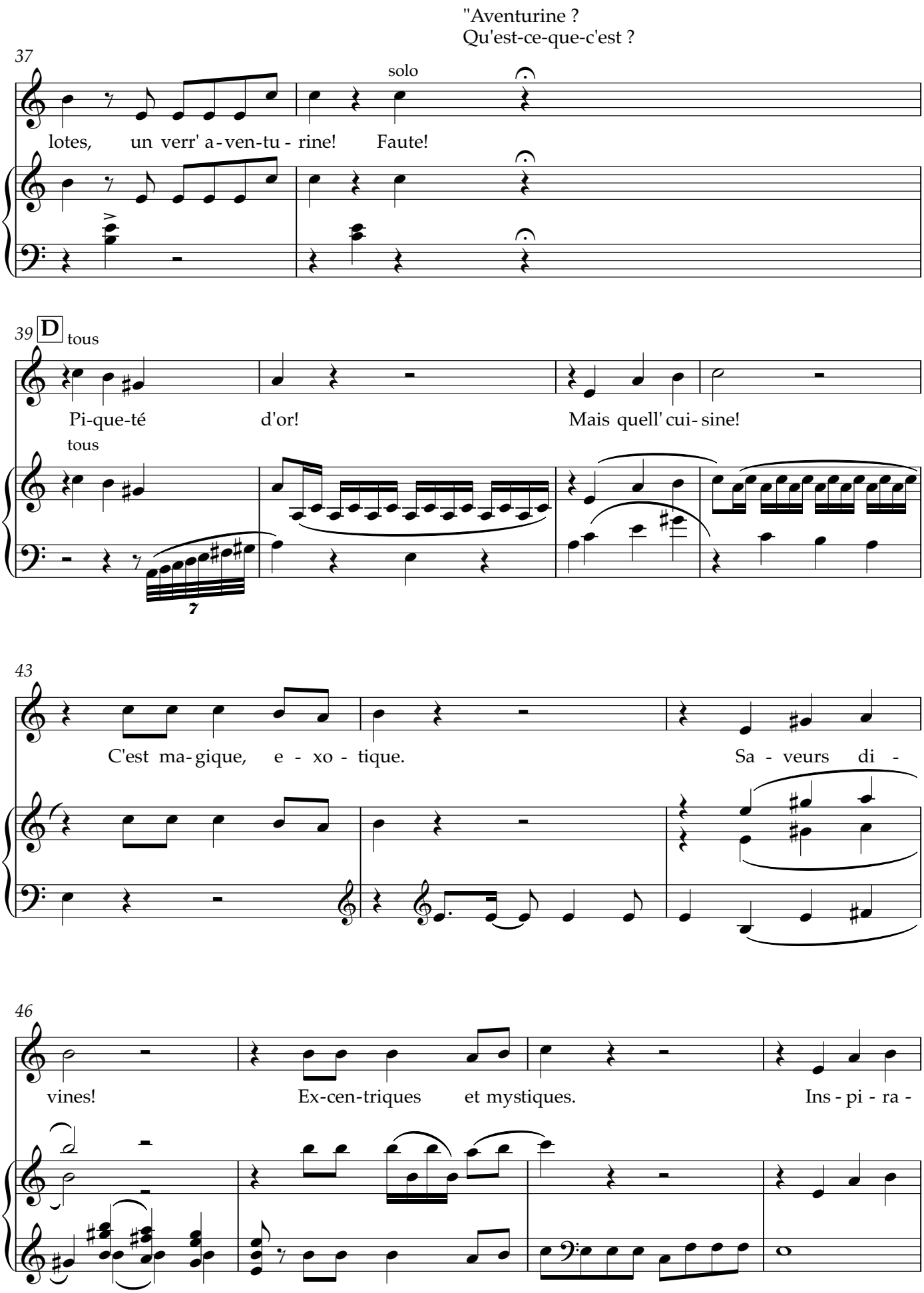

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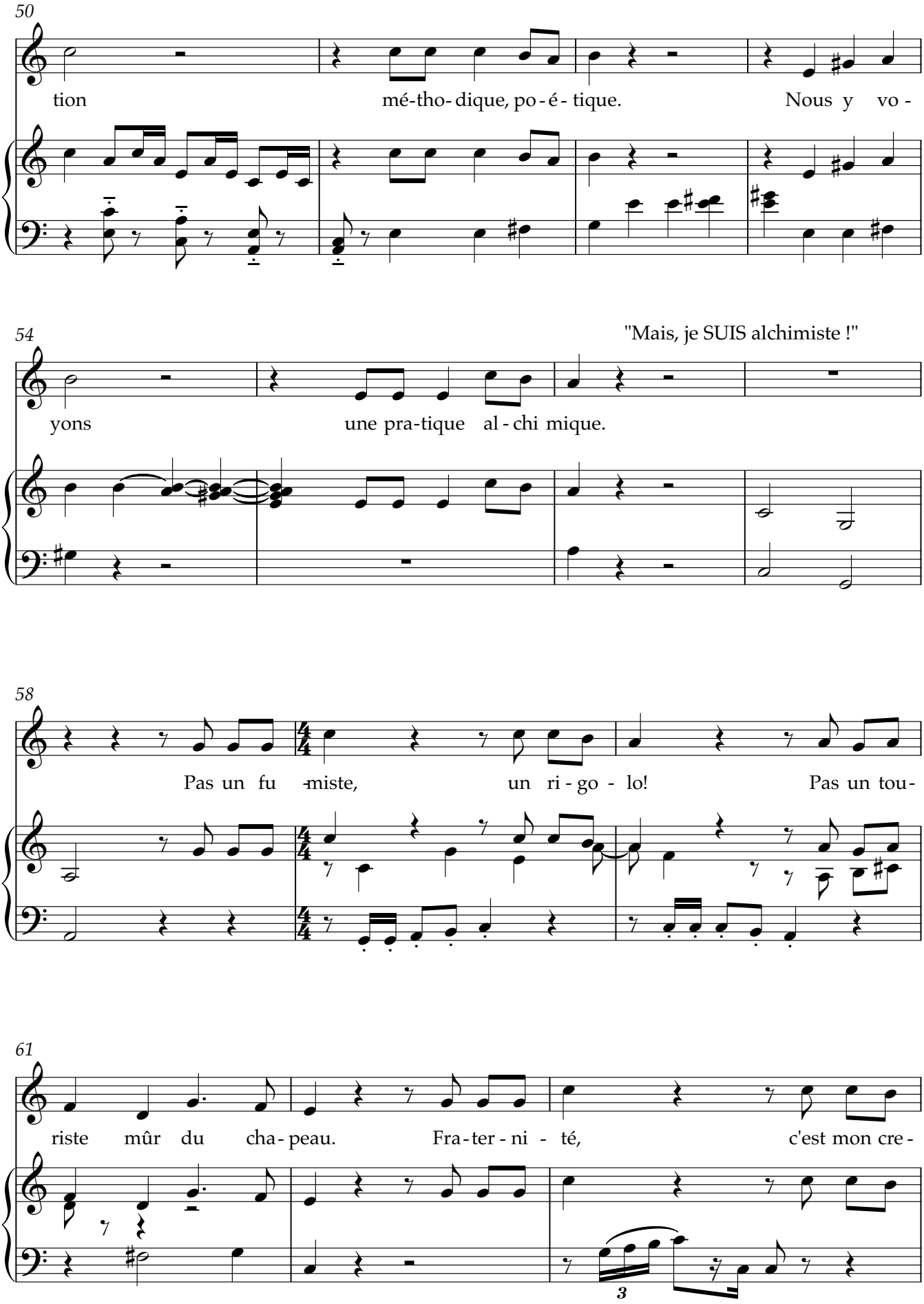

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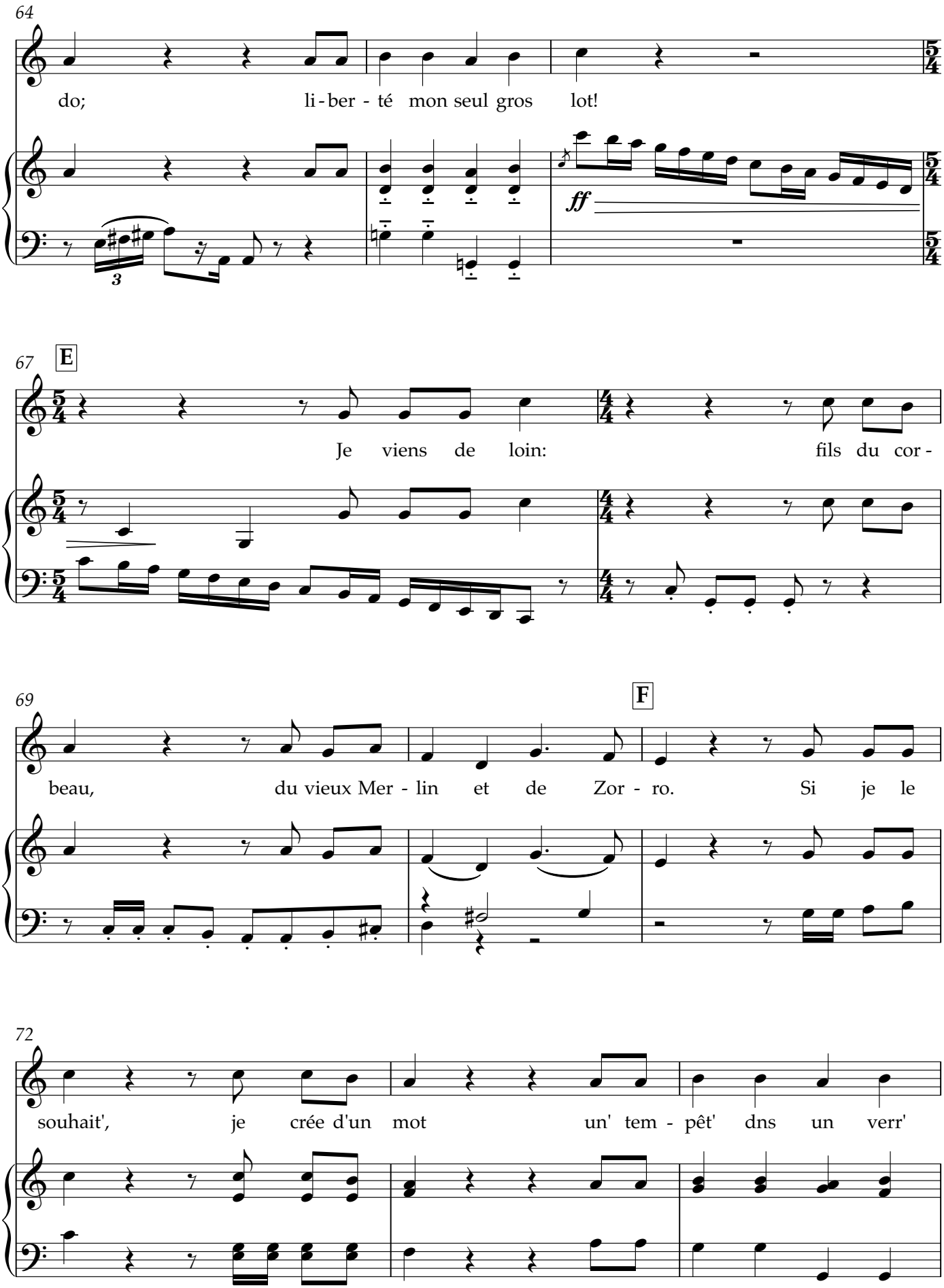

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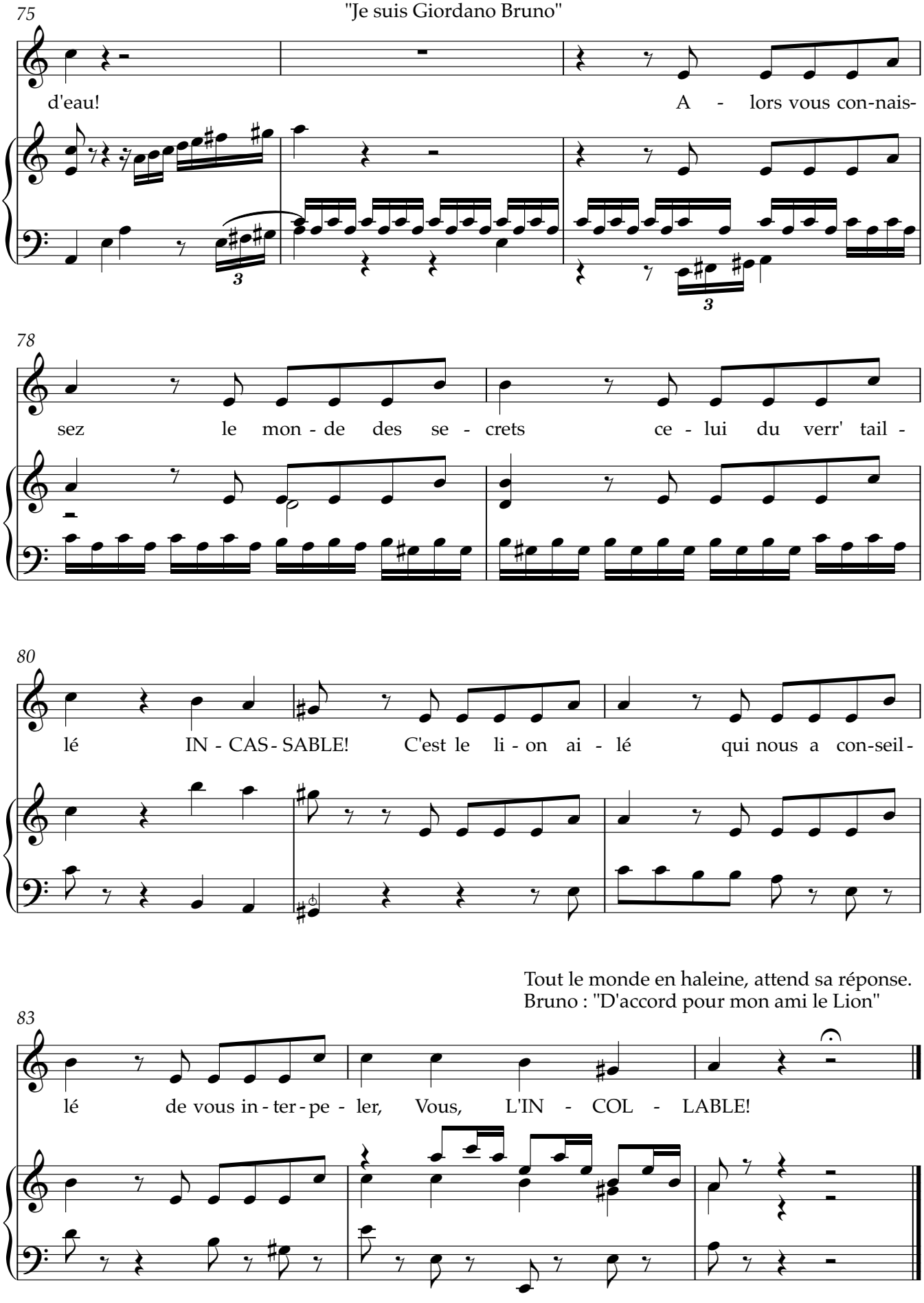
"Je suis Giordano Bruno"



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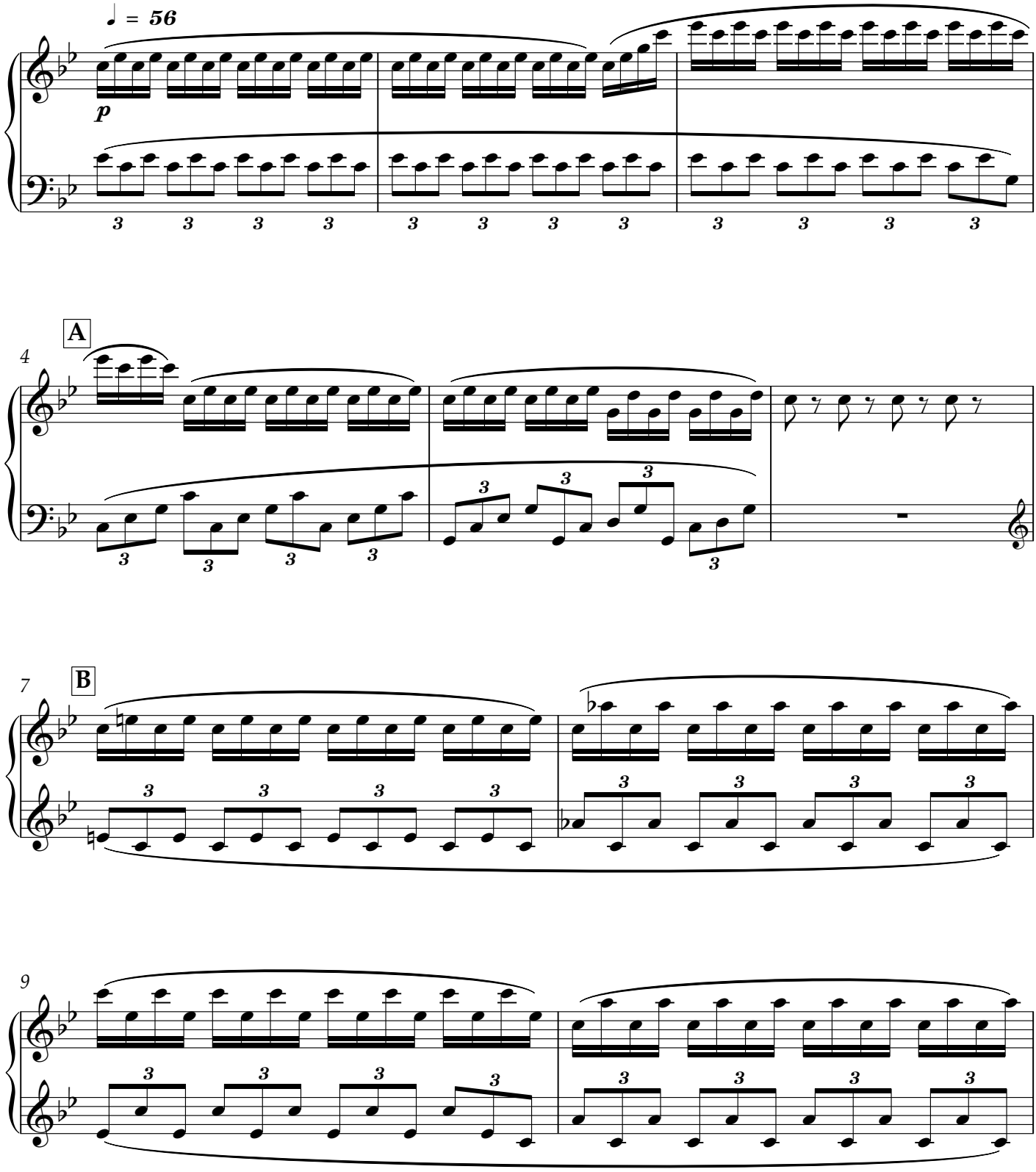
Piano

8. Séance d'alchimie

Sur la musique, on joue avec les sonorités des mots. (Mode sample) :
De la siliccce : sable, ble, ble,ble... Grès, grès, grès... Quartz !
Des alcalisssssses : potasse, tasse, tasse... sou, sou, sou... soude !
Sagessssse !.....Richesse !
Feu, Terre, Eau, Air
Feuair, Aireau, Terrair, Terreau.....Eau Feu !!
Dissolution, Fragmentation, Désincrudation



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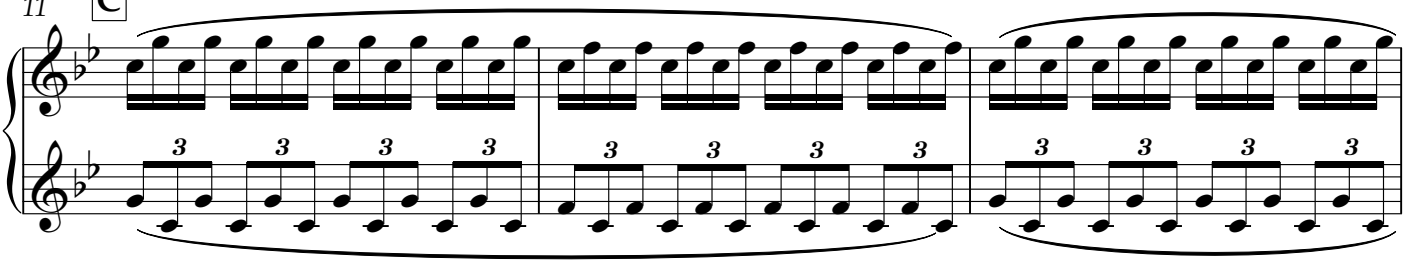

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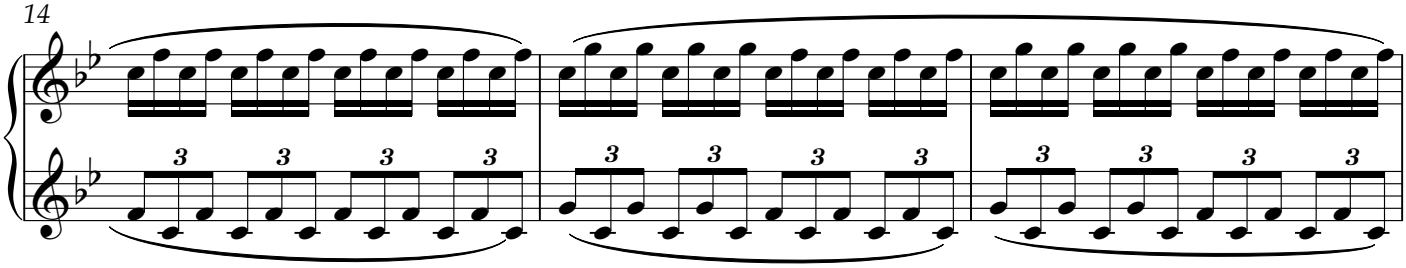

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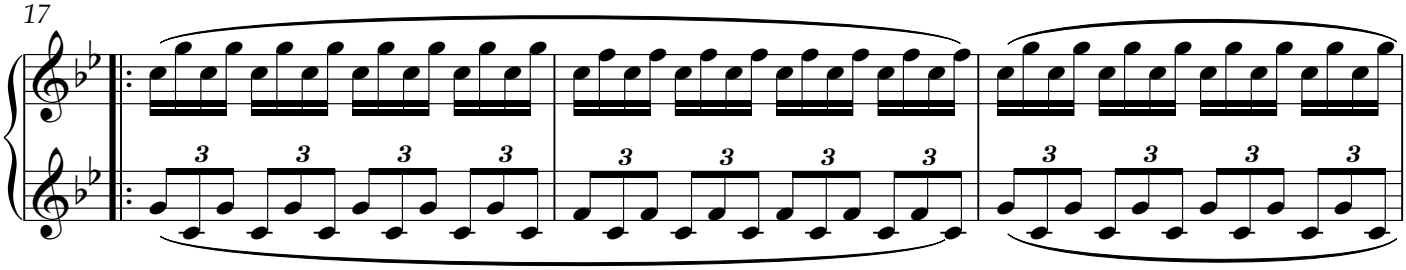

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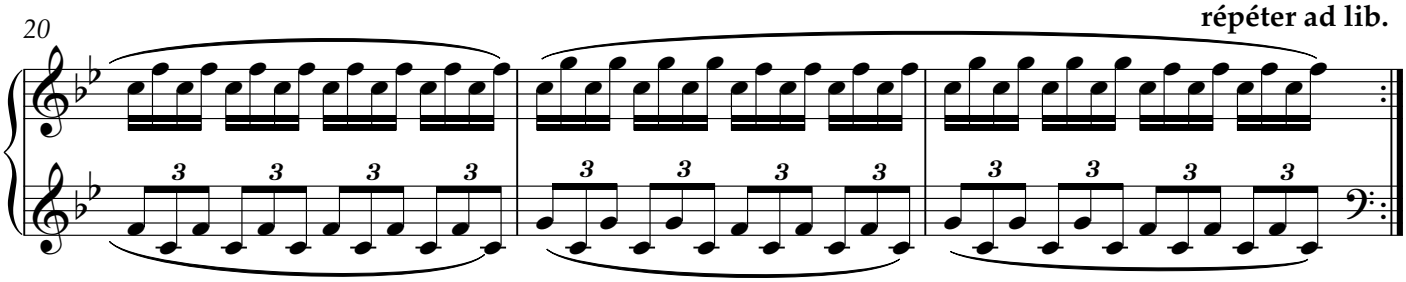
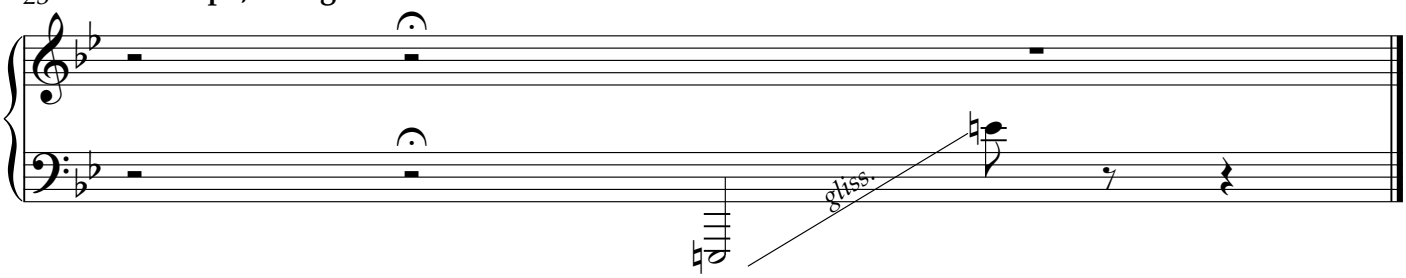
répéter ad lib.



Une boule de verre sort de l'athanor !
Le groupe remercie l'alchimiste.

23 **Hors Tempo, au signe.**



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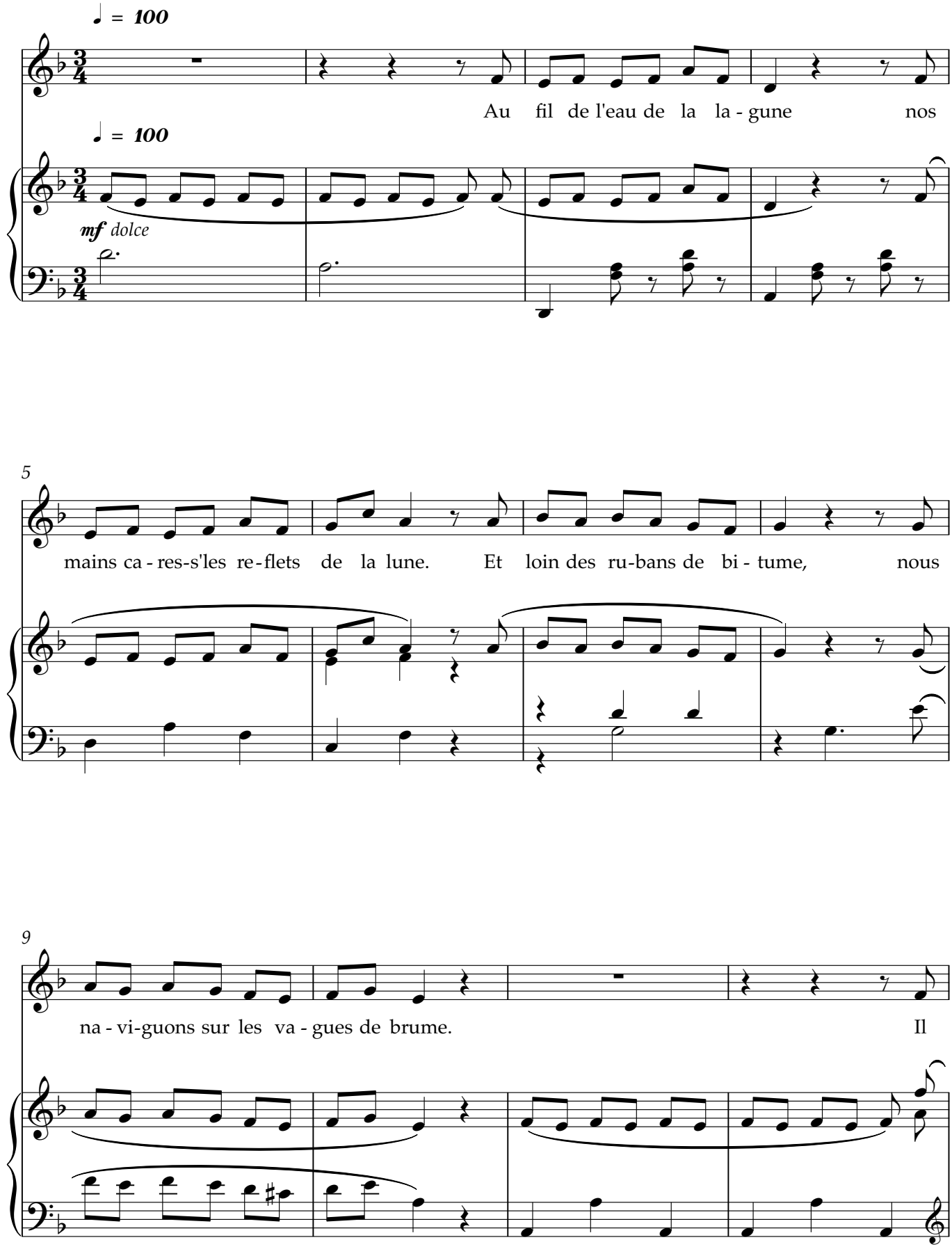
9. Le retour



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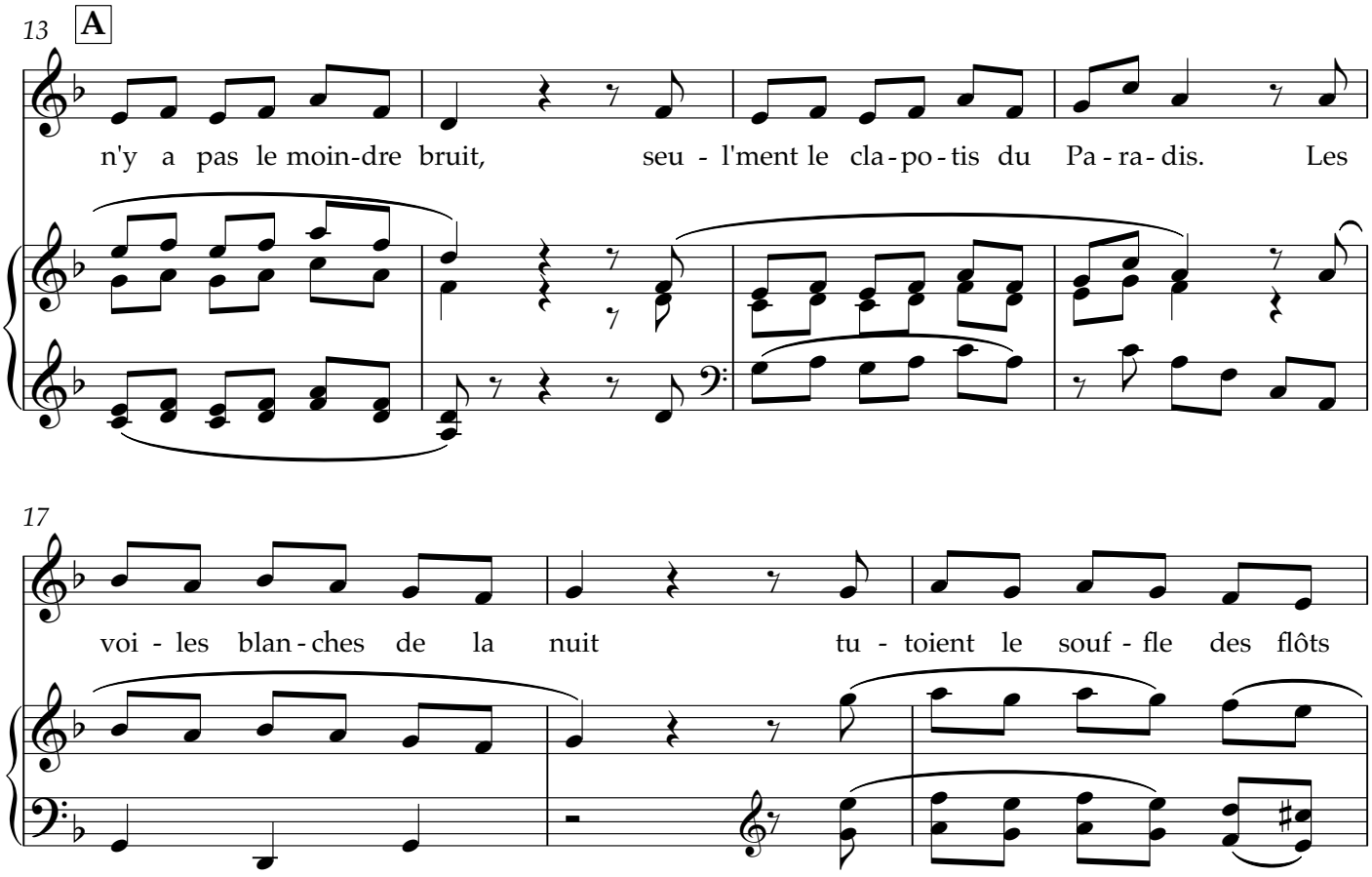
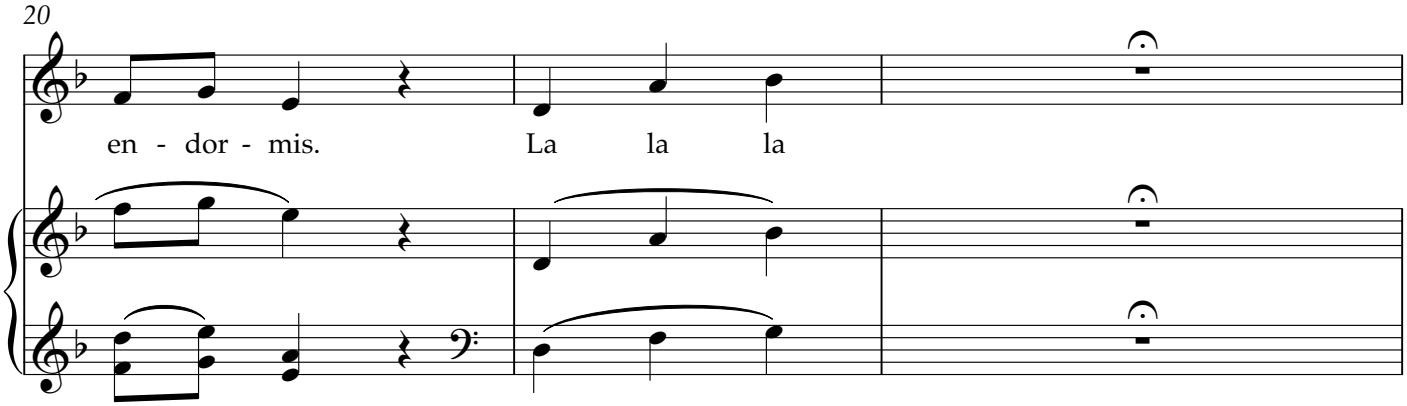
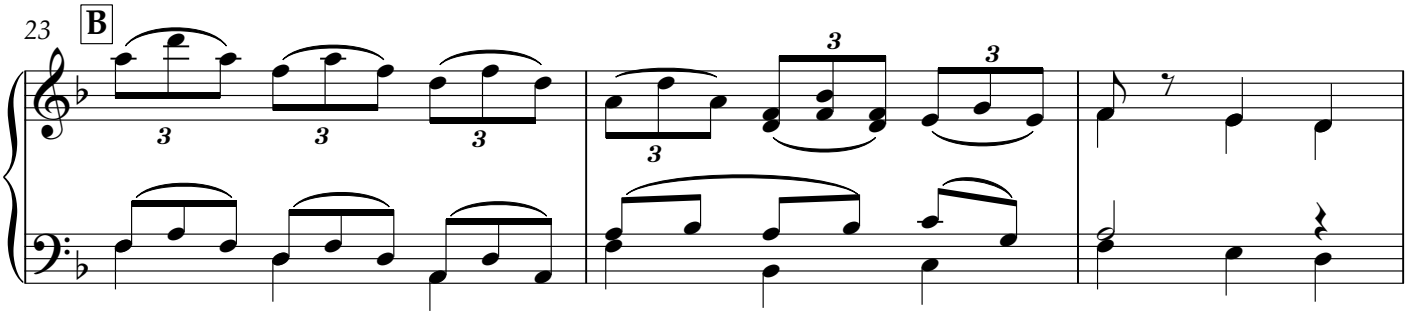
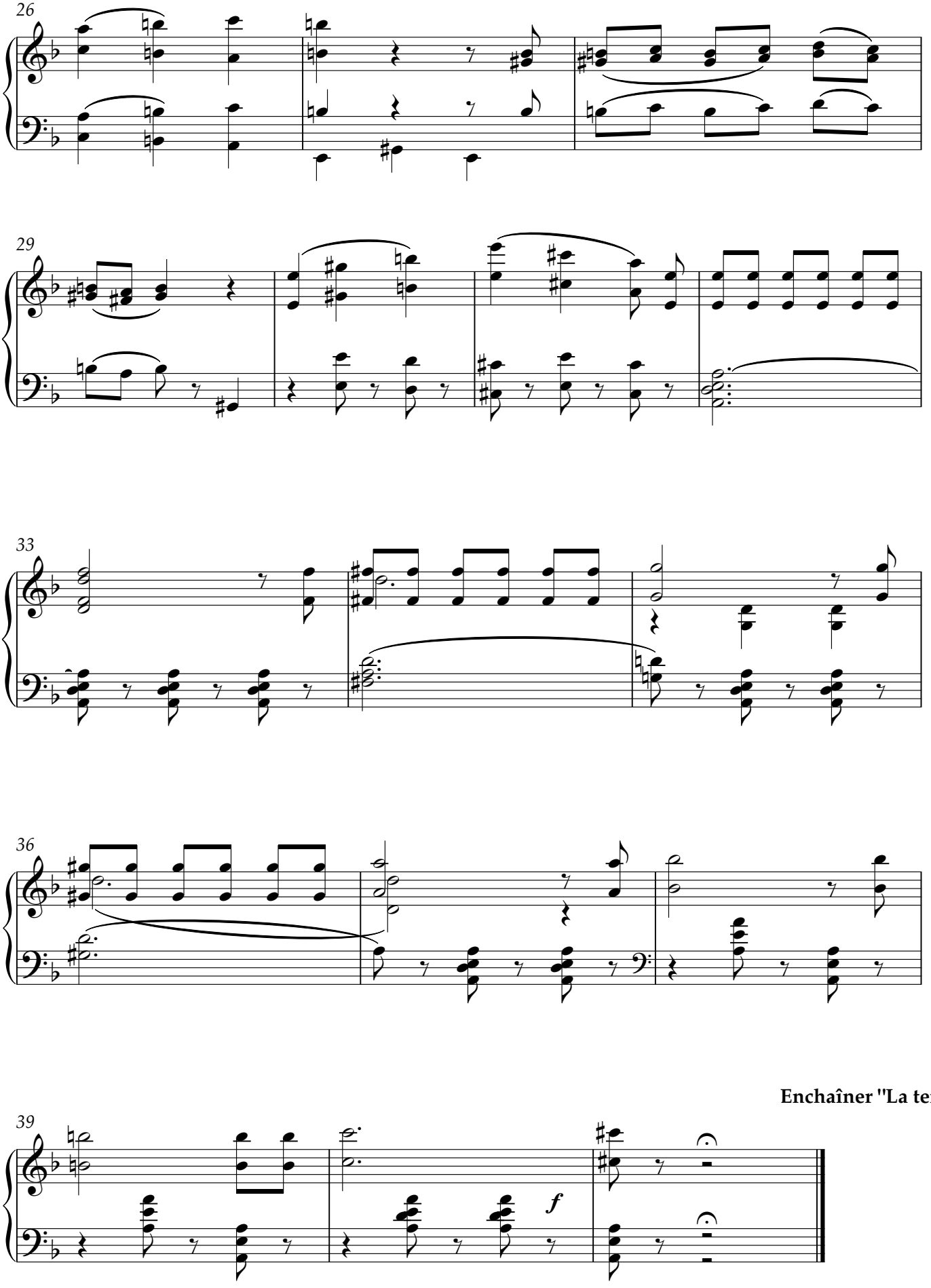


Voix : "Ah, non! On ne va pas refaire la tempête !"
Le Chef : "Vous avez raison !"

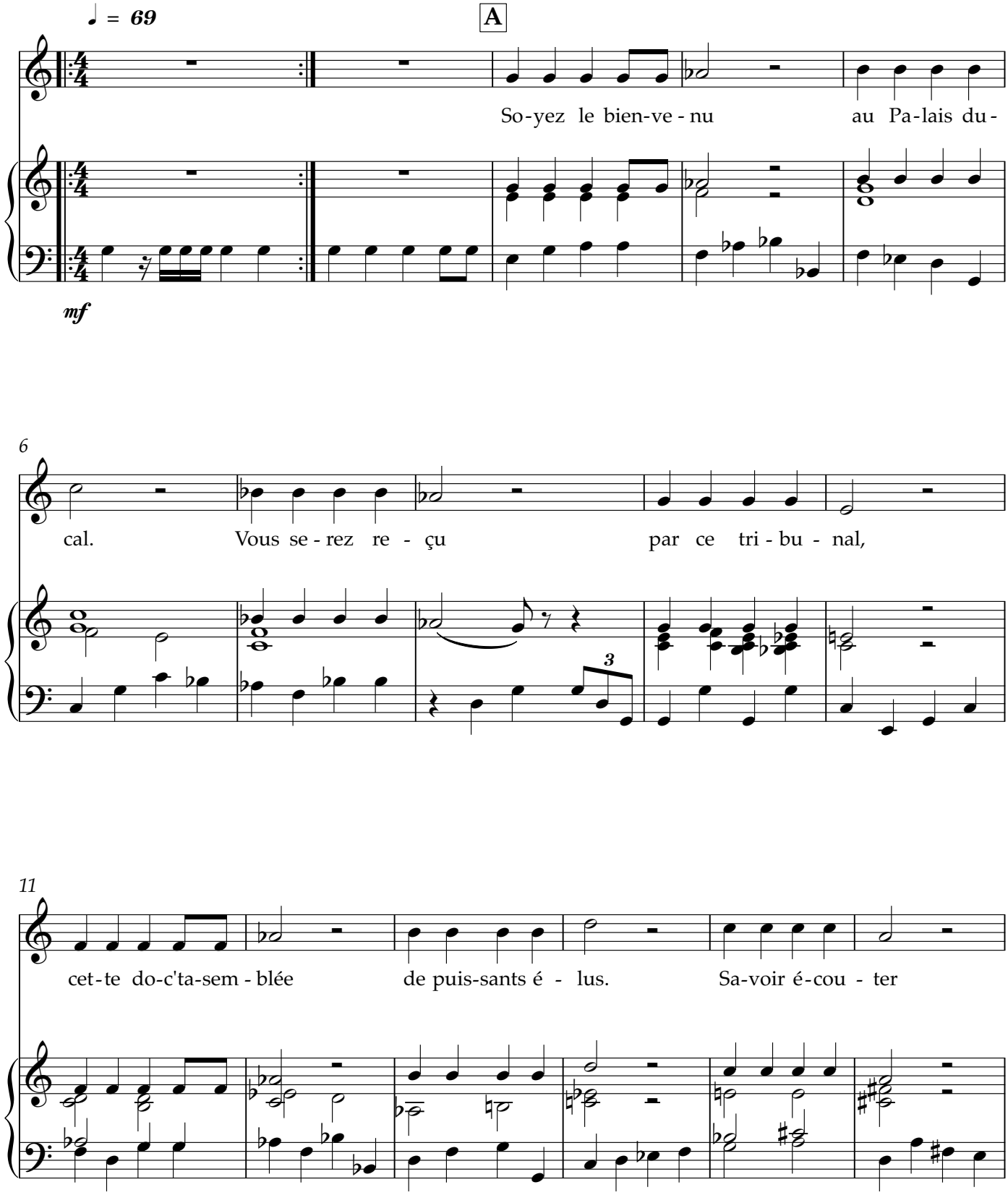






Enchaîner "La tempête"

10. Au Palais des Doges



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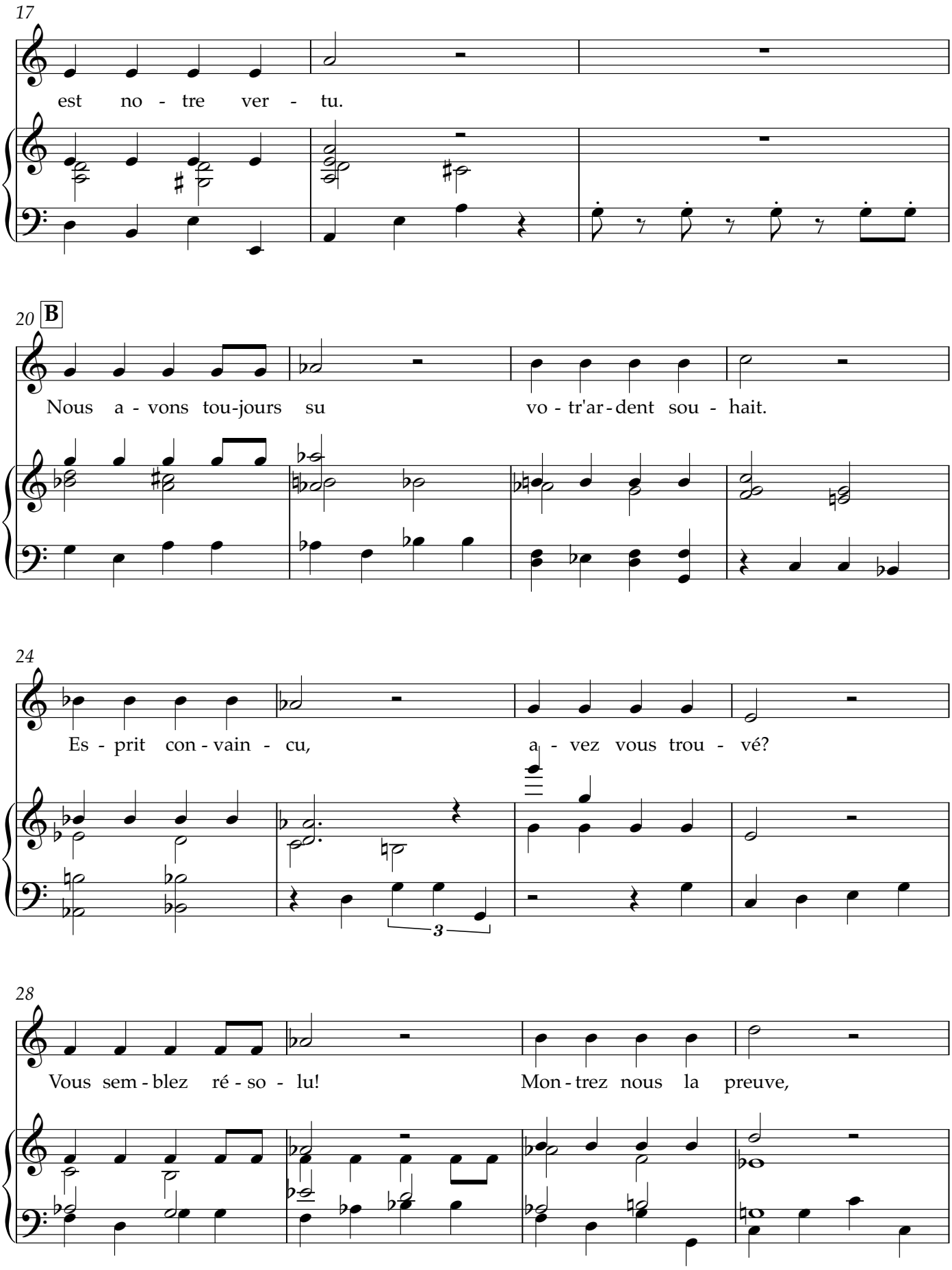

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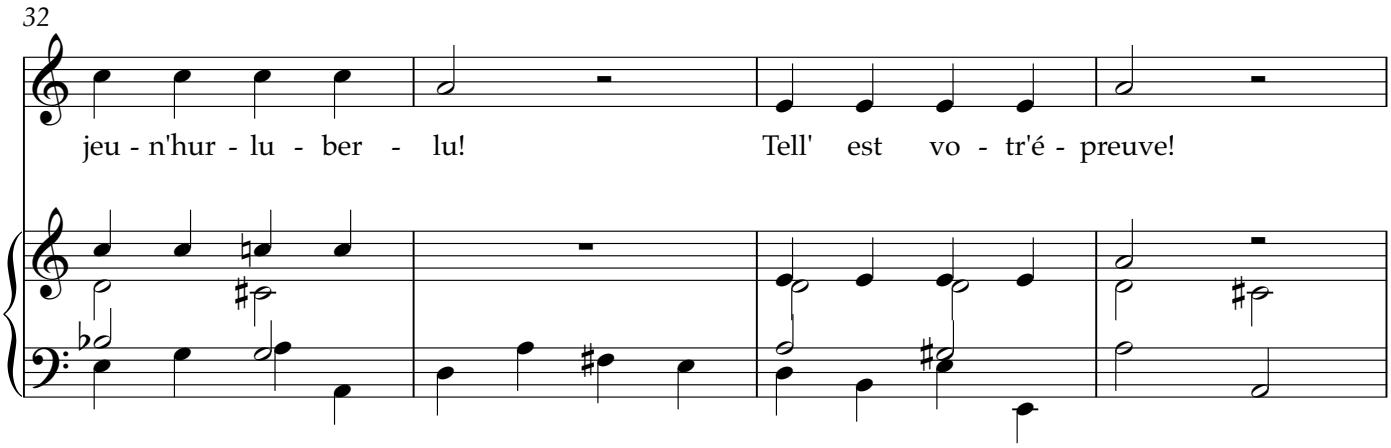
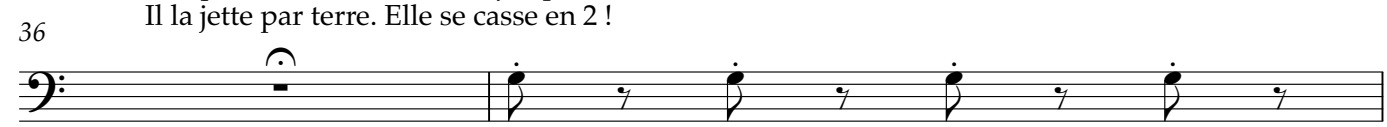
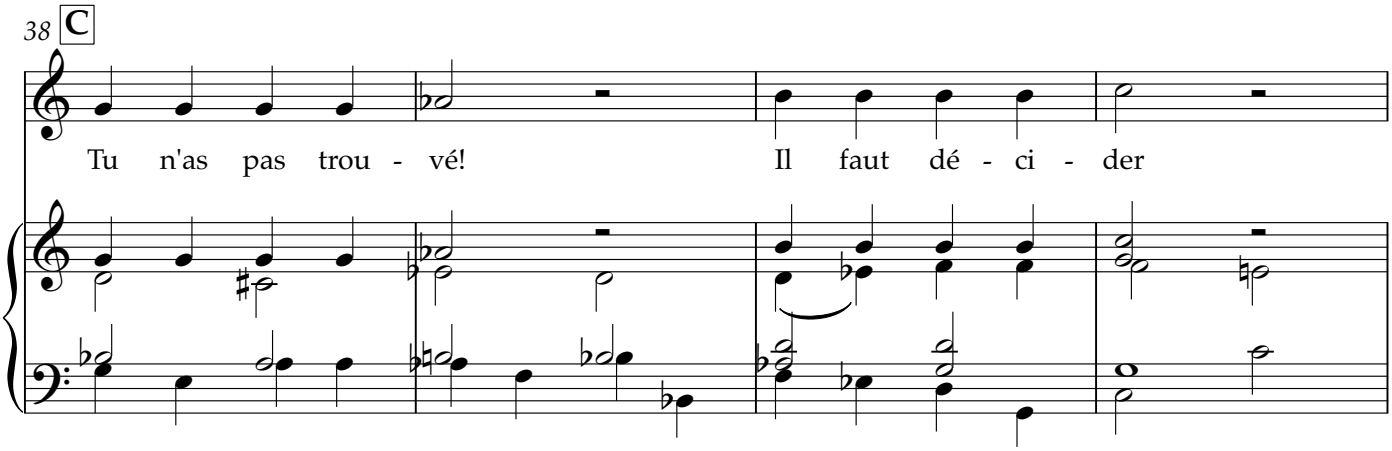
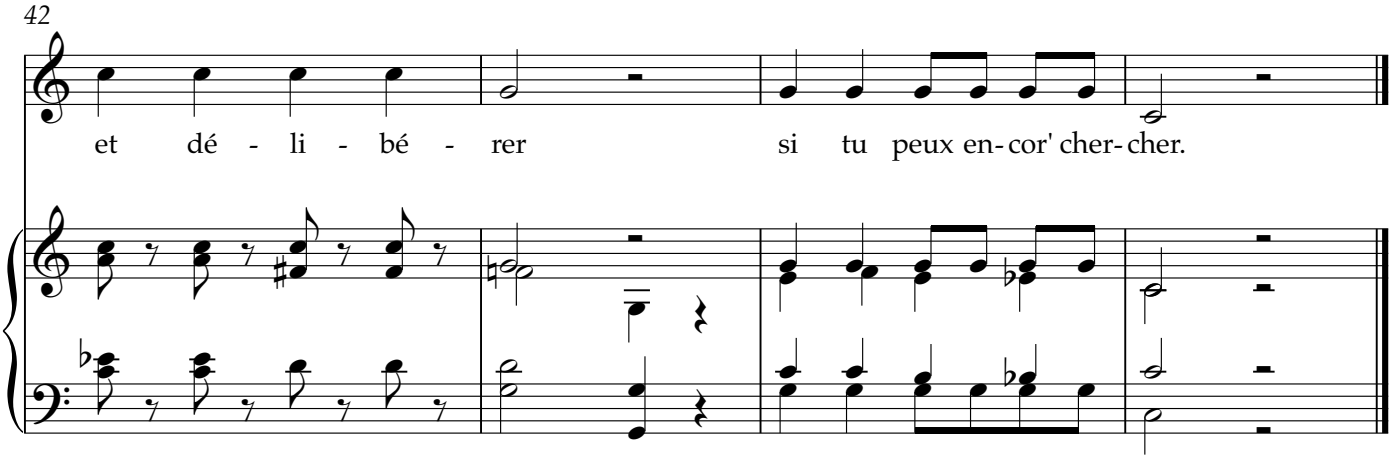


Le petit Doge donne la boule.
Elle passe de main en main jusqu'au Président.
Il la jette par terre. Elle se casse en 2 !







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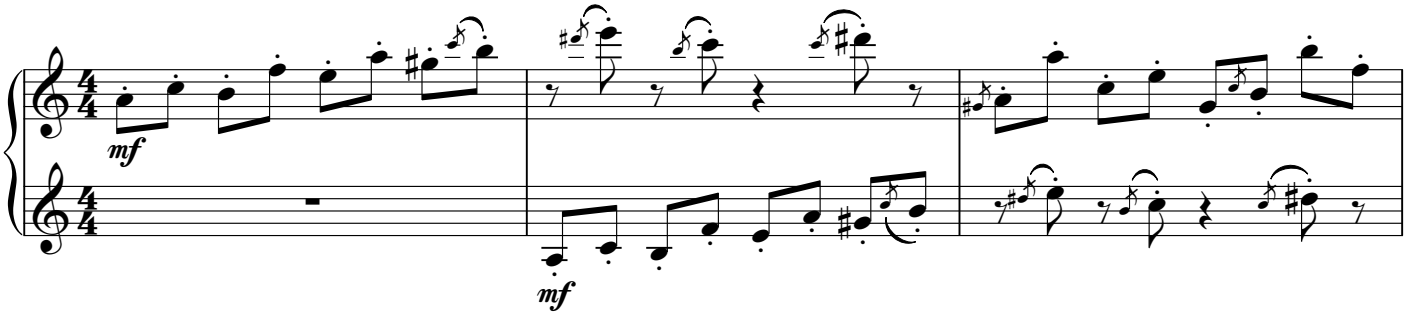
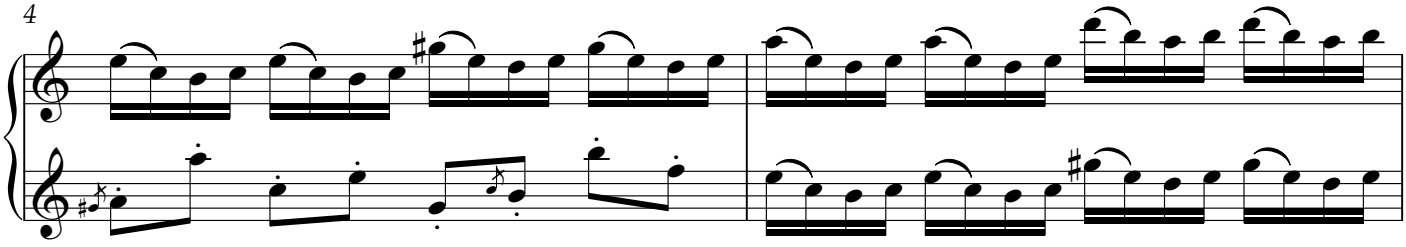
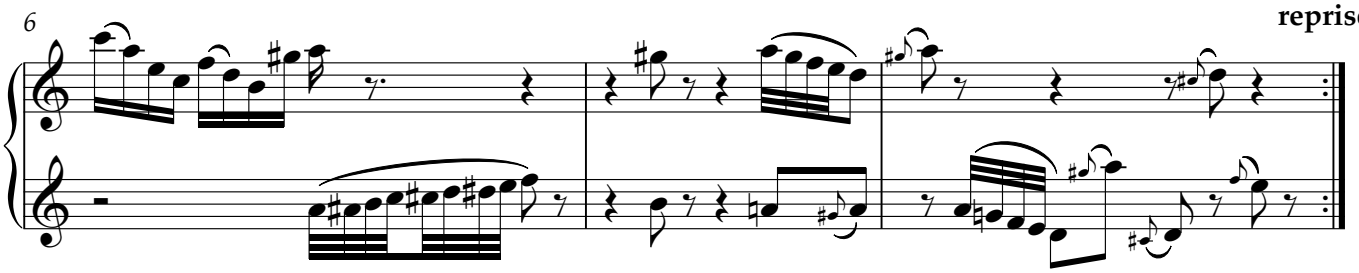
Piano

11. Les billes

Sur la musique, chacun met une boule dans le récipient...







reprise ad lib.

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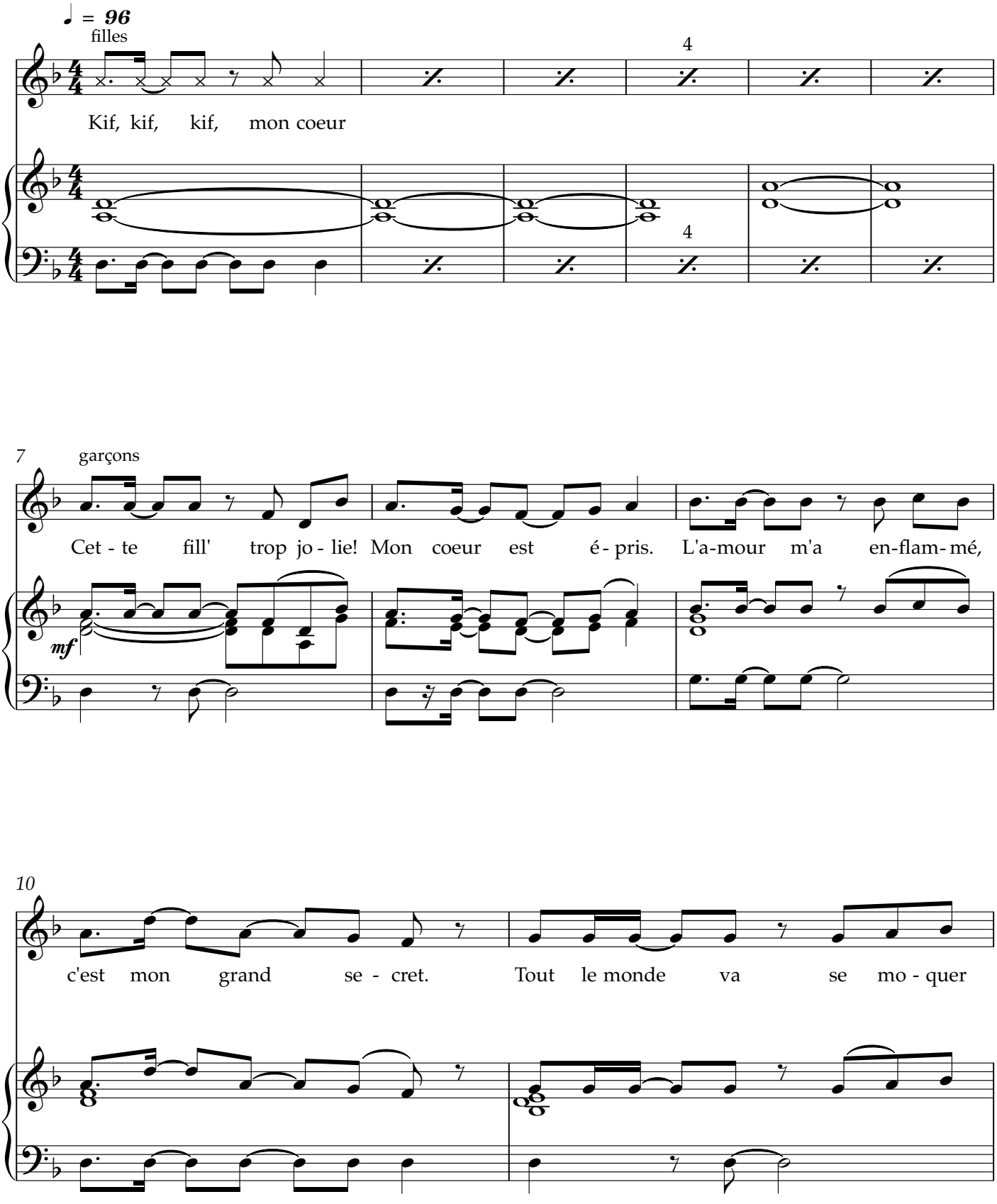
Piano-chant

12. La rencontre



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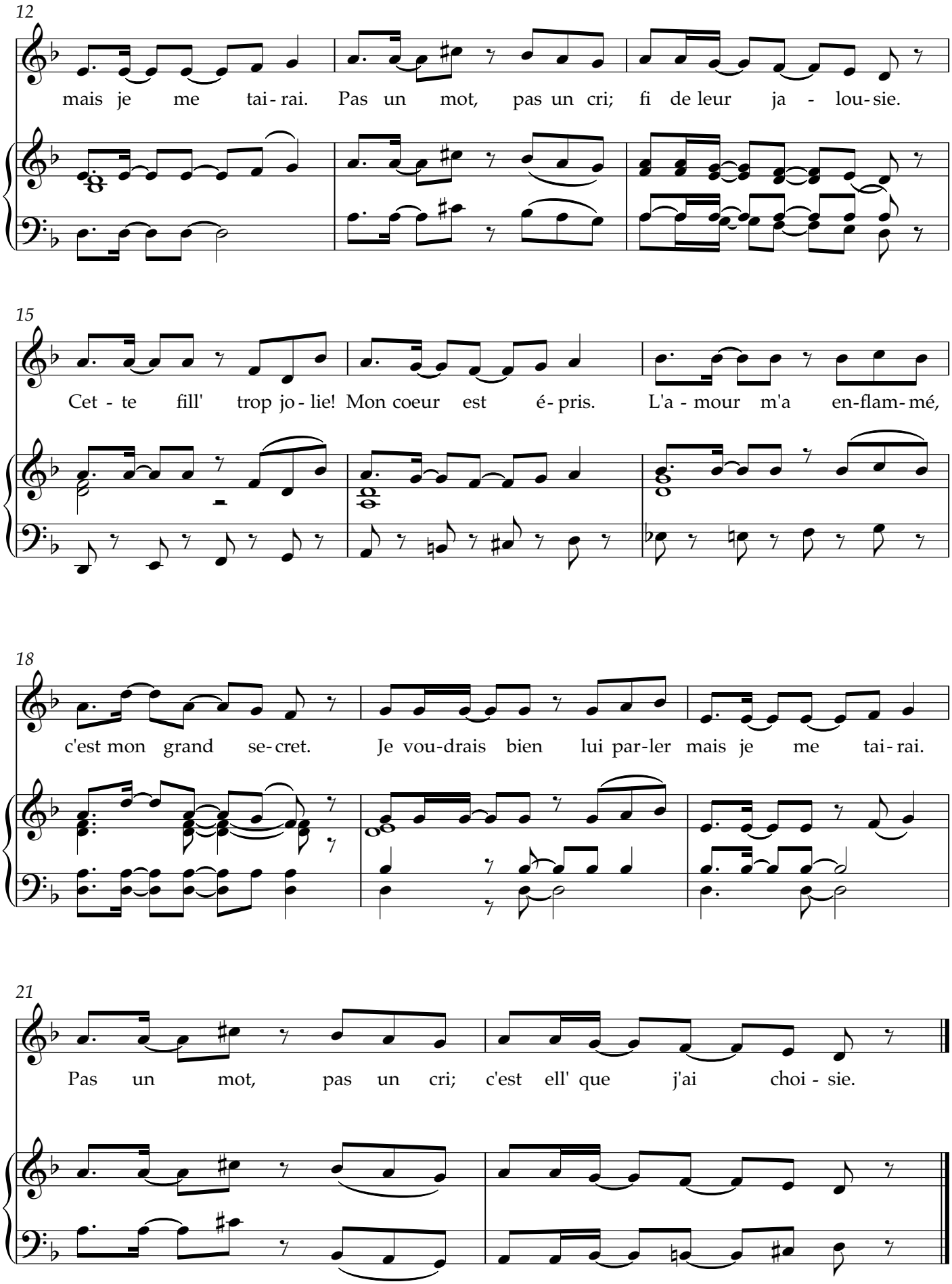

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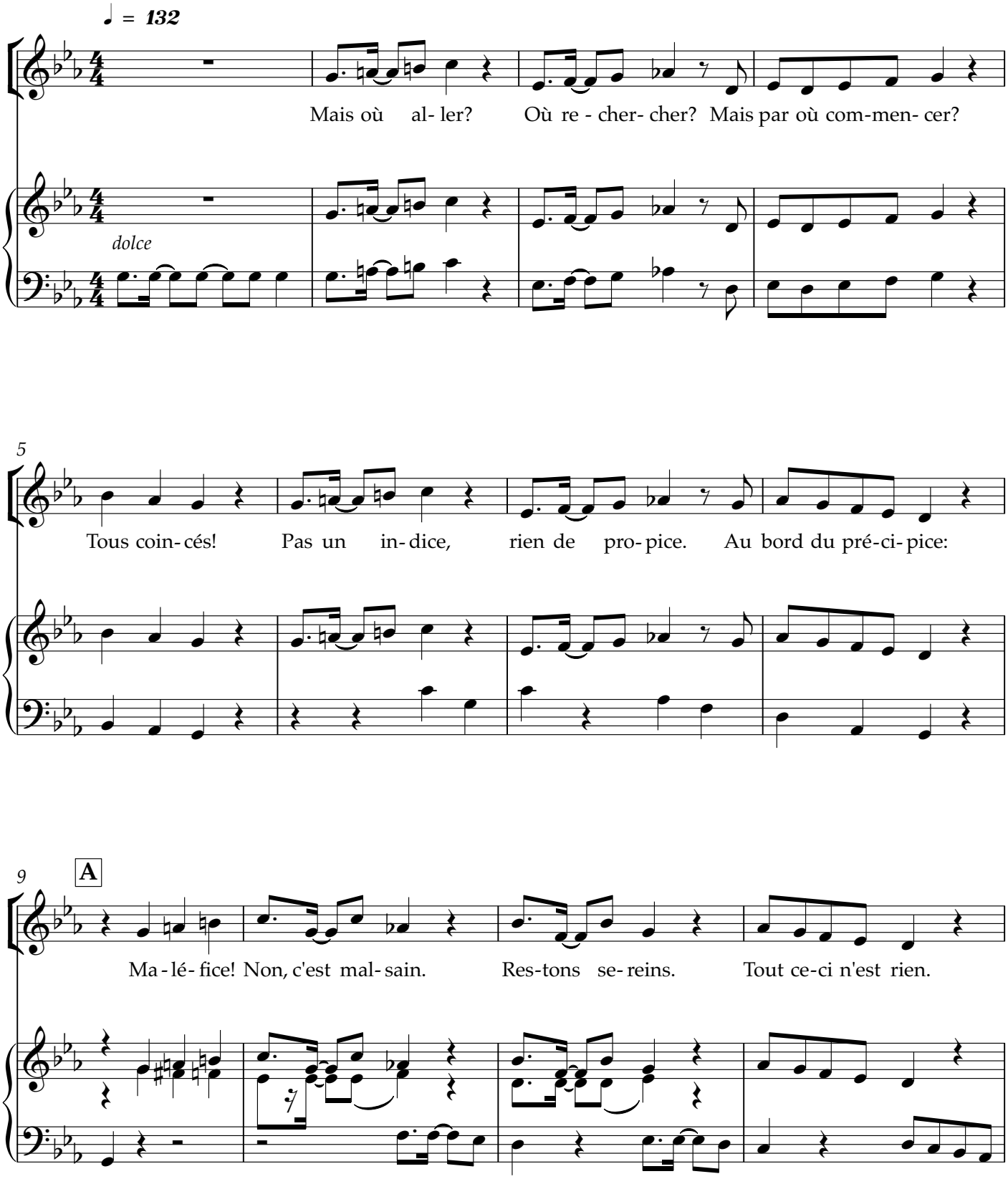
13. Le labyrinthe



V.S.

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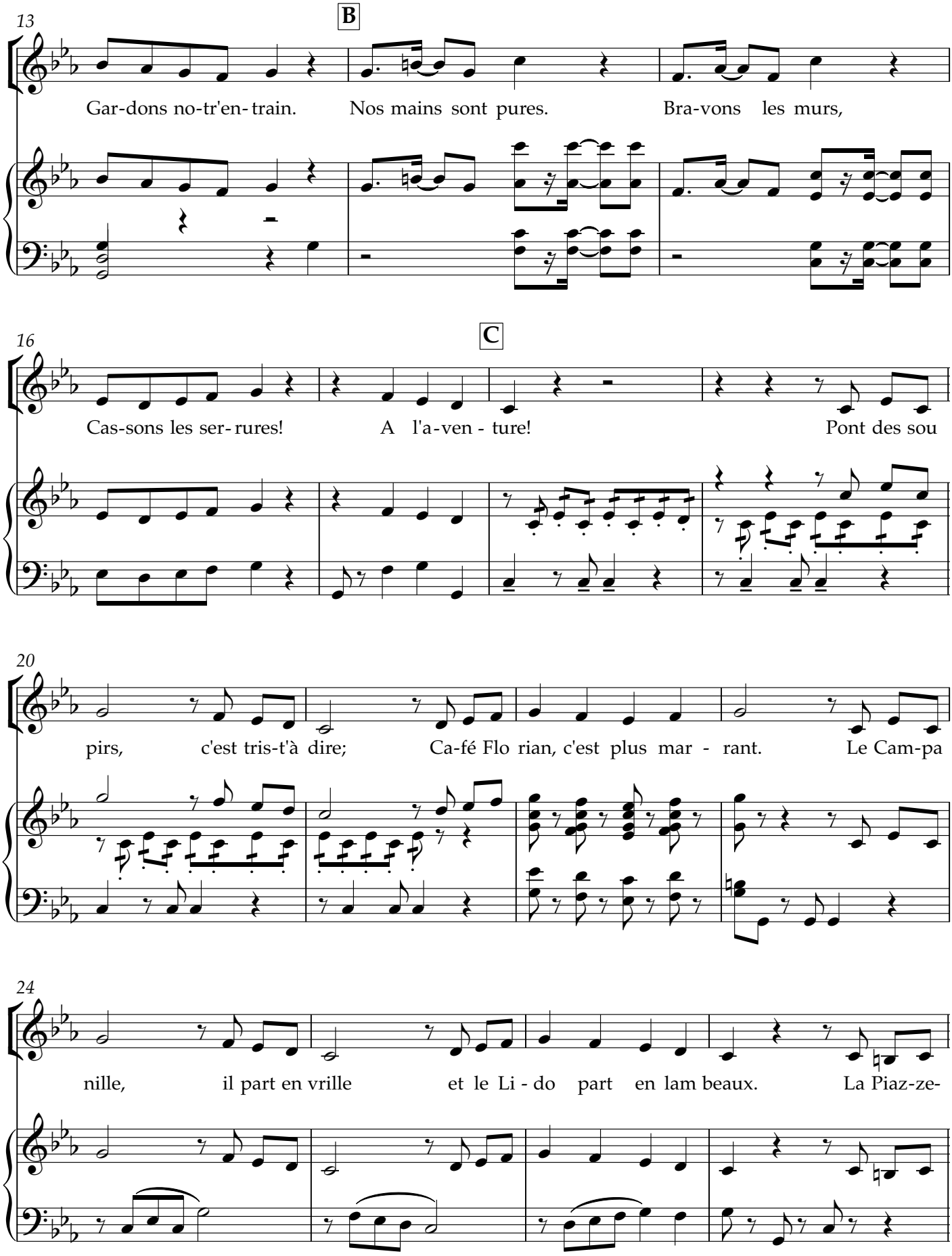

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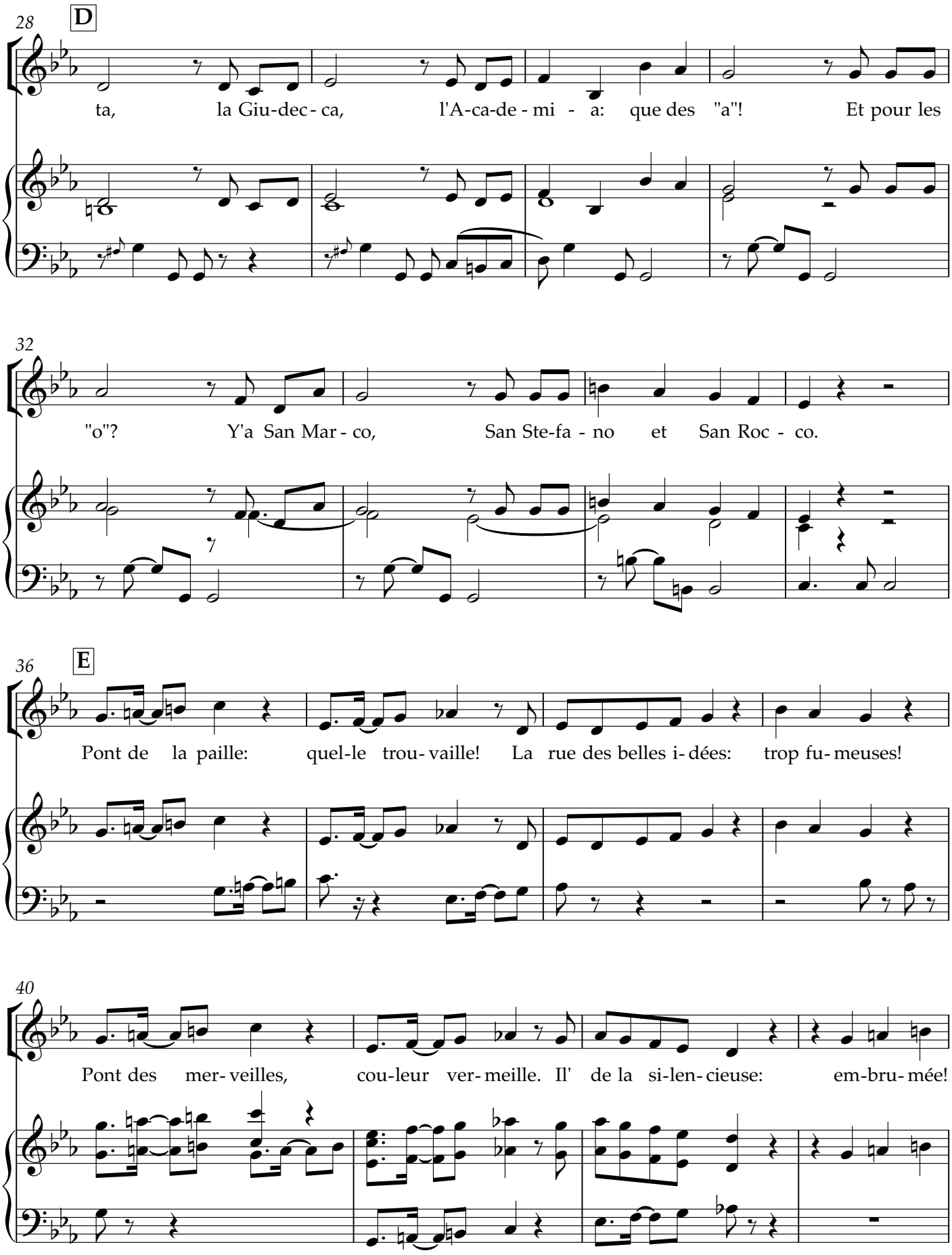

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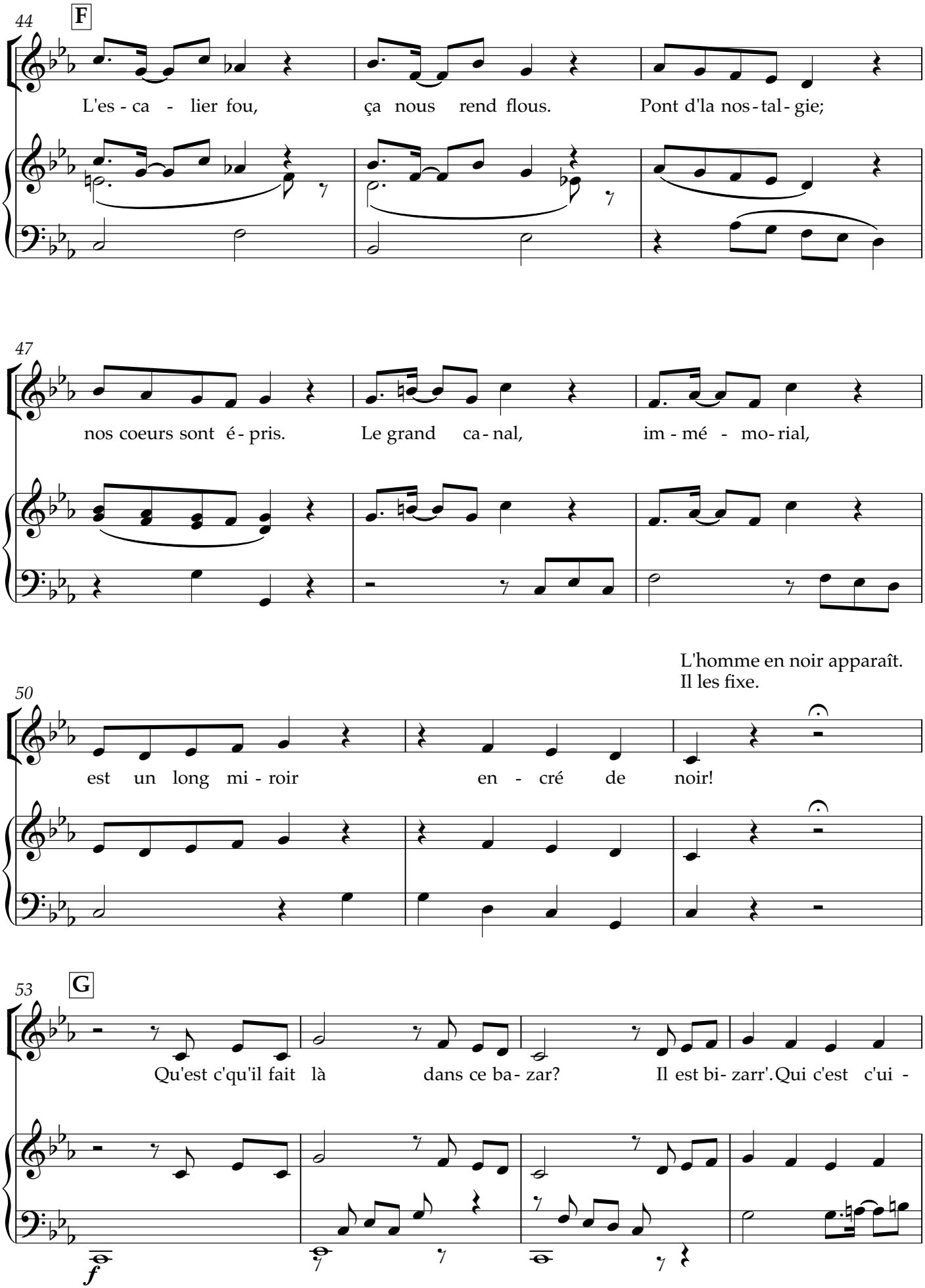

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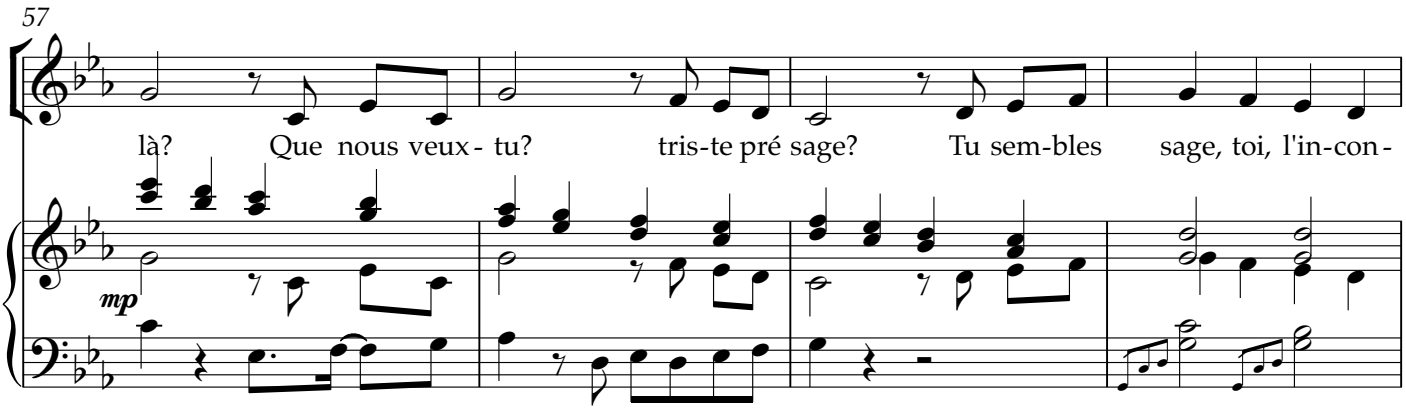
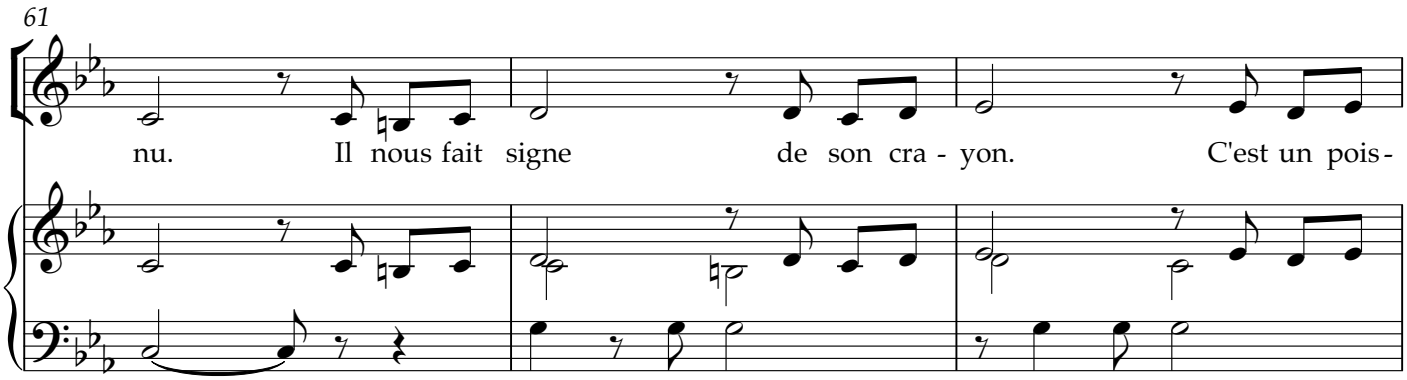
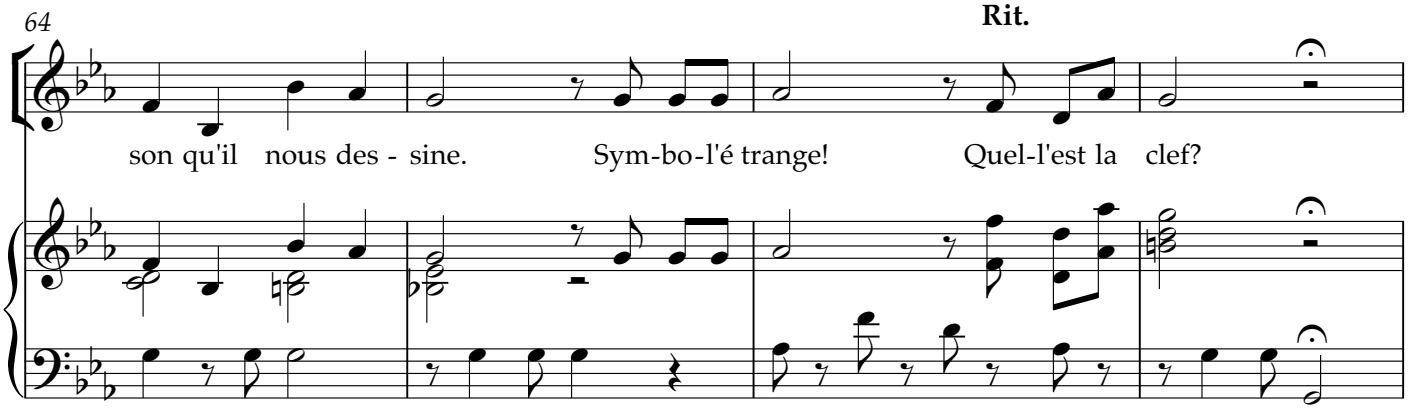
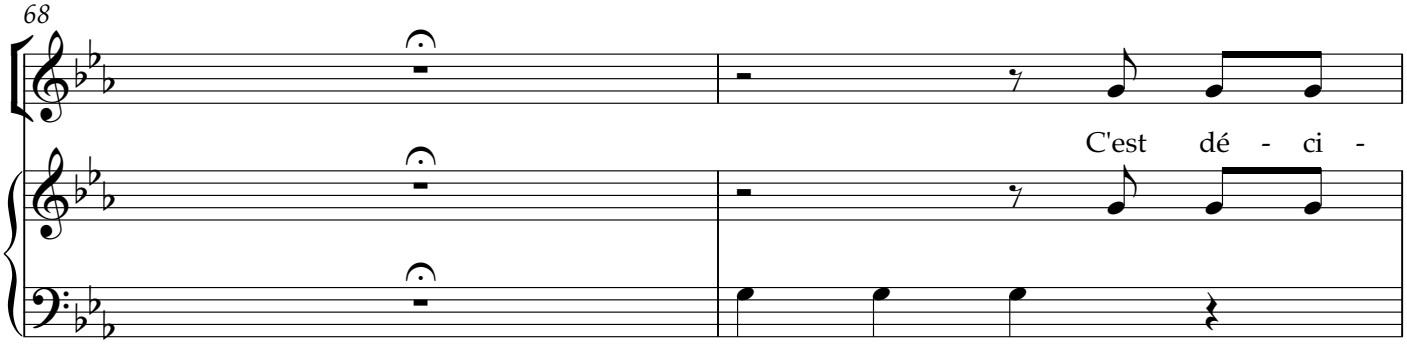






"C'est le plan qu'il nous montre.
Il nous indique qu'il sait où aller !
Alors, que fait-on ?"
Chacun s'interrroge et quelqu'un trouve :
" Vue du ciel, Venise ressemble à un poisson ! "



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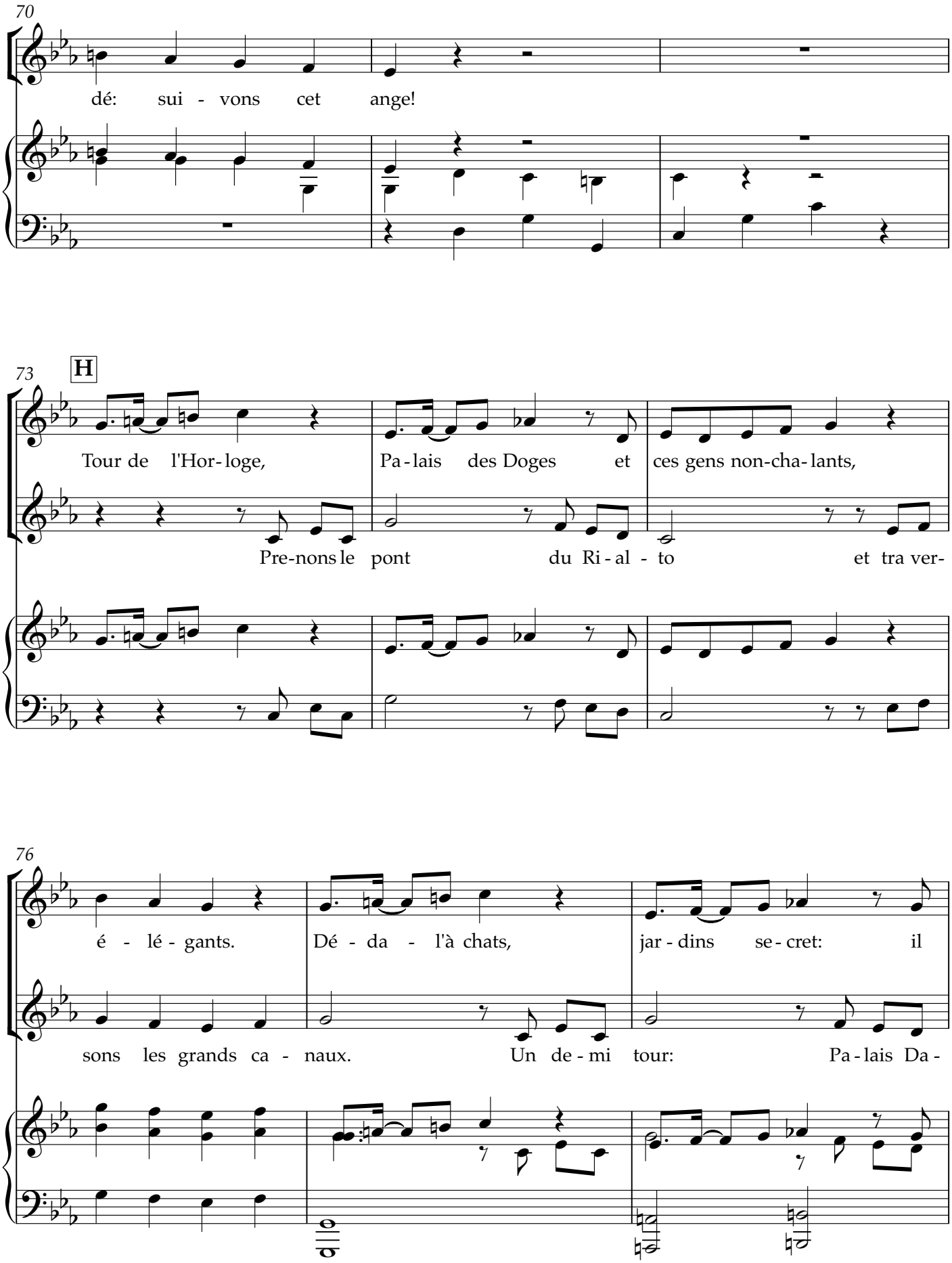

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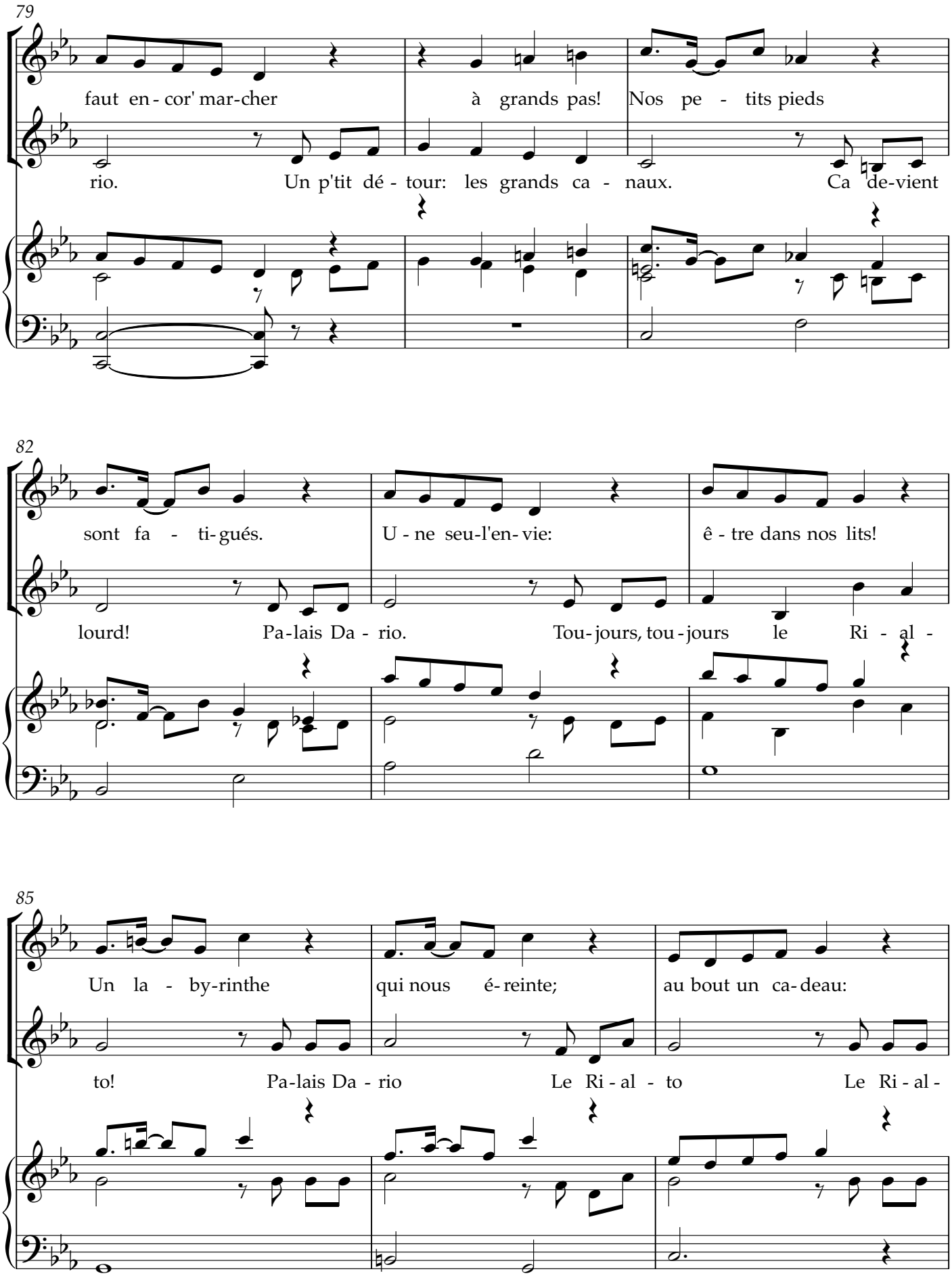

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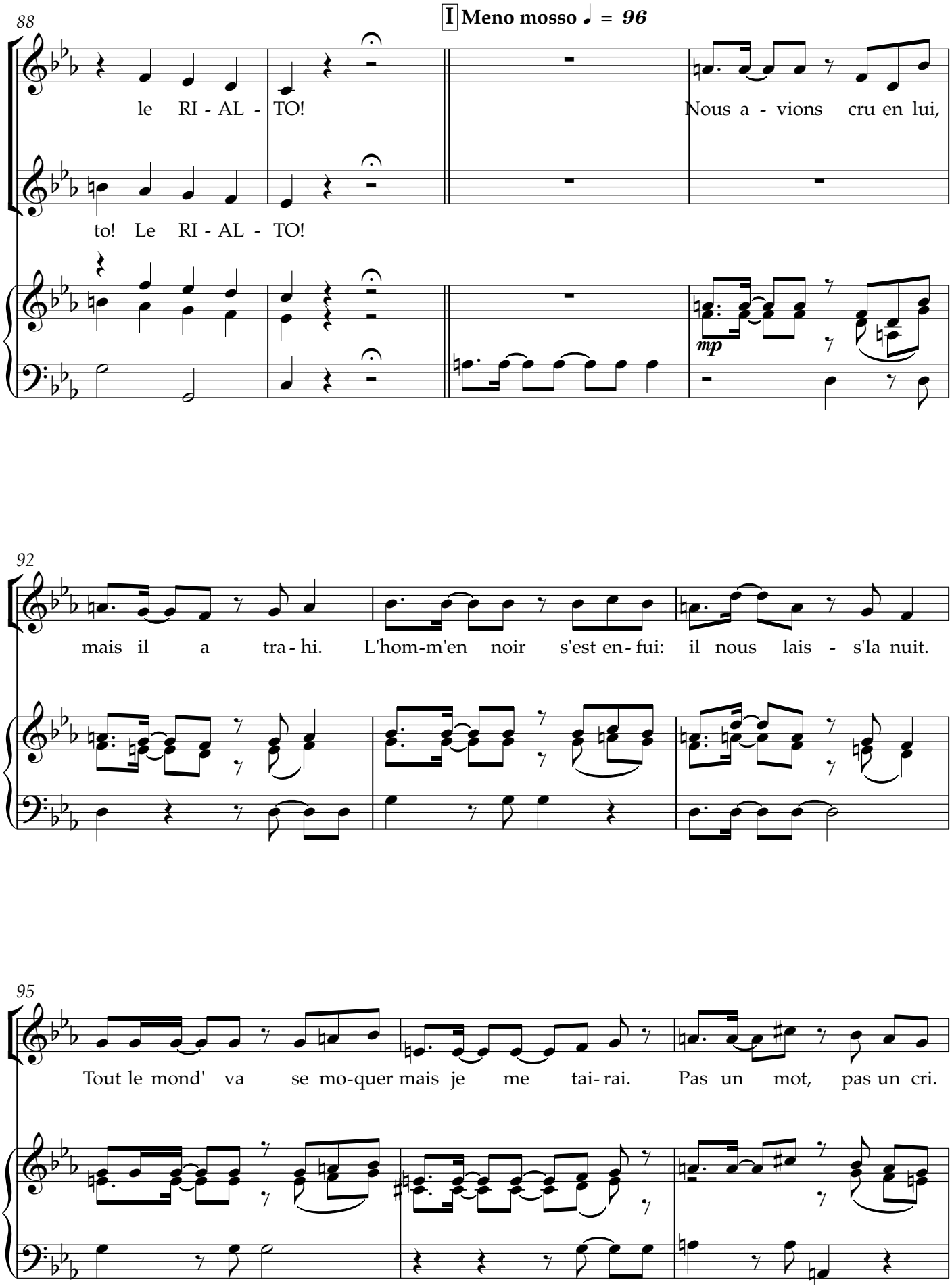

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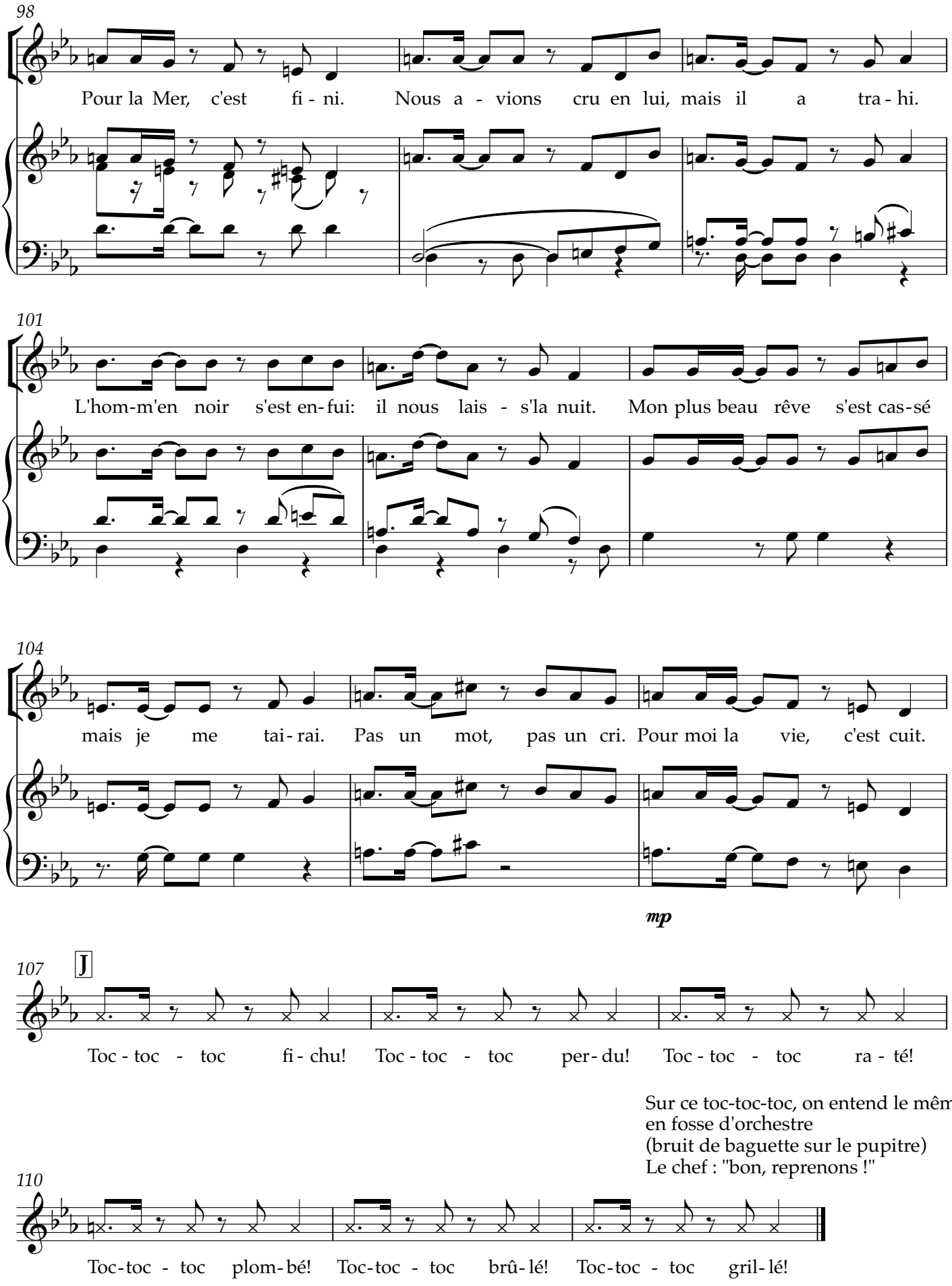

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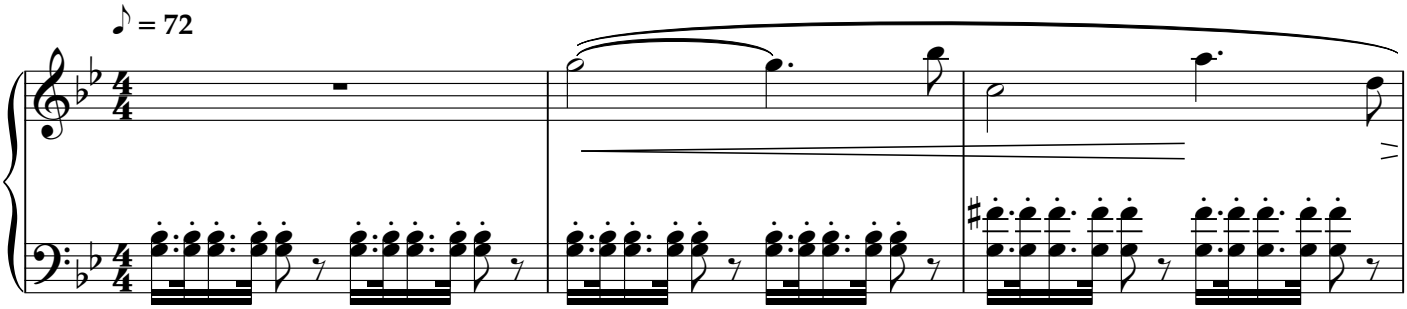
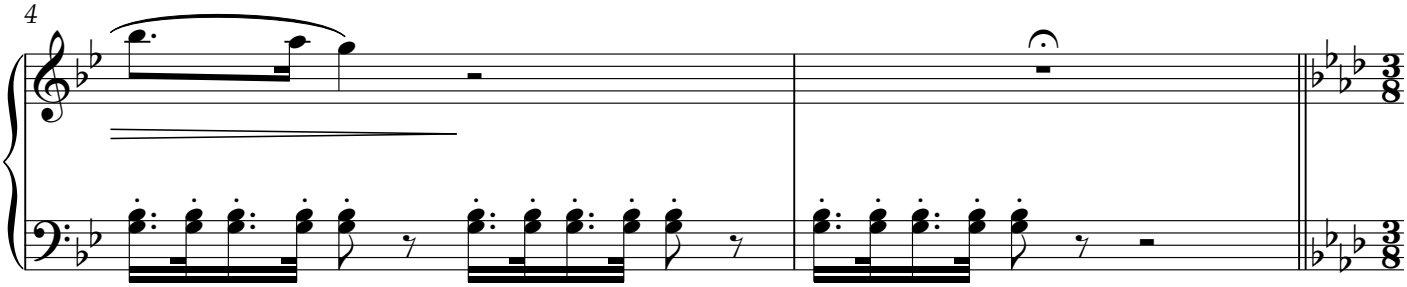
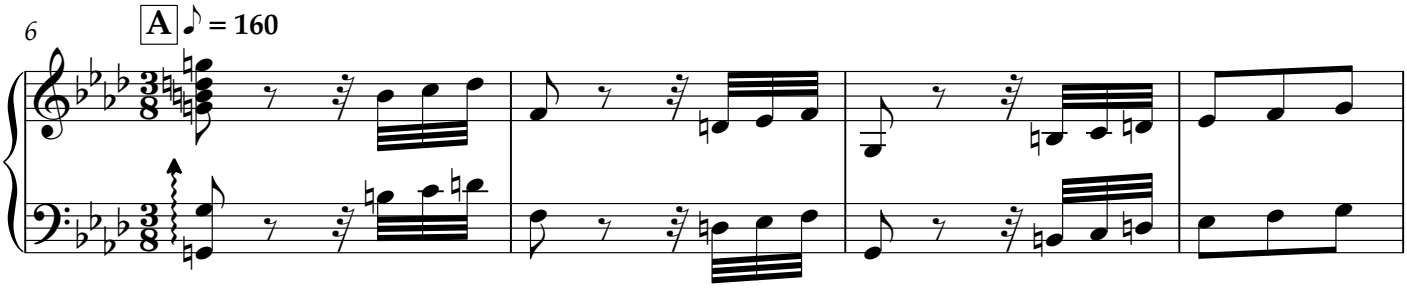
15. Mouches, coups de fusil...



"La glace qui se rompt
sous les pieds des patineurs !"





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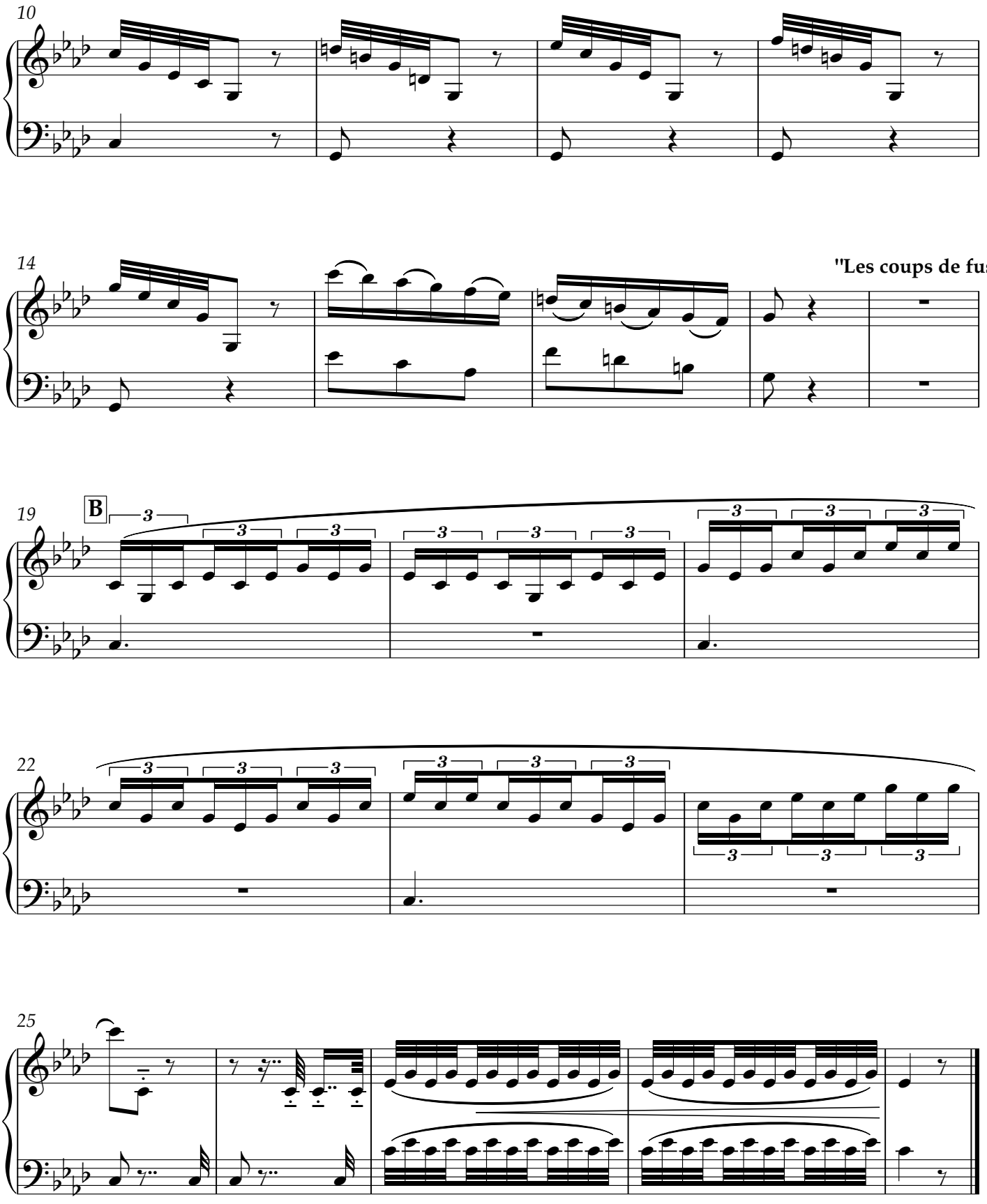
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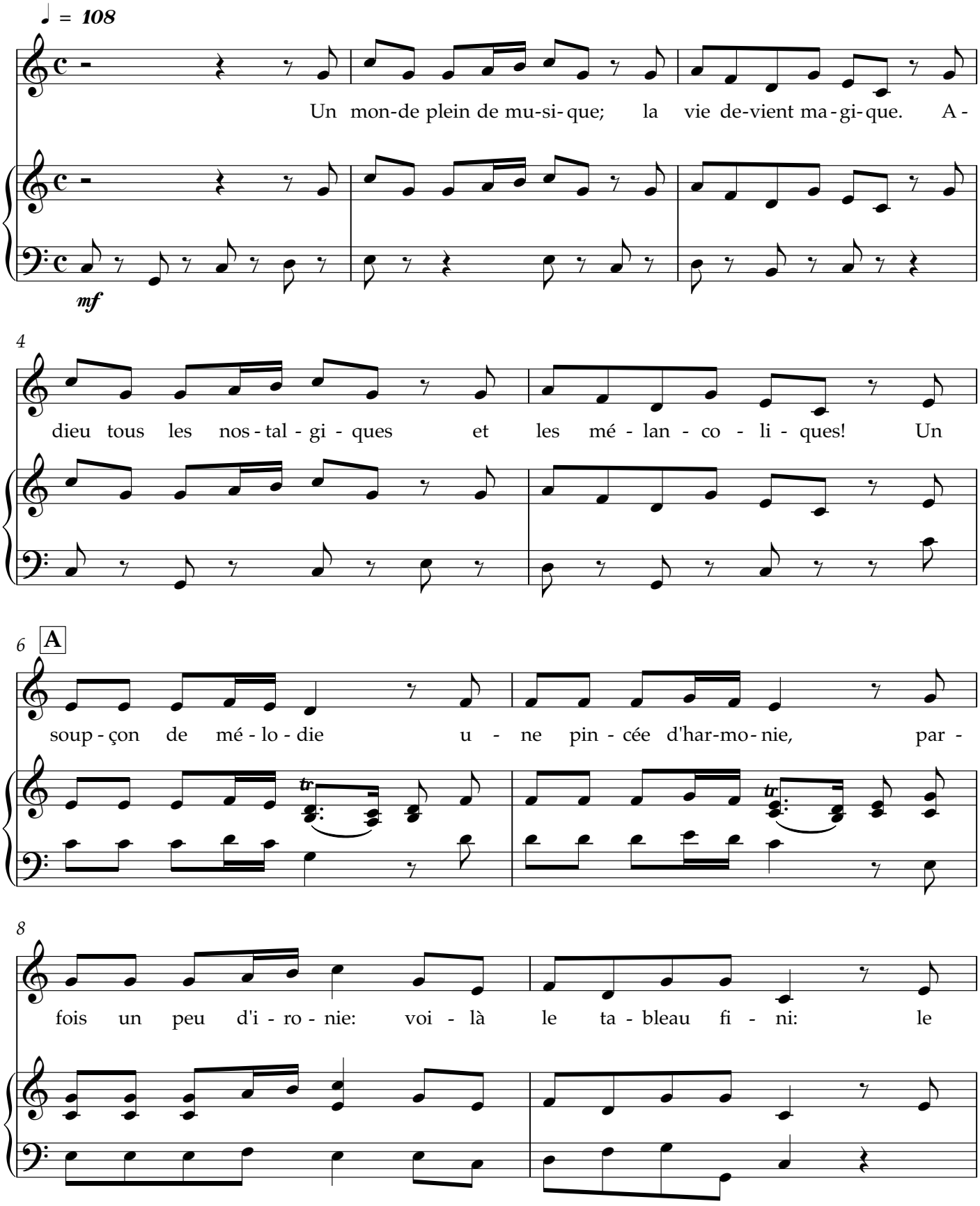
14
"Les coups de fusil !"
19
B
22
25

16. Antonio Vivaldi



V.S.

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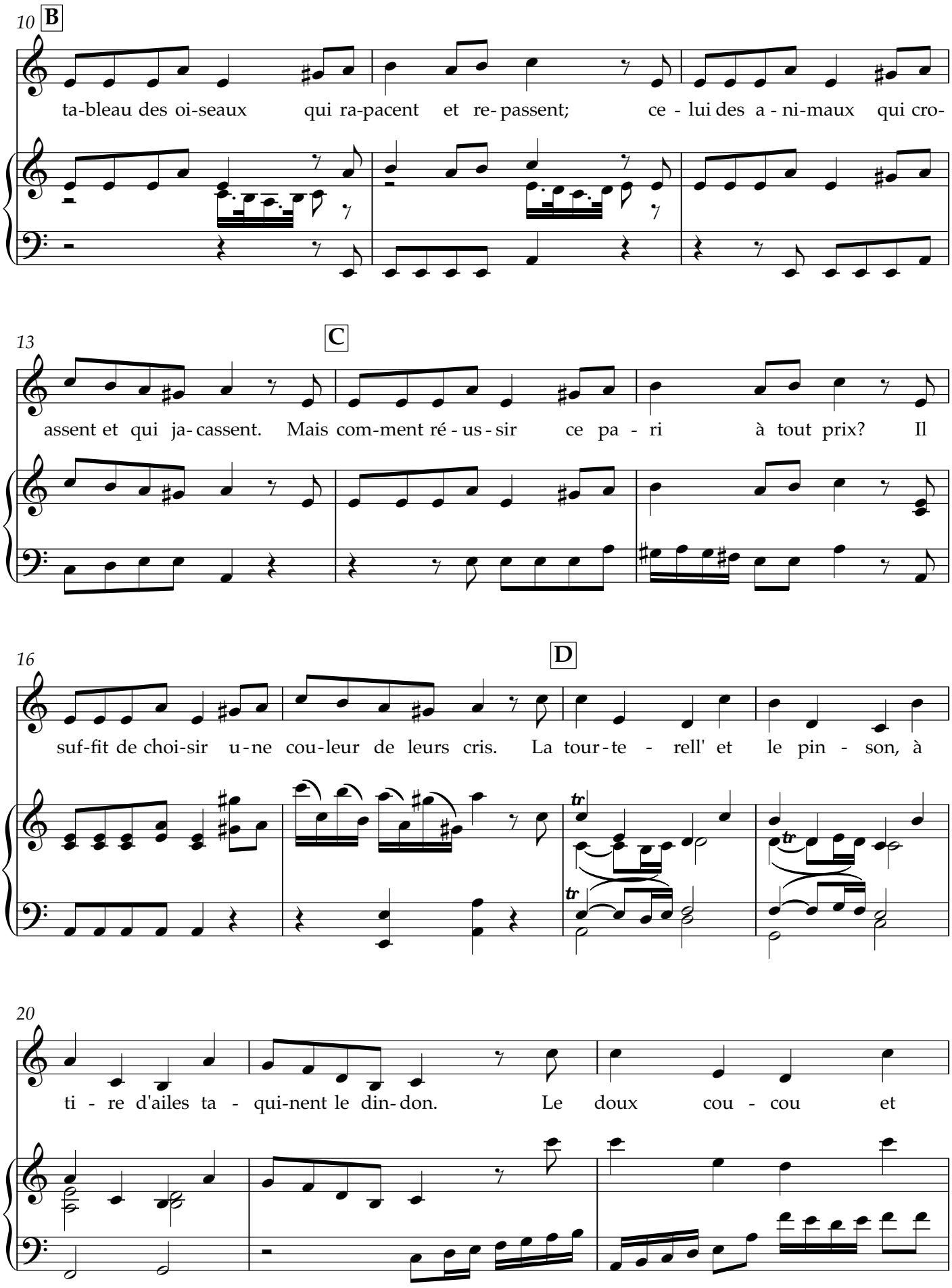

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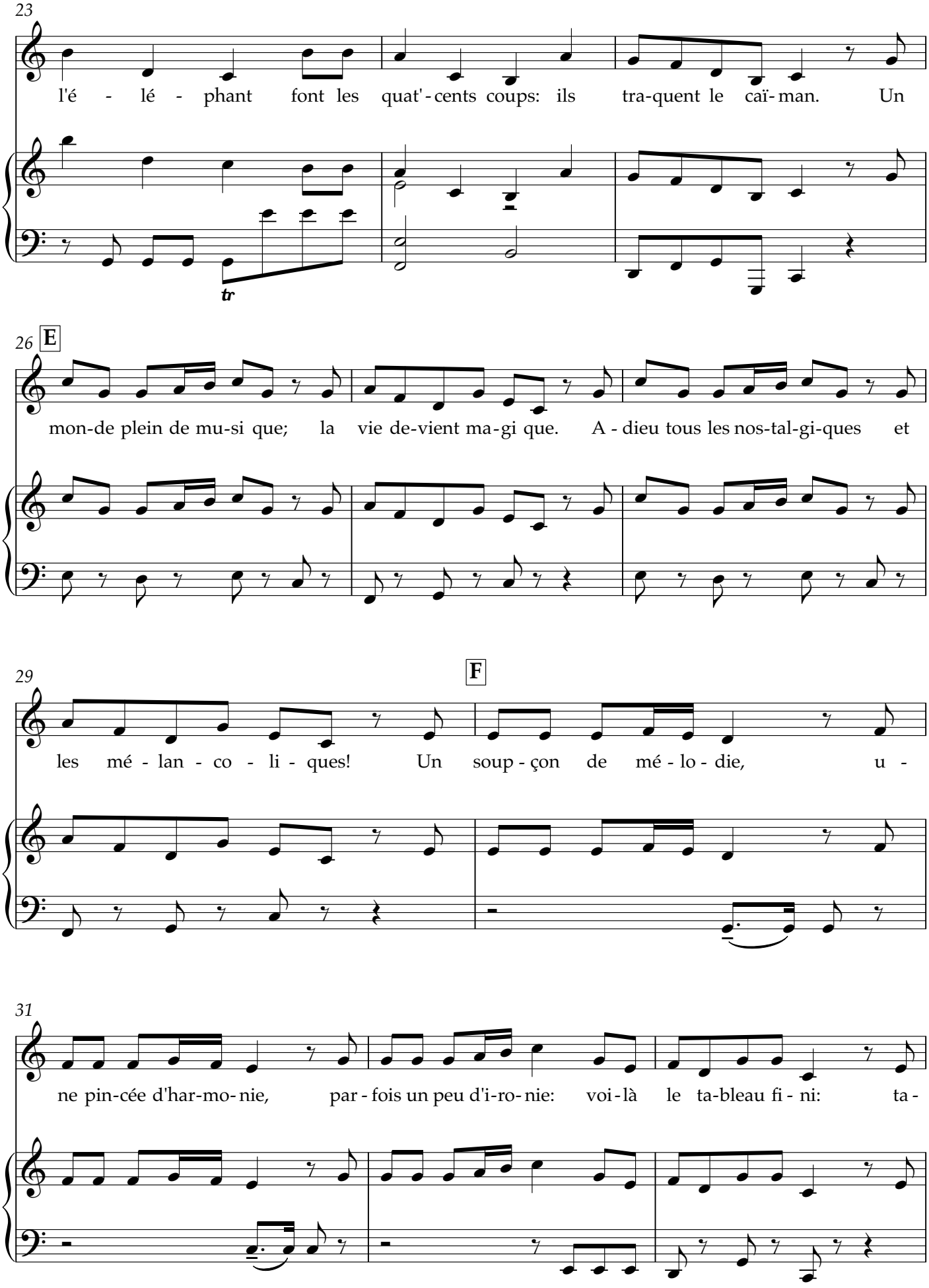

V.S.

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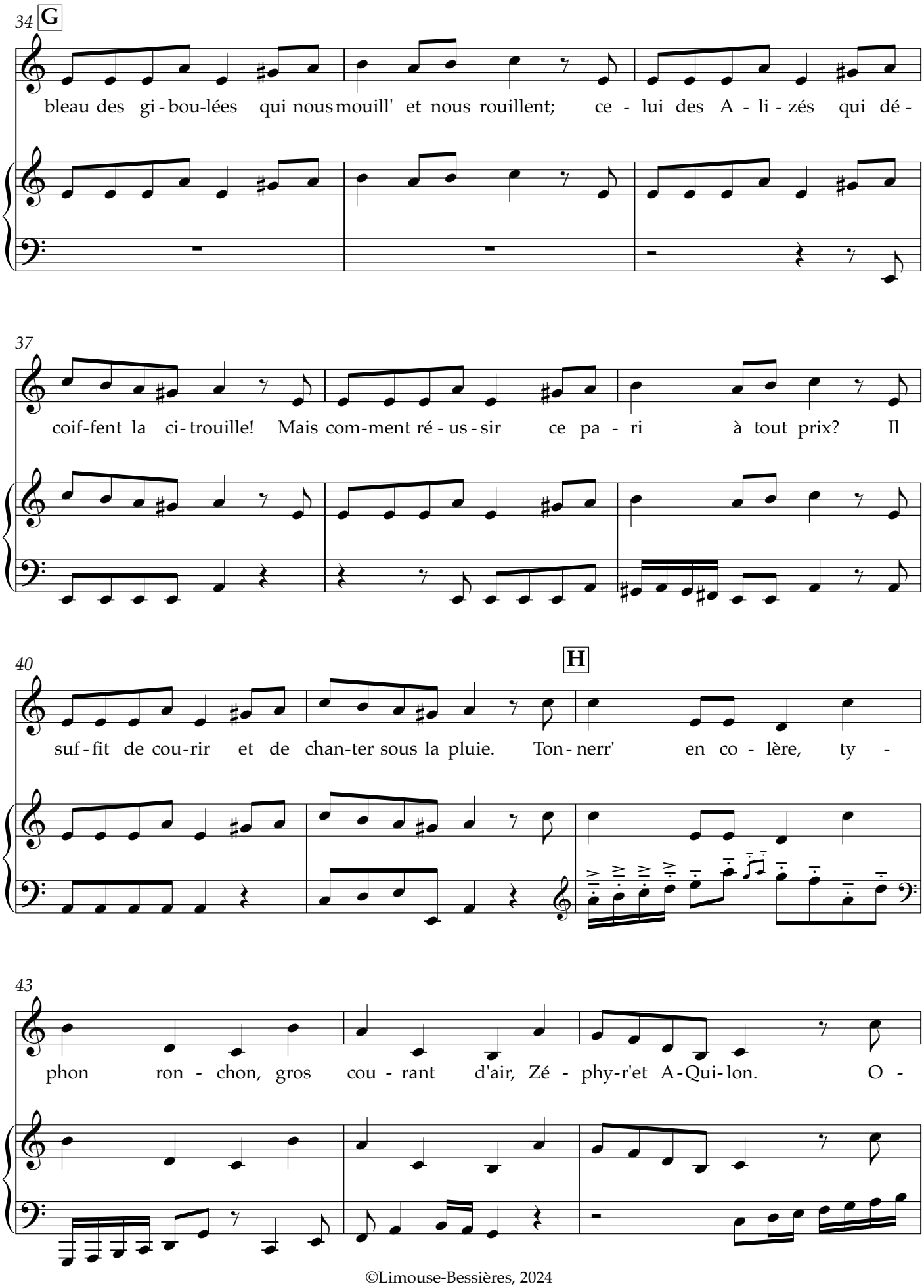

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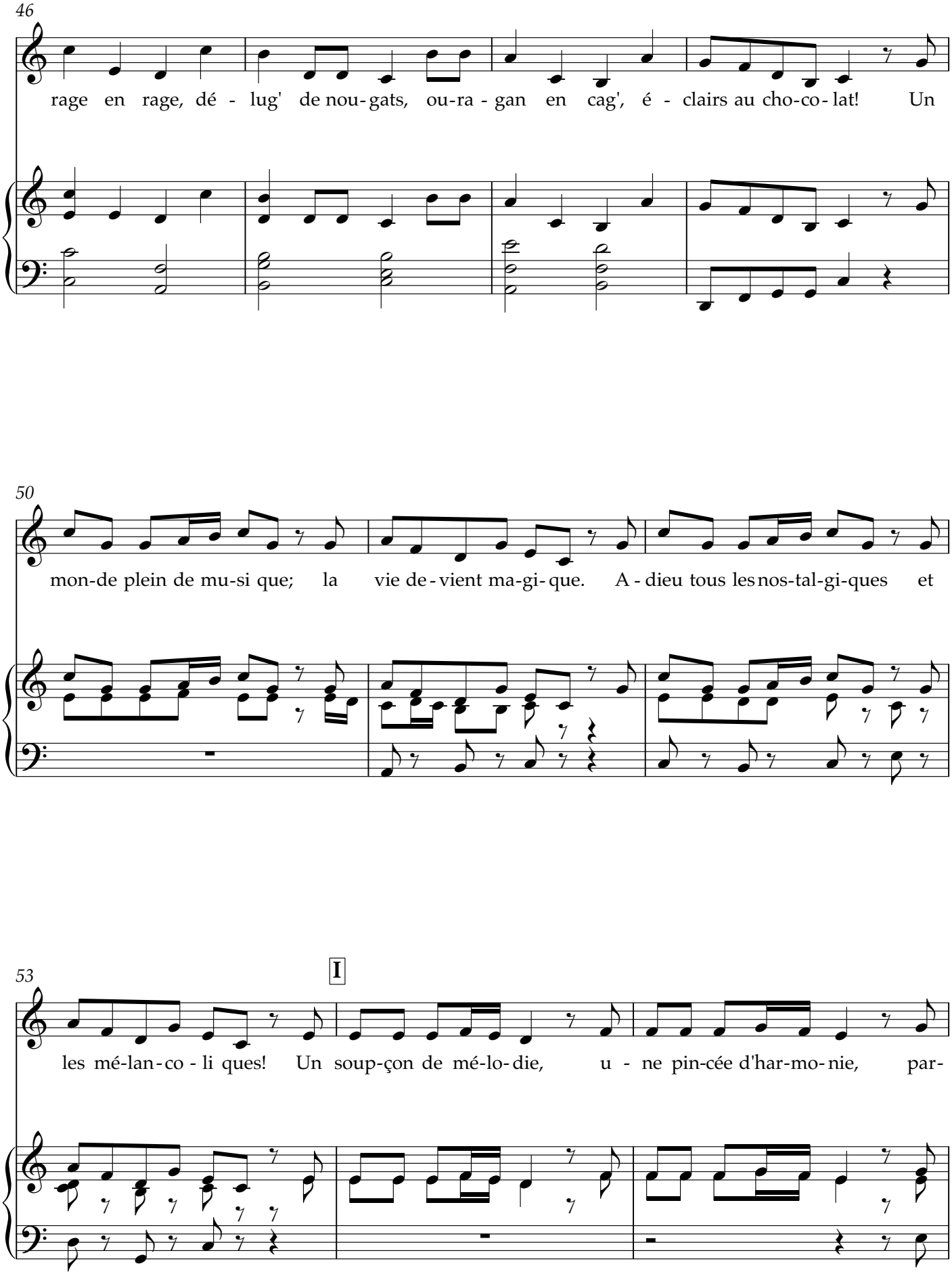

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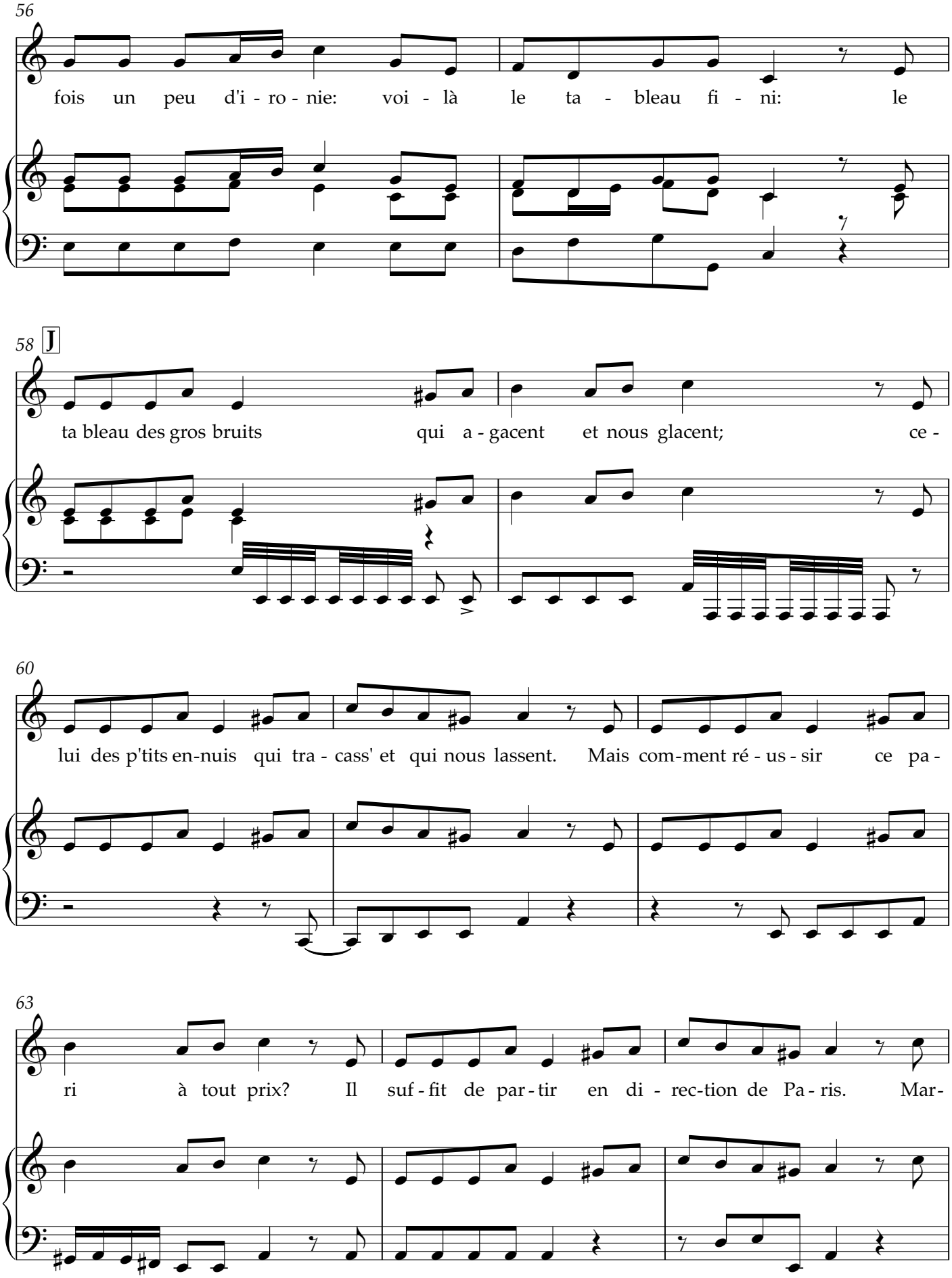

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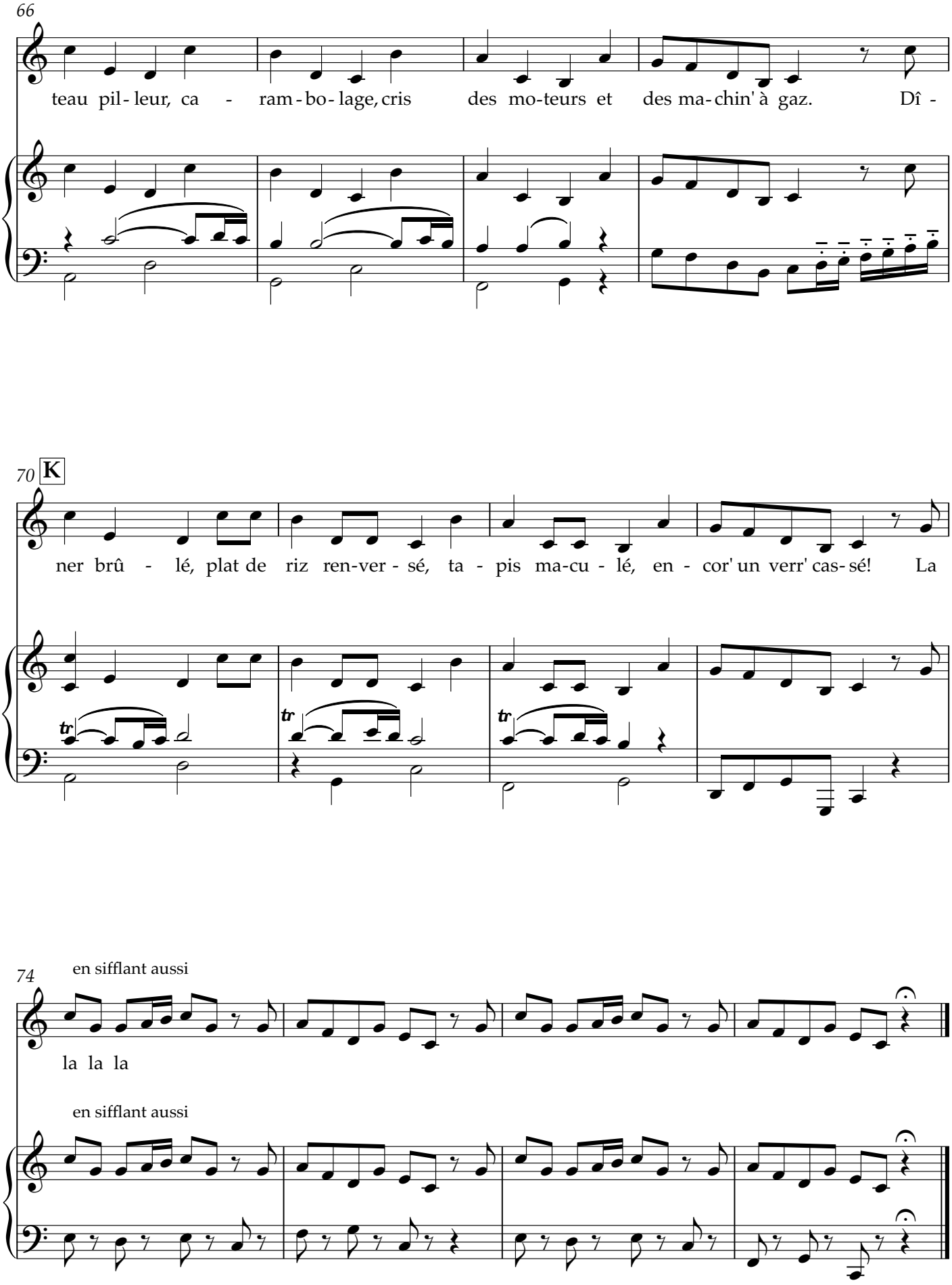

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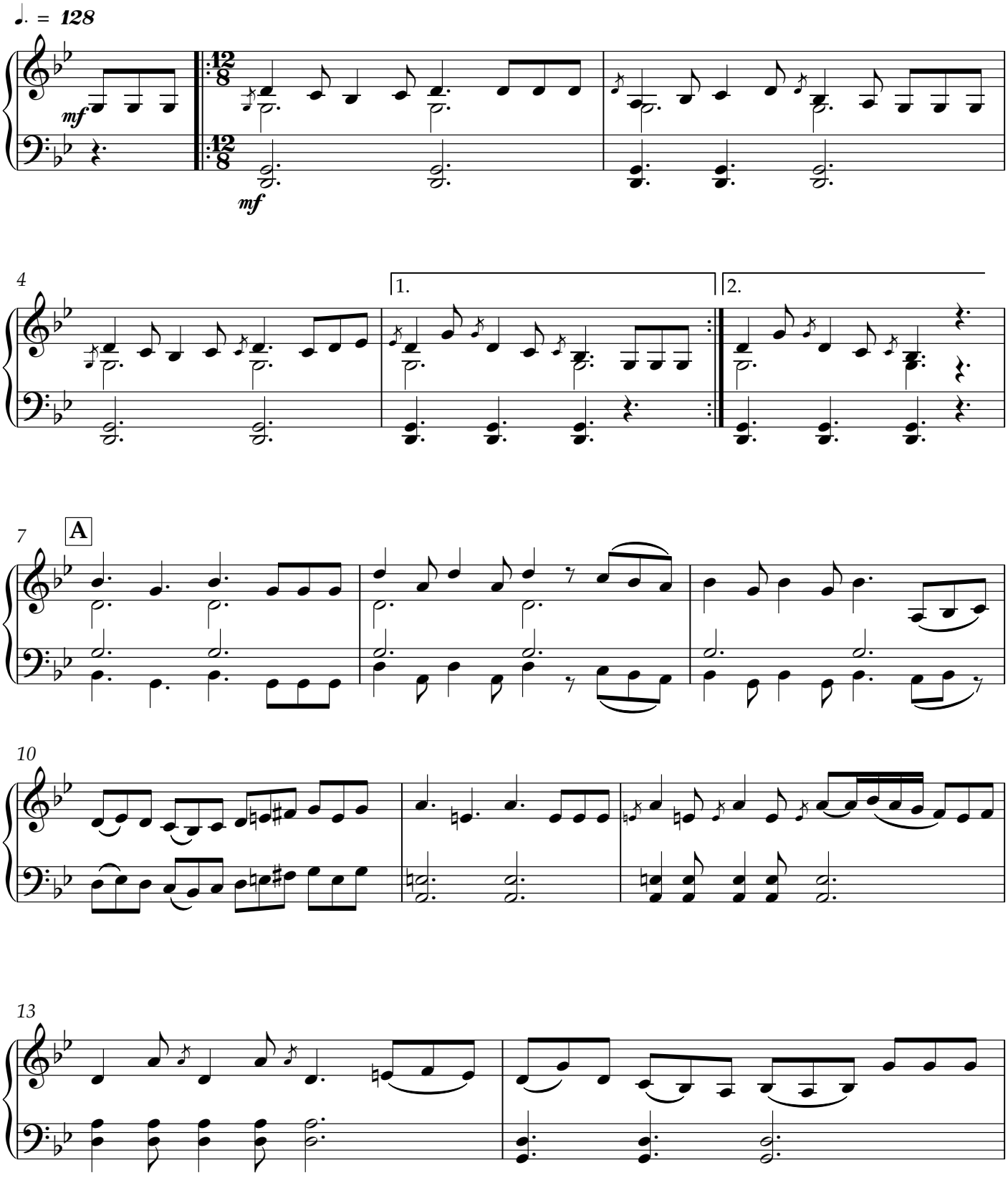
Piano

17. Le carnaval

Les enfants sont masqués et accessoirisés. ce tableau est entièrement muet.
On assiste à de petites scènes : course de broyettes, batailles de joncs sur le pont,
Commedia dell'arte, apparition de l'homme en noir...



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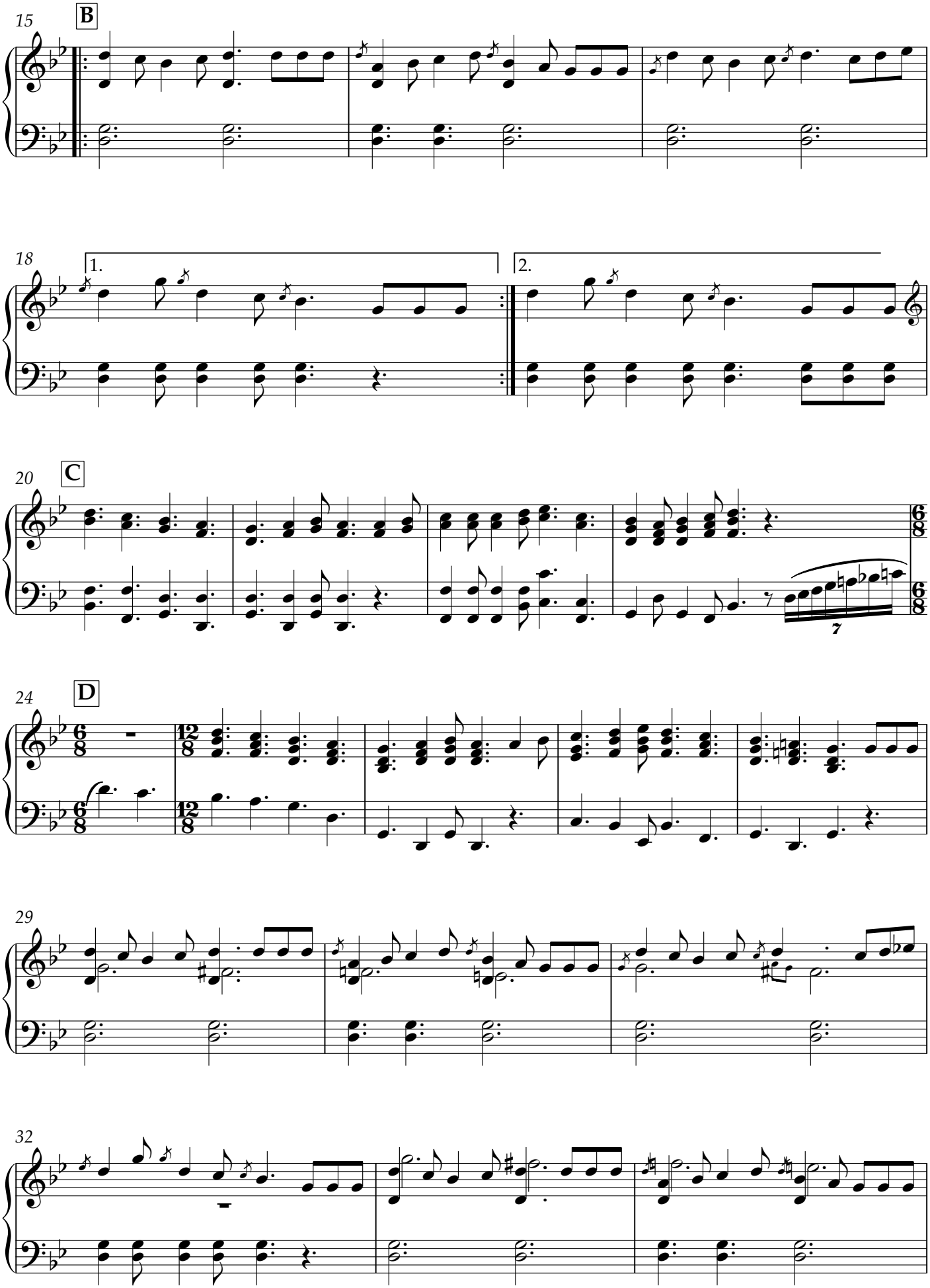

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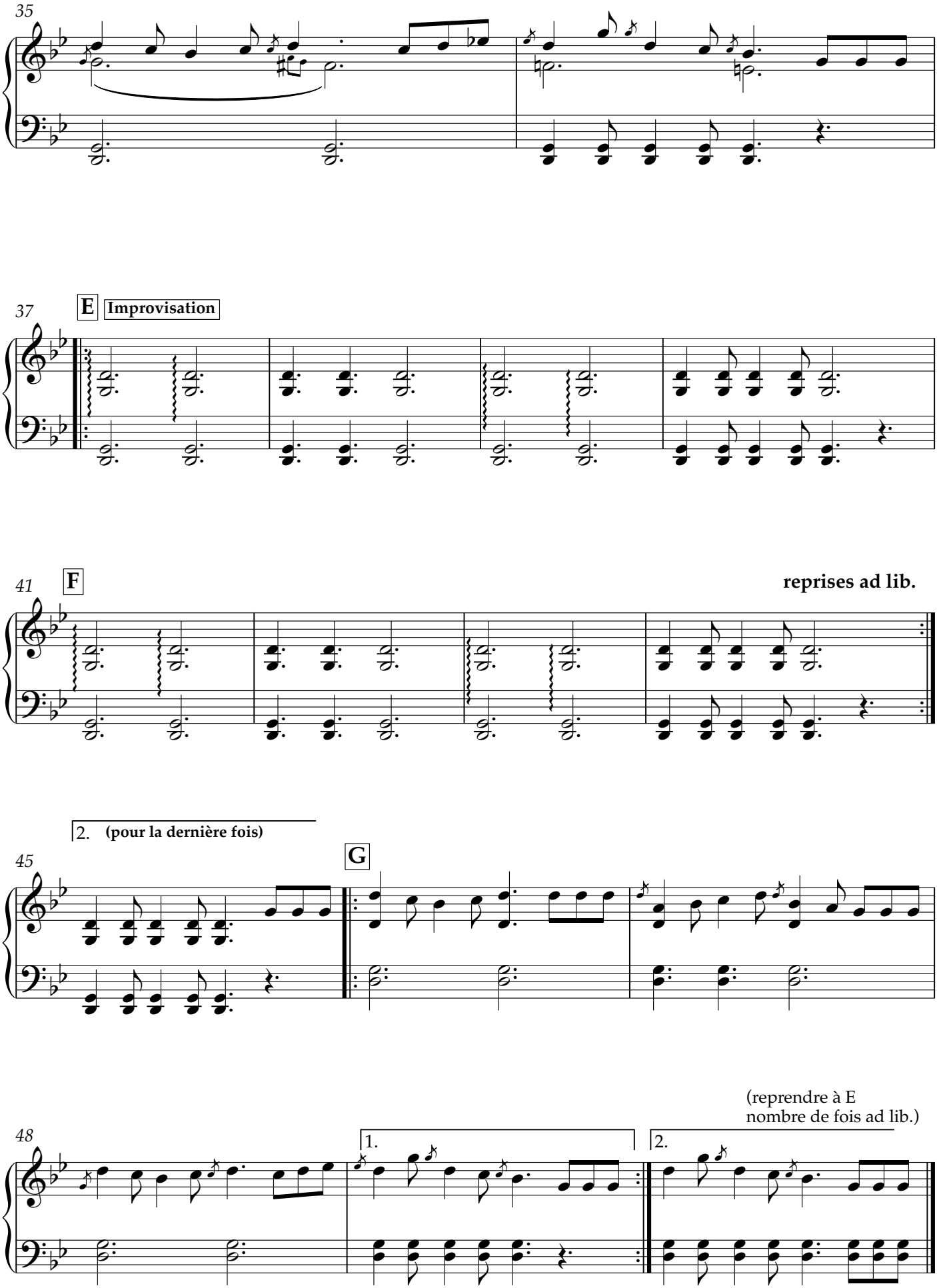

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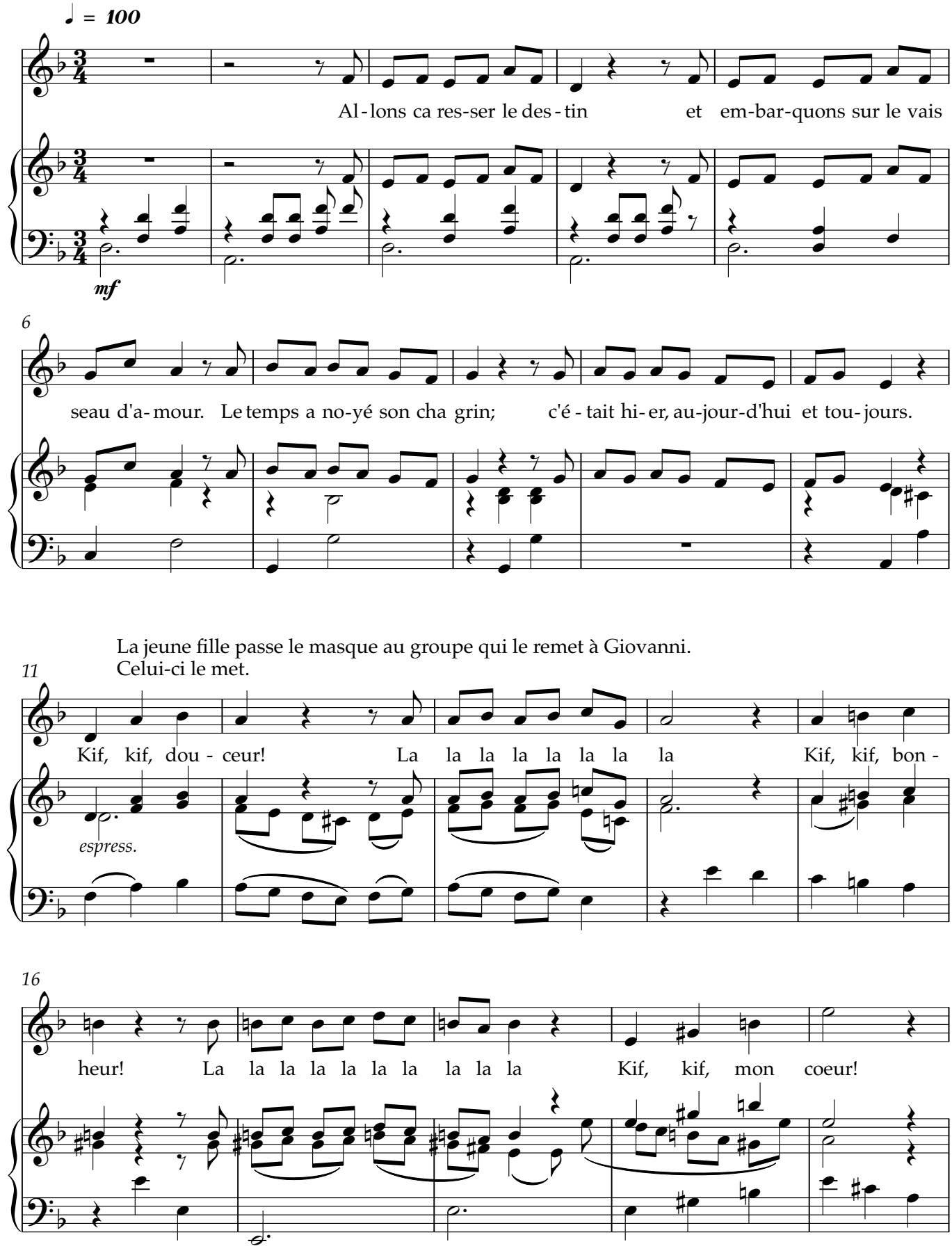
Piano-chant

18. Le masque de verre



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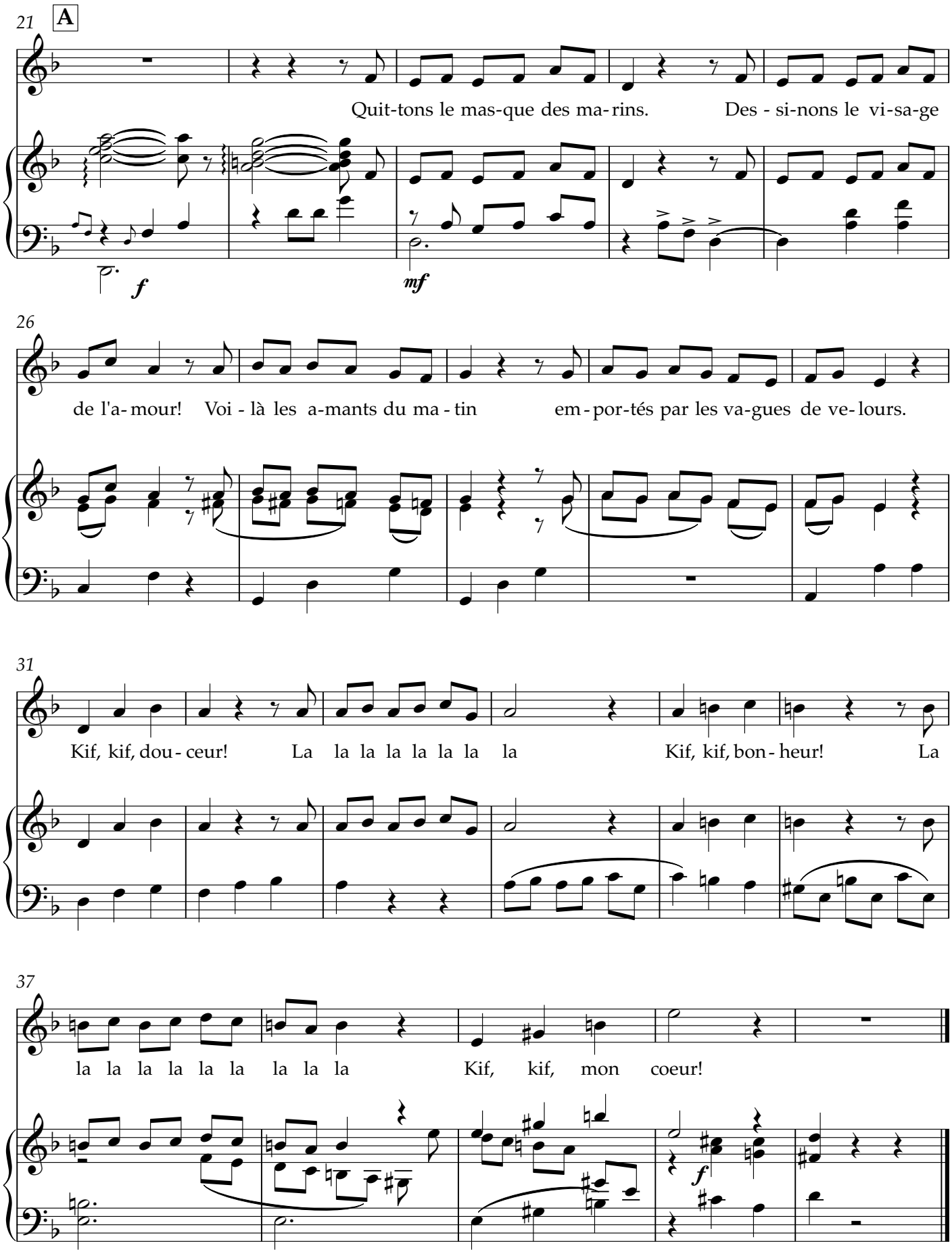

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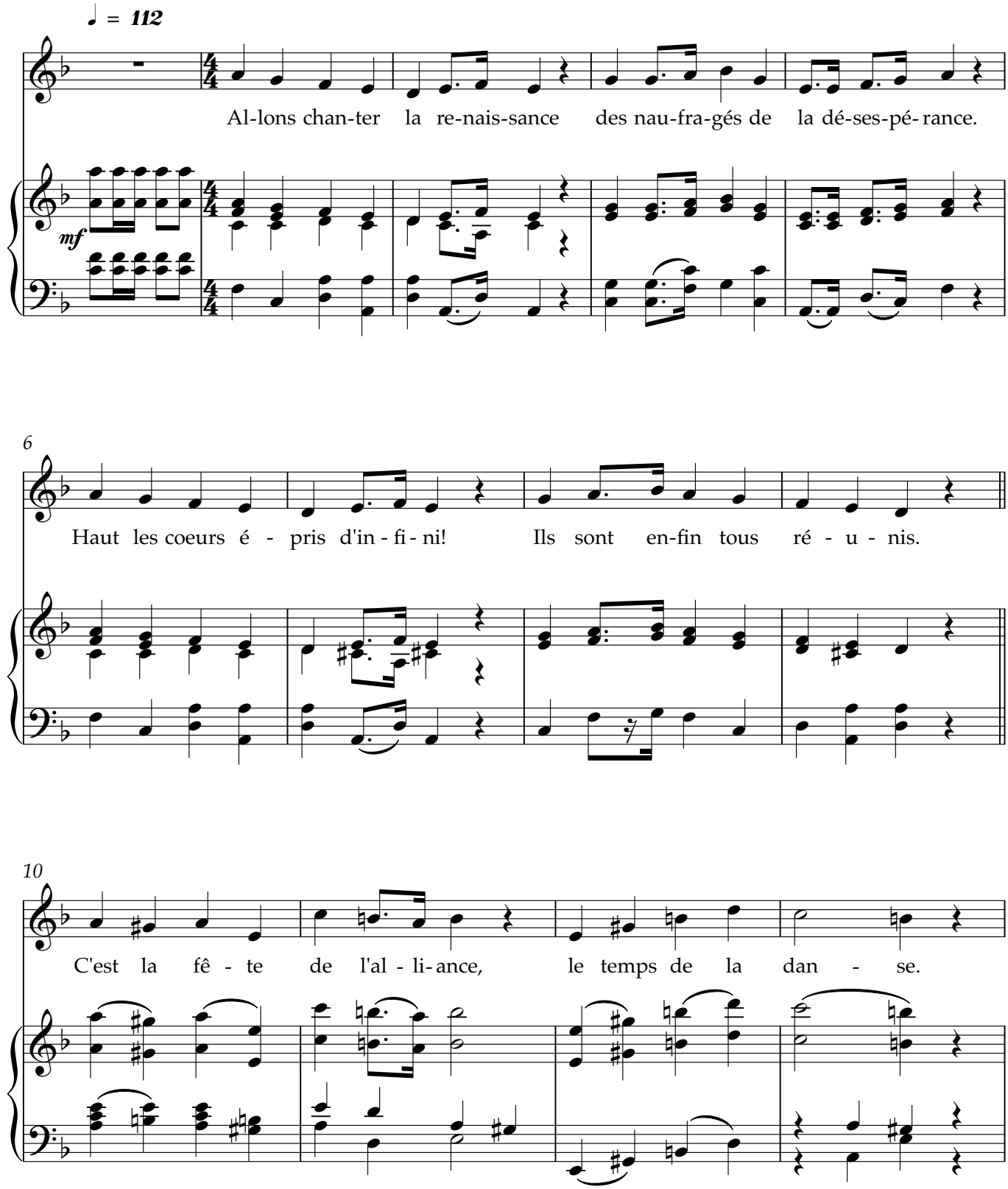
19. La fête de l'alliance



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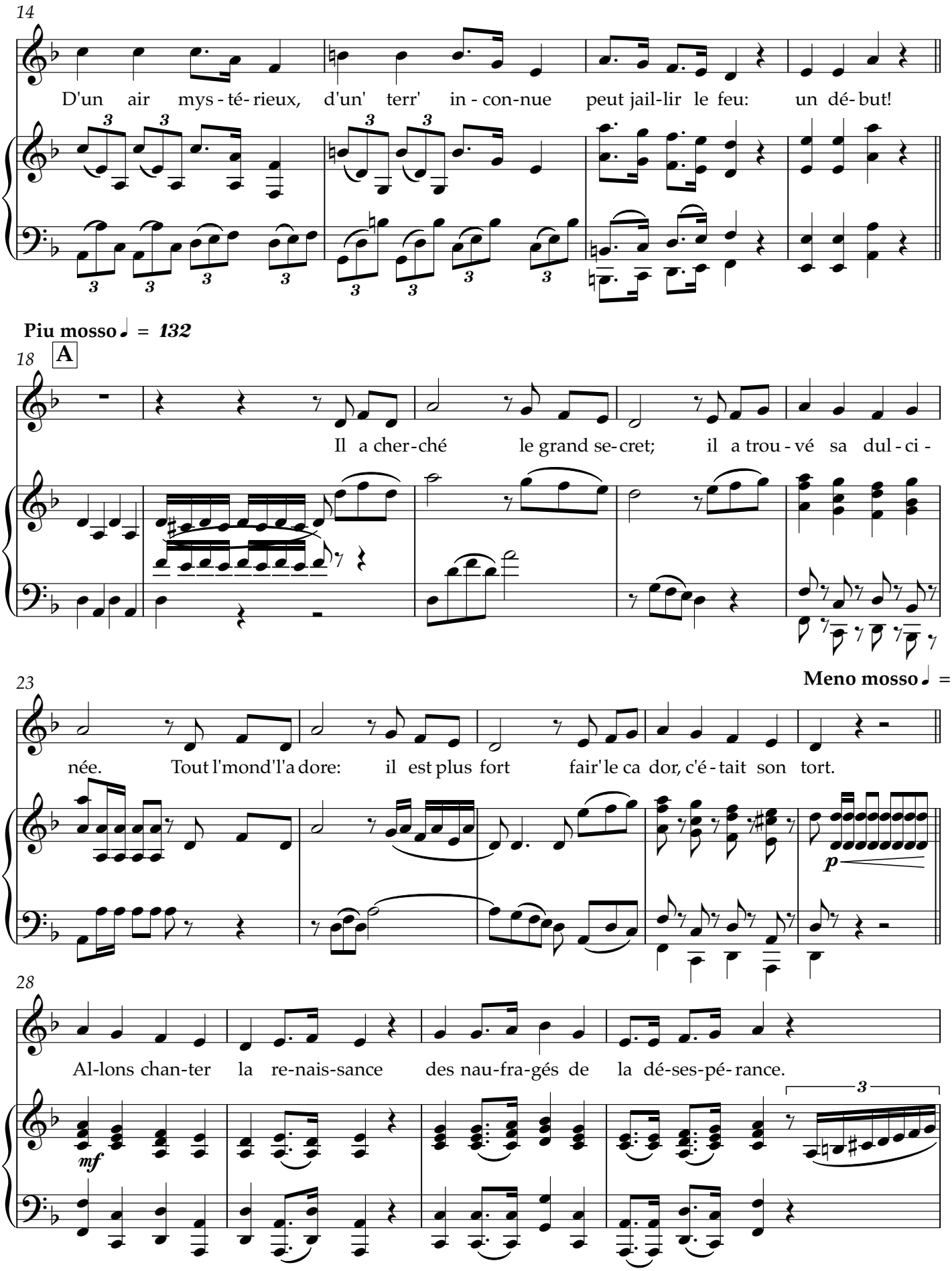

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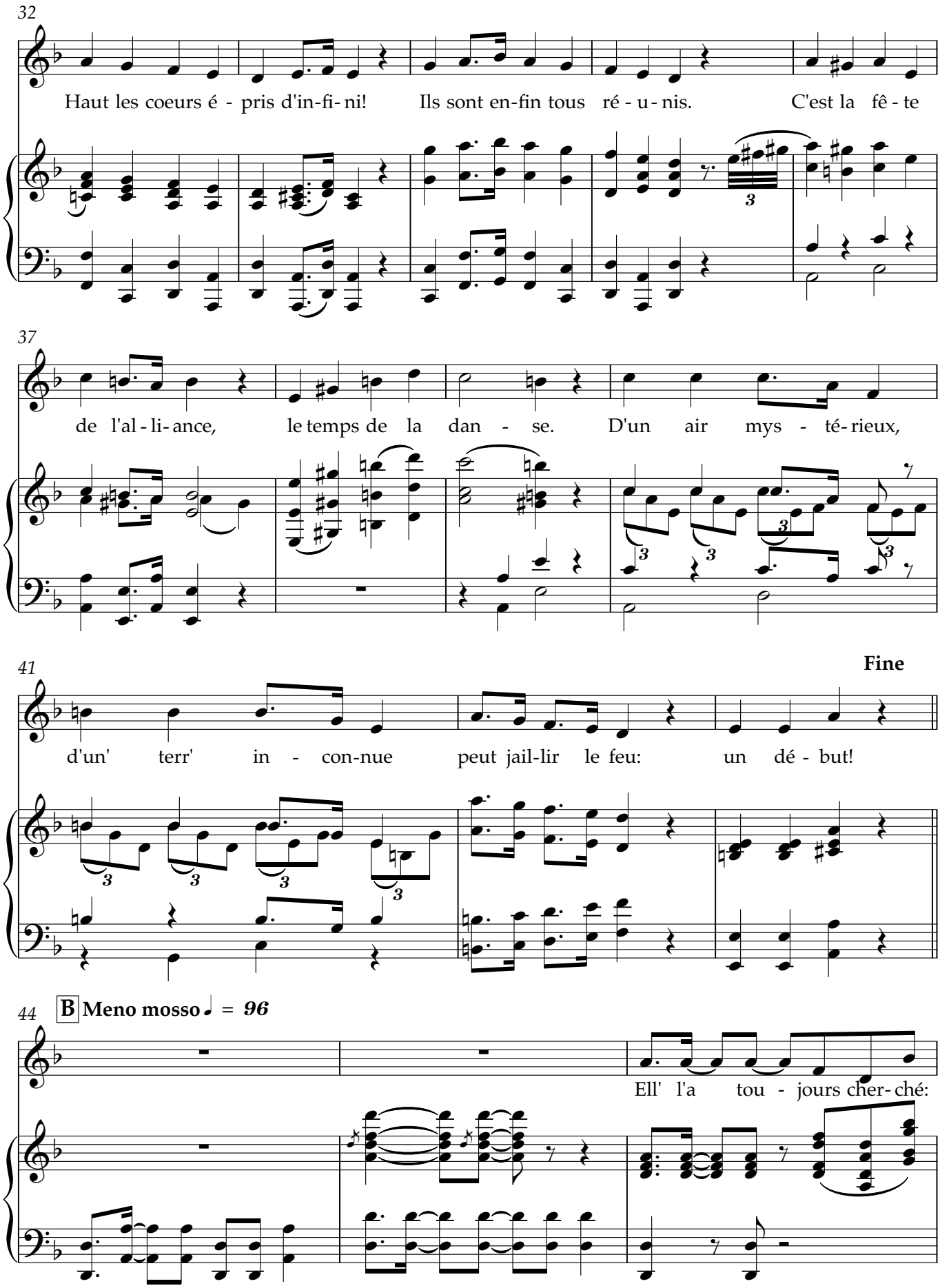

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47

c'é - tait son se - cret. Ell' l'a en - fin trou - vé; c'est son bien - ai - mé.

50

Ell' de vient plus lo - quace. Tout le mond' aime sa classe.

52

Meno mosso ♩ = 112

Trop de ca - ra - pace; ell' n'a vait plus de place.

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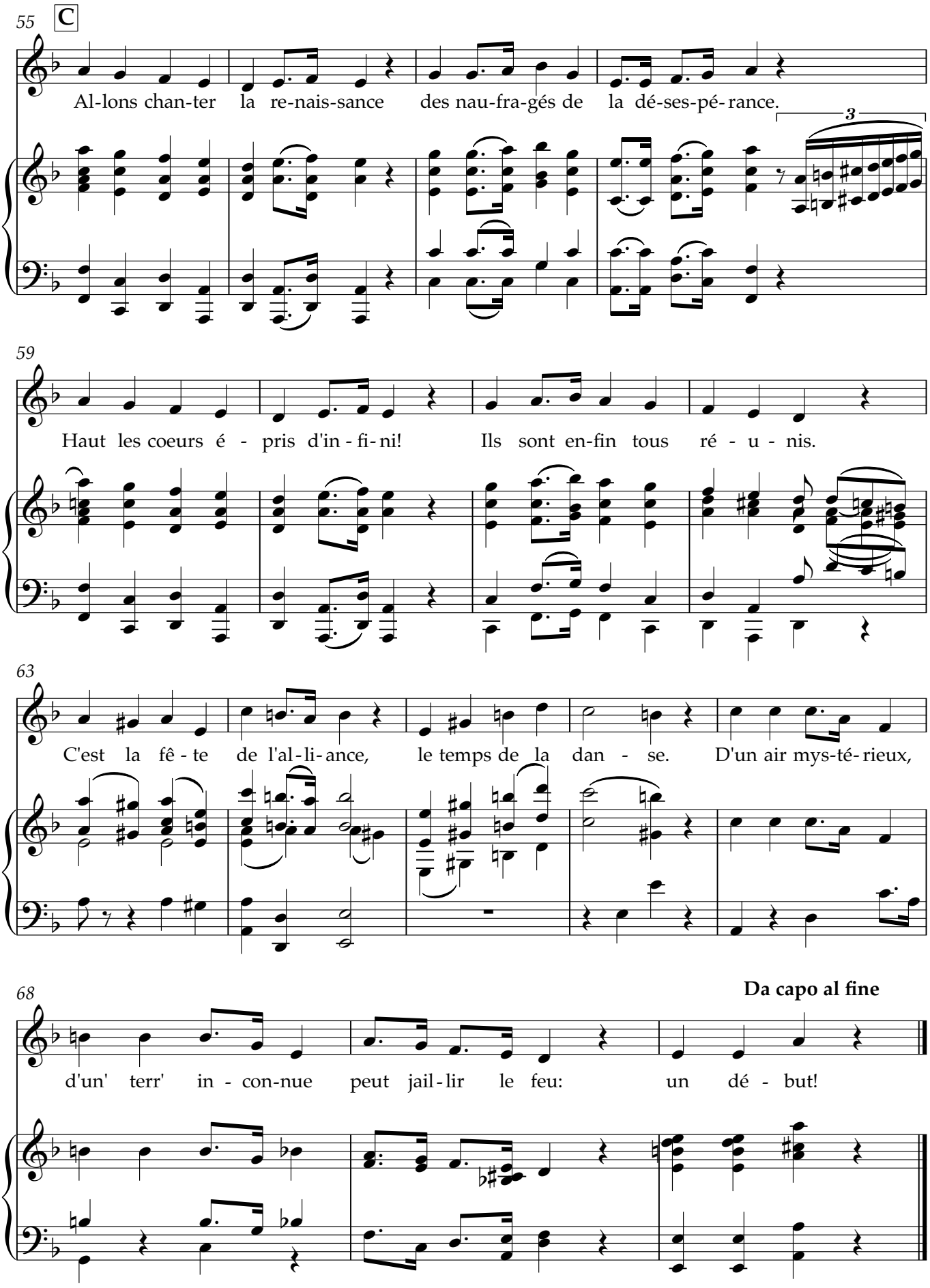

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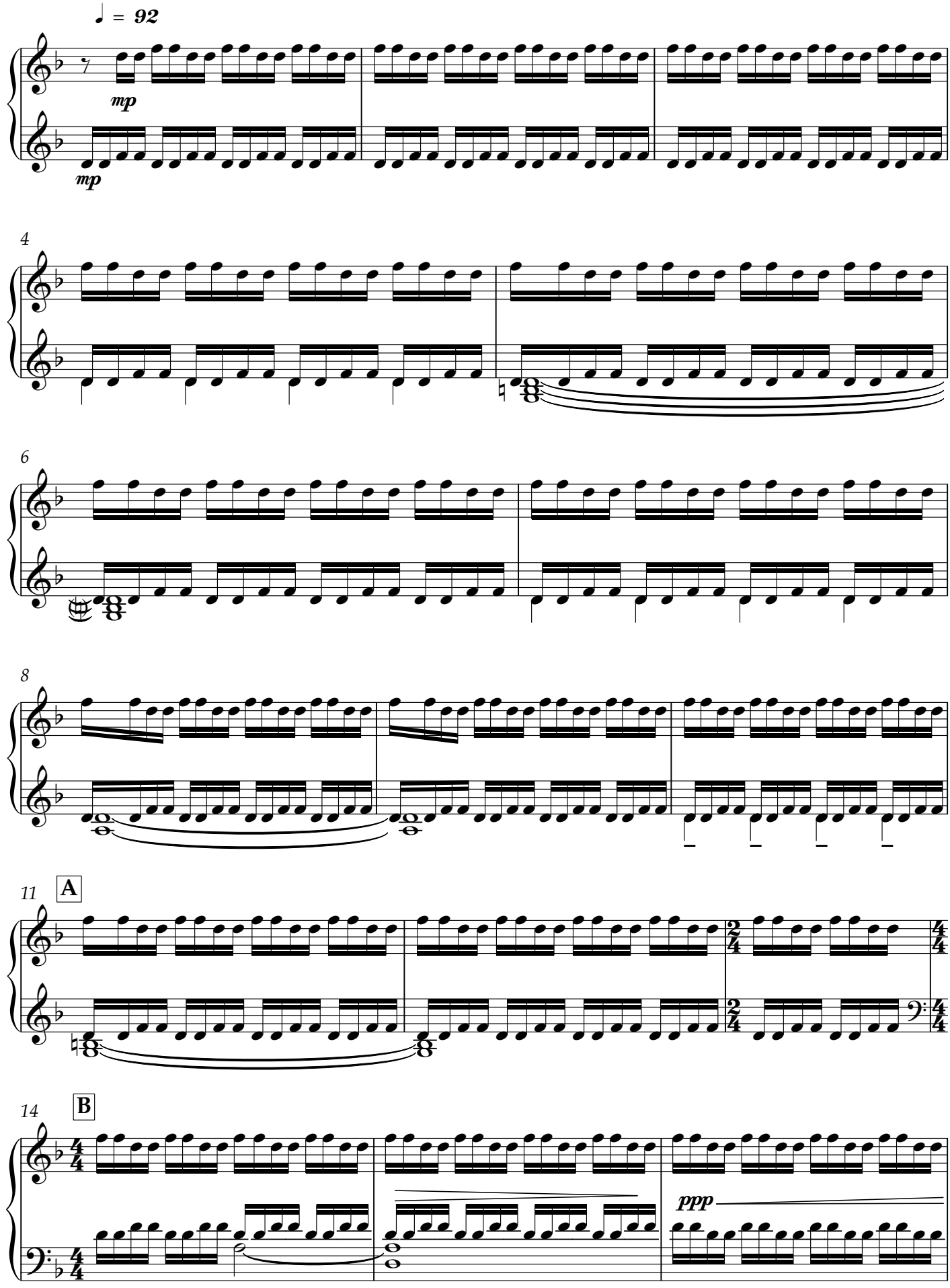
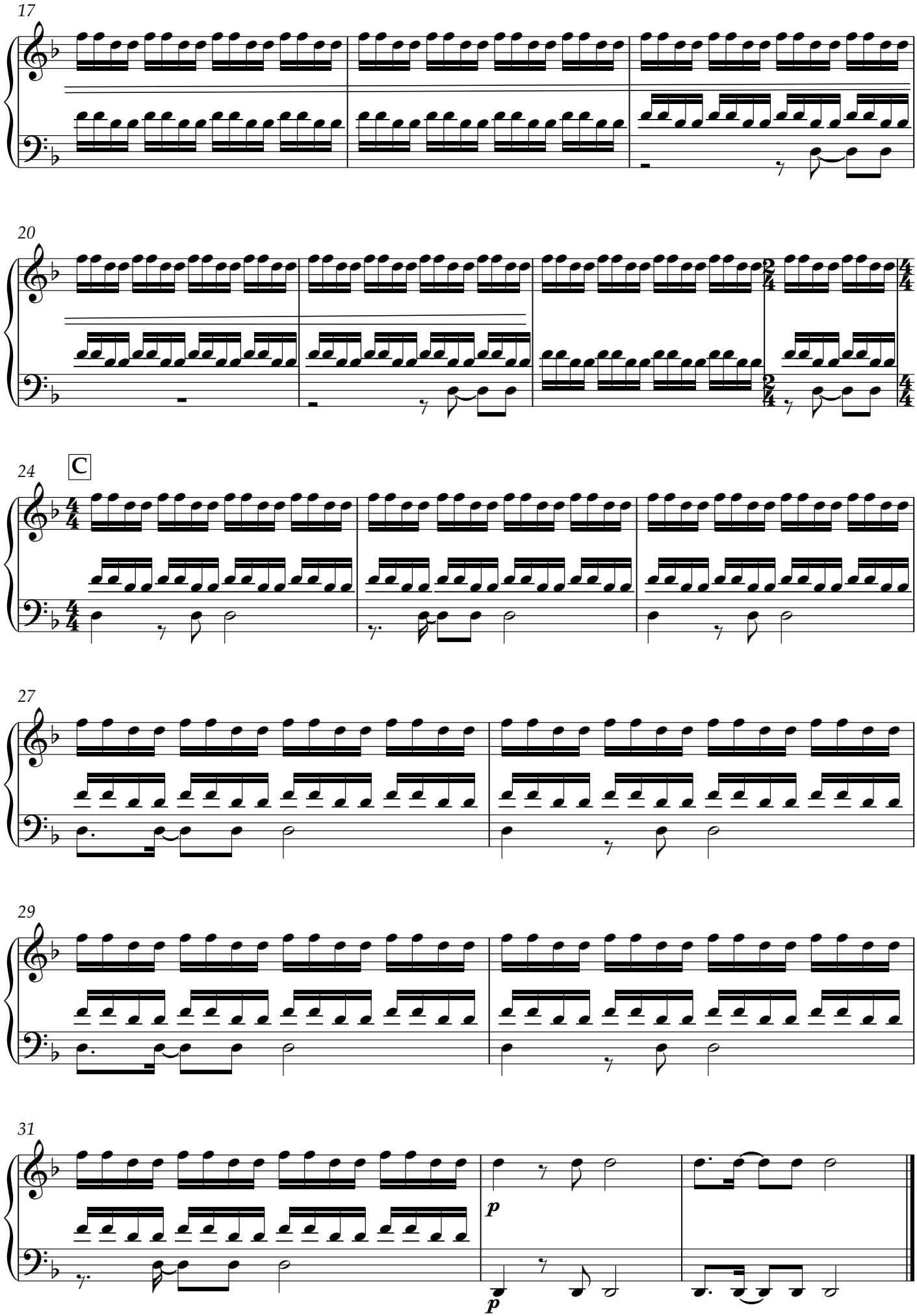
Epilogue

Piano

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