

7. Giordano Bruno

♩ = 132

Measures 1-3 of the piece. The music is in 4/4 time. The vocal line (treble clef) has rests in measures 1 and 2, and a half note in measure 3. The piano accompaniment (bass clef) features a triplet of eighth notes in measure 1, followed by eighth notes in measures 2 and 3. The lyrics "cin - que!" are written under the vocal line in measure 3.

Measures 4-6 of the piece. The music is in 4/4 time. The vocal line (treble clef) has rests in measures 4 and 5, and a half note in measure 6. The piano accompaniment (bass clef) features eighth notes in measures 4 and 5, and a quintuplet of eighth notes in measure 6. The lyrics "mil-le tre!" are written under the vocal line in measure 6.

Measures 7-9 of the piece. The music is in 4/4 time. The vocal line (treble clef) has rests in measures 7 and 8, and a half note in measure 9. The piano accompaniment (bass clef) features eighth notes in measures 7 and 8, and a sextuplet of eighth notes in measure 9. The lyrics "Tout ça!" are written under the vocal line in measure 9.

Measures 10-12 of the piece. The music is in 4/4 time. The vocal line (treble clef) has a half note in measure 10, a half note in measure 11, and a half note in measure 12. The piano accompaniment (bass clef) features eighth notes in measures 10 and 11, and a half note in measure 12. The lyrics "Tout ça!" are written under the vocal line in measure 10.

12 **A**

Tant de du - cas, tant de tra - cas: tous ces ob -

15

jets à fa - bri - quer. Dans la jour-née, c'est in - sen -

18

sé! Mê-m'Yo - da n'y'ar - ri - v'rai pas!

f

21 **B**

Souffleur de verre, c'est la ga - lère: on s'brûl' les

24

doigts et le mi - nois. Mais quand on voit le ré - sul -

27

tat, tout est clair, on est très fier!

31 C

Trois lus-tr'en pa-pil - lote cinq cents per-l'en gri - otte dix verr' cou-leur ca -

34

rotte, bouil - lon Knorr! Deux bou-teill' ma - te - lottes, mi-roir aux é - cha -

"Aventurine ?
Qu'est-ce-que-c'est ?

37

lotes, un verr' a-ven-tu - rine! Faute! solo

39 **D** tous

Pi-que-té d'or! Mais quell' cui-sine!

tous

43

C'est ma-gique, e - xo - tique. Sa - veurs di -

46

vines! Ex-cen-triques et mystiques. Ins - pi - ra -

50

tion mé-tho-dique, po-é-tique. Nous y vo-

54

"Mais, je SUIS alchimiste !"

yons une pra-tique al-chi mique.

58

Pas un fu -miste, un ri-go-lo! Pas un tou-

61

riste mûr du cha-peau. Fra-ter-ni-té, c'est mon cre-

64

do; li - ber - té mon seul gros lot!

ff

67 **E**

Je viens de loin: fils du cor -

69 **F**

beau, du vieux Mer - lin et de Zor - ro. Si je le

72

souhait', je créé d'un mot un' tem - pêt' dns un verr'

75

"Je suis Giordano Bruno"

d'eau! A - lors vous con-nais-

78

sez le mon - de des se - crets ce - lui du verr' tail -

80

lé IN - CAS - SABLE! C'est le li - on ai - lé qui nous a con-seil -

Tout le monde en haleine, attend sa réponse.
Bruno : "D'accord pour mon ami le Lion"

83

lé de vous in - ter - pe - ler, Vous, L'IN - COL - LABLE!